

Concerto

(from Horn Concerto No. 1, Hob VIIId:3)

Bass Trombone & Piano

Arr.: Angelo Piazzini

Franz Joseph Haydn

EMR 99088

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Concerto

from Horn Concerto No. 1, Hob VIIId:3

Franz Joseph Haydn (Arr.: Angelo Piazzini)

Italiano:

Tratto dal *Concerto per corno n. 1 in re maggiore, Hob. VIIId:3* di Franz Joseph Haydn, questo *Concerto* esprime tutta l'eleganza e la chiarezza dello stile classico. La presente versione per strumento solista e pianoforte è stata realizzata da Angelo Piazzini. Nei suoi tre movimenti, l'opera alterna energia, lirismo e virtuosismo. I temi luminosi ed espressivi offrono al solista numerose possibilità interpretative. Il movimento lento affascina per il suo carattere cantabile, delicato e profondamente musicale. I passaggi più rapidi mettono invece in risalto l'agilità, la precisione e la padronanza tecnica dell'interprete. La parte pianistica riproduce con chiarezza i colori e l'equilibrio dell'accompagnamento orchestrale originale. L'arrangiamento di Angelo Piazzini rende questa importante opera del repertorio classico accessibile in una formazione intima e pratica. Brillante e raffinato, questo brano rappresenta una scelta eccellente per concerti, concorsi o per il perfezionamento musicale.

Français:

Issu du *Concerto pour cor no 1 en ré majeur, Hob. VIIId:3* de Franz Joseph Haydn, ce Concerto témoigne de toute l'élégance et de la clarté du style classique. Cette version pour instrument soliste et piano a été réalisée par Angelo Piazzini. Au fil de ses trois mouvements, l'œuvre alterne énergie, lyrisme et virtuosité. Les thèmes lumineux et expressifs offrent au soliste de nombreuses possibilités d'interprétation. Le mouvement lent séduit par son caractère chantant, délicat et profondément musical. Les passages rapides mettent quant à eux en valeur l'agilité, la précision et la maîtrise technique de l'instrumentiste. La partie de piano restitue avec clarté les couleurs et l'équilibre de l'accompagnement orchestral original. L'arrangement d'Angelo Piazzini rend cette grande œuvre du répertoire classique accessible dans une formation intime et pratique. À la fois brillante et raffinée, cette pièce constitue un excellent choix pour le concert, les concours ou le perfectionnement musical.

Deutsch:

Dieses *Concerto* basiert auf Franz Joseph Haydns *Hornkonzert Nr. 1 in D-Dur, Hob. VIIId:3* und verkörpert die Eleganz und Klarheit des klassischen Stils. Die vorliegende Fassung für Soloinstrument und Klavier wurde von Angelo Piazzini arrangiert. In seinen drei Sätzen verbindet das Werk Energie, Lyrik und Virtuosität. Die strahlenden und ausdrucksvollen Themen bieten dem Solisten zahlreiche interpretatorische Möglichkeiten. Der langsame Satz besticht durch seinen gesanglichen, feinen und zutiefst musikalischen Charakter. Die schnellen Passagen stellen hingegen die Beweglichkeit, Präzision und technische Sicherheit des Interpreten in den Vordergrund. Der Klavierpart gibt die Klangfarben und die ausgewogene Gestaltung der ursprünglichen Orchesterbegleitung klar wieder. Angelo Piazzinis Arrangement macht dieses bedeutende Werk des klassischen Repertoires in einer intimen und praktischen Besetzung zugänglich. Dieses zugleich brillante und raffinierte Stück eignet sich hervorragend für Konzerte, Wettbewerbe oder die musikalische Weiterbildung.

English:

Taken from Franz Joseph Haydn's *Horn Concerto No. 1 in D major, Hob. VIIId:3*, this Concerto reflects all the elegance and clarity of the Classical style. This version for solo instrument and piano was arranged by Angelo Piazzini. Across its three movements, the work alternates between energy, lyricism and virtuosity. Its bright and expressive themes offer the soloist many opportunities for interpretation. The slow movement captivates with its singing, delicate and deeply musical character. The faster passages highlight the performer's agility, precision and technical mastery. The piano part clearly conveys the colours and balance of the original orchestral accompaniment. Angelo Piazzini's arrangement makes this major work of the Classical repertoire accessible in an intimate and practical setting. Both brilliant and refined, this piece is an excellent choice for concerts, competitions or advanced musical study.



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Concerto

Bass Trombone & Piano

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Franz Joseph Haydn

Arr.: Angelo Piazzini

Allegro


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26 4

34

39

44

48

53

57

81

86

92

97

f *p* *mf* *f*

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Arr.: Angelo Piazzini



Allegro

Bass Trombone

Piano

f

6

11

16

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Measures 21-25 of the musical score. The bass line is mostly rests. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 25. The left hand plays a rhythmic accompaniment of eighth notes and chords.

Measures 26-30 of the musical score. The bass line has a few notes in measures 26 and 27, then rests. The right hand continues the melodic line with a trill in measure 29. The left hand plays a rhythmic accompaniment of eighth notes and chords.

Measures 31-36 of the musical score. The bass line has a few notes in measures 31 and 32, then rests. The right hand continues the melodic line. The left hand plays a rhythmic accompaniment of eighth notes and chords, with dynamics *p*, *f*, and *p* indicated.

Measures 37-41 of the musical score. The bass line has a few notes in measures 37 and 38, then rests. The right hand continues the melodic line with a trill in measure 39. The left hand plays a rhythmic accompaniment of eighth notes and chords.

Measures 42-46 of the musical score. The bass line has a few notes in measures 42 and 43, then rests. The right hand continues the melodic line. The left hand plays a rhythmic accompaniment of eighth notes and chords.

47

f *tr* *tr* *f* *p*

52

57

62

66

Musical score for measures 70-74. The system includes a bass line and a grand staff (treble and bass). The key signature has two flats. Measure 70 has a whole rest in the bass line. Measures 71-74 feature complex piano accompaniment with chords and moving lines. A trill (tr) is marked in measure 73.

Musical score for measures 75-80. The system includes a bass line and a grand staff. Measures 75-76 have whole rests in the bass line. Measures 77-80 show piano accompaniment with a trill (tr) in measure 78 and a piano (p) dynamic marking in measure 79.

Musical score for measures 81-85. The system includes a bass line and a grand staff. Measures 81-85 feature piano accompaniment with a forte (f) dynamic in measure 82 and a piano (p) dynamic in measure 83.

Musical score for measures 86-90. The system includes a bass line and a grand staff. Measures 86-90 feature piano accompaniment with a pianissimo (pp) dynamic marking in measure 87.

Musical score for measures 91-95. The system includes a bass line and a grand staff. Measures 91-95 feature piano accompaniment with mezzo-forte (mf) dynamics in measures 91 and 93, and piano (p) dynamics in measures 92 and 94.

96

f

101

106

mp

p

111

f

p

f

116

p

f

122

p

127

f

132

f

137

f

143

f

149

f

154

Cadenza

mf *f* *poco rall.* *rit.*

161

p *f* *mp*

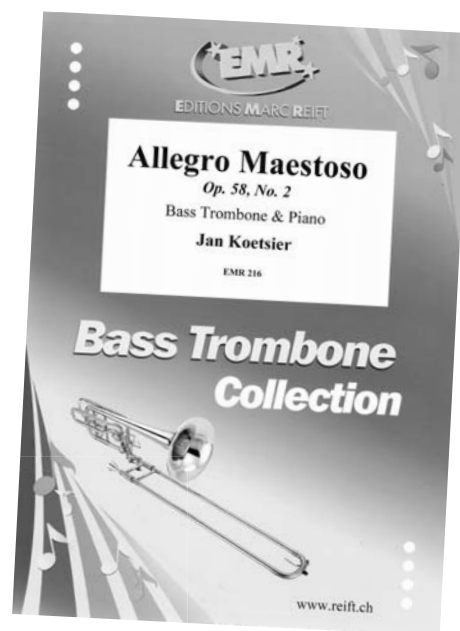
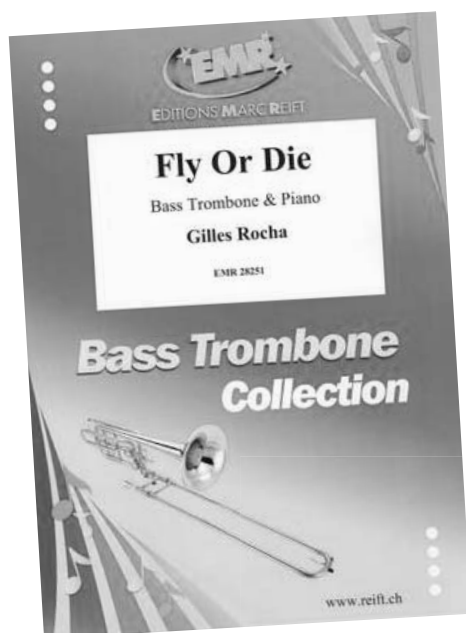
168

rall. *mf* *mf*

174

f *f*

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