

# Concerto

*(from Horn Concerto No. 1, Hob VIIId:3)*

Bassoon & Piano

Arr.: Angelo Piazzini

**Franz Joseph Haydn**

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# Concerto

## *from Horn Concerto No. 1, Hob VIIId:3*

### **Franz Joseph Haydn (Arr.: Angelo Piazzini)**

#### **Italiano:**

Tratto dal *Concerto per corno n. 1 in re maggiore, Hob. VIIId:3* di Franz Joseph Haydn, questo \*Concerto\* esprime tutta l'eleganza e la chiarezza dello stile classico. La presente versione per strumento solista e pianoforte è stata realizzata da Angelo Piazzini. Nei suoi tre movimenti, l'opera alterna energia, lirismo e virtuosismo. I temi luminosi ed espressivi offrono al solista numerose possibilità interpretative. Il movimento lento affascina per il suo carattere cantabile, delicato e profondamente musicale. I passaggi più rapidi mettono invece in risalto l'agilità, la precisione e la padronanza tecnica dell'interprete. La parte pianistica riproduce con chiarezza i colori e l'equilibrio dell'accompagnamento orchestrale originale. L'arrangiamento di Angelo Piazzini rende questa importante opera del repertorio classico accessibile in una formazione intima e pratica. Brillante e raffinato, questo brano rappresenta una scelta eccellente per concerti, concorsi o per il perfezionamento musicale.

#### **Français:**

Issu du *Concerto pour cor no 1 en ré majeur, Hob. VIIId:3* de Franz Joseph Haydn, ce Concerto témoigne de toute l'élégance et de la clarté du style classique. Cette version pour instrument soliste et piano a été réalisée par Angelo Piazzini. Au fil de ses trois mouvements, l'œuvre alterne énergie, lyrisme et virtuosité. Les thèmes lumineux et expressifs offrent au soliste de nombreuses possibilités d'interprétation. Le mouvement lent séduit par son caractère chantant, délicat et profondément musical. Les passages rapides mettent quant à eux en valeur l'agilité, la précision et la maîtrise technique de l'instrumentiste. La partie de piano restitue avec clarté les couleurs et l'équilibre de l'accompagnement orchestral original. L'arrangement d'Angelo Piazzini rend cette grande œuvre du répertoire classique accessible dans une formation intime et pratique. À la fois brillante et raffinée, cette pièce constitue un excellent choix pour le concert, les concours ou le perfectionnement musical.

#### **Deutsch:**

Dieses *Concerto* basiert auf Franz Joseph Haydns *Hornkonzert Nr. 1 in D-Dur, Hob. VIIId:3* und verkörpert die Eleganz und Klarheit des klassischen Stils. Die vorliegende Fassung für Soloinstrument und Klavier wurde von Angelo Piazzini arrangiert. In seinen drei Sätzen verbindet das Werk Energie, Lyrik und Virtuosität. Die strahlenden und ausdrucksvollen Themen bieten dem Solisten zahlreiche interpretatorische Möglichkeiten. Der langsame Satz besticht durch seinen gesanglichen, feinen und zutiefst musikalischen Charakter. Die schnellen Passagen stellen hingegen die Beweglichkeit, Präzision und technische Sicherheit des Interpreten in den Vordergrund. Der Klavierpart gibt die Klangfarben und die ausgewogene Gestaltung der ursprünglichen Orchesterbegleitung klar wieder. Angelo Piazzinis Arrangement macht dieses bedeutende Werk des klassischen Repertoires in einer intimen und praktischen Besetzung zugänglich. Dieses zugleich brillante und raffinierte Stück eignet sich hervorragend für Konzerte, Wettbewerbe oder die musikalische Weiterbildung.

#### **English:**

Taken from Franz Joseph Haydn's *Horn Concerto No. 1 in D major, Hob. VIIId:3*, this Concerto reflects all the elegance and clarity of the Classical style. This version for solo instrument and piano was arranged by Angelo Piazzini. Across its three movements, the work alternates between energy, lyricism and virtuosity. Its bright and expressive themes offer the soloist many opportunities for interpretation. The slow movement captivates with its singing, delicate and deeply musical character. The faster passages highlight the performer's agility, precision and technical mastery. The piano part clearly conveys the colours and balance of the original orchestral accompaniment. Angelo Piazzini's arrangement makes this major work of the Classical repertoire accessible in an intimate and practical setting. Both brilliant and refined, this piece is an excellent choice for concerts, competitions or advanced musical study.



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BASSOON

# Concerto

## Bassoon & Piano

(from Horn Concerto No. 1, Hob VIIId:3)

Franz Joseph Haydn

Arr.: Angelo Piazzini

Allegro

  
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is illegal!



26 4

34

39

44

48

53

57

81

86

92

97

*f* *p* *mf* *f*

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# Concerto

## Bassoon & Piano

(from Horn Concerto No. 1, Hob VIIId:3)

Franz Joseph Haydn

Arr.: Angelo Piazzini



**Allegro**

Bassoon

Piano

*f*

6

11

16

*p*

*tr*

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System 1 (measures 21-25): The bass line is mostly silent. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill in measure 25. The left hand plays a steady eighth-note accompaniment.

System 2 (measures 26-30): The bass line becomes more active with eighth-note patterns. The right hand continues with complex figures, including a trill in measure 29. The left hand has a more rhythmic accompaniment.

System 3 (measures 31-36): The bass line has a melodic line with some rests. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics *p* and *f* are marked.

System 4 (measures 37-41): The bass line has a melodic line with slurs and accents. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A trill is marked in measure 38.

System 5 (measures 42-46): The bass line has a melodic line with slurs and accents. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment.

47

*f*

*f*

*p*

52

*f*

*p*

57

*f*

*f*

62

*f*

66

*f*

Measures 70-74 of a musical score. The bass line is mostly silent. The right hand features a series of chords and a melodic line with a trill (tr) in measure 74. The left hand plays a steady eighth-note accompaniment.

Measures 75-80. The bass line has a long note in measure 75 marked with a *p* dynamic. The right hand continues with chords and a trill in measure 76. The left hand has a more active eighth-note pattern.

Measures 81-85. The bass line has a melodic line starting in measure 81. The right hand features a melodic line with a *f* dynamic in measure 81 and a *p* dynamic in measure 82. The left hand has a steady eighth-note accompaniment.

Measures 86-90. The bass line has a long note in measure 86 marked with a *pp* dynamic. The right hand features a melodic line with a *pp* dynamic in measure 86. The left hand has a steady eighth-note accompaniment.

Measures 91-95. The bass line has a melodic line starting in measure 91 marked with a *mf* dynamic. The right hand features a melodic line with a *f* dynamic in measure 91 and a *p* dynamic in measure 92. The left hand has a steady eighth-note accompaniment.

96

*f*

101

106

*mp*

111

*f*

116

*p*

122

*p*

127

*f*

132

*f*

137

*f*

143

*f*

149 *tr*

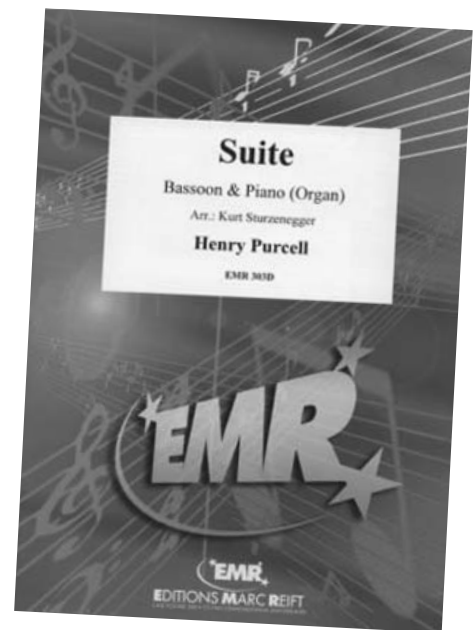
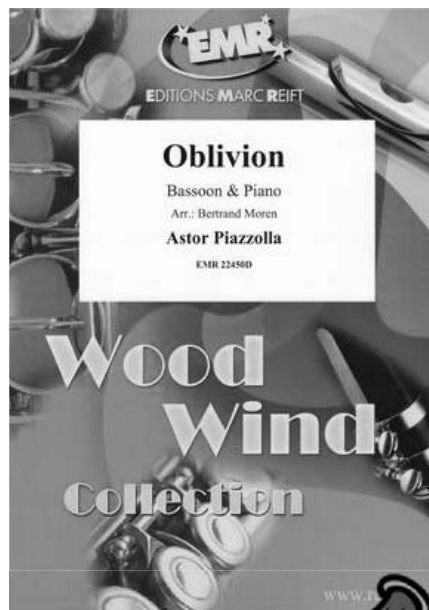
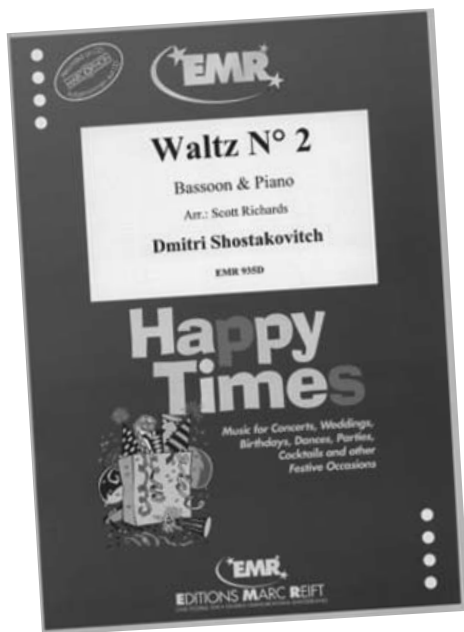
154 **Cadenza** *mf* *f* *poco rall.* *rit.*

161 *p* *f* *mp*

168 *rall.* *mf* *mf*

174 *f* *f*

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