

Concerto

(from Horn Concerto No. 1, Hob VIIId:3)

Trombone & Piano

Arr.: Angelo Piazzini

Franz Joseph Haydn

EMR 99089

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Concerto

from Horn Concerto No. 1, Hob VIIId:3

Franz Joseph Haydn (Arr.: Angelo Piazzini)

Italiano:

Tratto dal *Concerto per corno n. 1 in re maggiore, Hob. VIIId:3* di Franz Joseph Haydn, questo *Concerto* esprime tutta l'eleganza e la chiarezza dello stile classico. La presente versione per strumento solista e pianoforte è stata realizzata da Angelo Piazzini. Nei suoi tre movimenti, l'opera alterna energia, lirismo e virtuosismo. I temi luminosi ed espressivi offrono al solista numerose possibilità interpretative. Il movimento lento affascina per il suo carattere cantabile, delicato e profondamente musicale. I passaggi più rapidi mettono invece in risalto l'agilità, la precisione e la padronanza tecnica dell'interprete. La parte pianistica riproduce con chiarezza i colori e l'equilibrio dell'accompagnamento orchestrale originale. L'arrangiamento di Angelo Piazzini rende questa importante opera del repertorio classico accessibile in una formazione intima e pratica. Brillante e raffinato, questo brano rappresenta una scelta eccellente per concerti, concorsi o per il perfezionamento musicale.

Français:

Issu du *Concerto pour cor no 1 en ré majeur, Hob. VIIId:3* de Franz Joseph Haydn, ce Concerto témoigne de toute l'élégance et de la clarté du style classique. Cette version pour instrument soliste et piano a été réalisée par Angelo Piazzini. Au fil de ses trois mouvements, l'œuvre alterne énergie, lyrisme et virtuosité. Les thèmes lumineux et expressifs offrent au soliste de nombreuses possibilités d'interprétation. Le mouvement lent séduit par son caractère chantant, délicat et profondément musical. Les passages rapides mettent quant à eux en valeur l'agilité, la précision et la maîtrise technique de l'instrumentiste. La partie de piano restitue avec clarté les couleurs et l'équilibre de l'accompagnement orchestral original. L'arrangement d'Angelo Piazzini rend cette grande œuvre du répertoire classique accessible dans une formation intime et pratique. À la fois brillante et raffinée, cette pièce constitue un excellent choix pour le concert, les concours ou le perfectionnement musical.

Deutsch:

Dieses *Concerto* basiert auf Franz Joseph Haydns *Hornkonzert Nr. 1 in D-Dur, Hob. VIIId:3* und verkörpert die Eleganz und Klarheit des klassischen Stils. Die vorliegende Fassung für Soloinstrument und Klavier wurde von Angelo Piazzini arrangiert. In seinen drei Sätzen verbindet das Werk Energie, Lyrik und Virtuosität. Die strahlenden und ausdrucksvollen Themen bieten dem Solisten zahlreiche interpretatorische Möglichkeiten. Der langsame Satz besticht durch seinen gesanglichen, feinen und zutiefst musikalischen Charakter. Die schnellen Passagen stellen hingegen die Beweglichkeit, Präzision und technische Sicherheit des Interpreten in den Vordergrund. Der Klavierpart gibt die Klangfarben und die ausgewogene Gestaltung der ursprünglichen Orchesterbegleitung klar wieder. Angelo Piazzinis Arrangement macht dieses bedeutende Werk des klassischen Repertoires in einer intimen und praktischen Besetzung zugänglich. Dieses zugleich brillante und raffinierte Stück eignet sich hervorragend für Konzerte, Wettbewerbe oder die musikalische Weiterbildung.

English:

Taken from Franz Joseph Haydn's *Horn Concerto No. 1 in D major, Hob. VIIId:3*, this Concerto reflects all the elegance and clarity of the Classical style. This version for solo instrument and piano was arranged by Angelo Piazzini. Across its three movements, the work alternates between energy, lyricism and virtuosity. Its bright and expressive themes offer the soloist many opportunities for interpretation. The slow movement captivates with its singing, delicate and deeply musical character. The faster passages highlight the performer's agility, precision and technical mastery. The piano part clearly conveys the colours and balance of the original orchestral accompaniment. Angelo Piazzini's arrangement makes this major work of the Classical repertoire accessible in an intimate and practical setting. Both brilliant and refined, this piece is an excellent choice for concerts, competitions or advanced musical study.



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Concerto

Tenor Trombone & Piano

(from Horn Concerto No. 1, Hob VIIId:3)

Franz Joseph Haydn

Arr.: Angelo Piazzini

Allegro


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26 4

34

39

44

48

53

57

81

86

92

97

f *p* *mf* *f*

Concerto

Tenor Trombone & Piano (from *Horn Concerto No. 1, Hob VIIId:3*)

Franz Joseph Haydn

Arr.: Angelo Piazzini



Allegro

Trombone

Piano

f

6

11

16

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System 1 (measures 21-25): The bass line is mostly silent. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 25. The left hand plays a rhythmic accompaniment of eighth notes and chords.

System 2 (measures 26-30): The bass line remains mostly silent. The right hand continues the melodic line with a trill in measure 29. The left hand plays a rhythmic accompaniment of eighth notes and chords.

System 3 (measures 31-36): The bass line becomes more active, playing eighth notes. The right hand continues the melodic line. Dynamics include *p* (piano) in measure 31, *f* (forte) in measure 34, and *p* in measure 35.

System 4 (measures 37-41): The bass line continues with eighth notes. The right hand features a melodic line with a trill in measure 38 and a fermata in measure 40. The left hand plays a rhythmic accompaniment of eighth notes and chords.

System 5 (measures 42-46): The bass line continues with eighth notes. The right hand features a melodic line with a fermata in measure 43. The left hand plays a rhythmic accompaniment of eighth notes and chords.

47

f

f

p

52

57

f

f

62

66

System 1 (measures 70-74). The bass line is mostly silent. The right hand features a series of chords and a melodic line with a trill (tr) in measure 73. The left hand plays a steady eighth-note accompaniment.

System 2 (measures 75-79). The bass line has a long note with a *p* dynamic in measure 78. The right hand includes a trill (tr) in measure 76 and various chords. The left hand continues with eighth-note accompaniment.

System 3 (measures 81-85). The bass line has a long note with a *p* dynamic in measure 82. The right hand features a melodic line with a *f* dynamic in measure 81. The left hand plays eighth-note accompaniment.

System 4 (measures 86-90). The bass line has a long note with a *pp* dynamic in measure 87. The right hand features a melodic line with a *pp* dynamic in measure 87. The left hand plays eighth-note accompaniment.

System 5 (measures 91-95). The bass line has a long note with a *mf* dynamic in measure 92. The right hand features a melodic line with a *f* dynamic in measure 91. The left hand plays eighth-note accompaniment.

96

f

101

106

mp

p

111

f

p

f

116

p

f

122

p

127

f

132

f

137

f

143

f

149 *tr*

154 **Cadenza** *mf* *f* *poco rall.* *rit.*

161 *p* *f* *mp*

168 *rall.* *mf* *mf*

174 *f* *f*

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