

Concerto

(from Horn Concerto No. 1, Hob VIIId:3)

Euphonium & Piano

Arr.: Angelo Piazzini

Franz Joseph Haydn

EMR 99090

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from Horn Concerto No. 1, Hob VIIId:3

Franz Joseph Haydn (Arr.: Angelo Piazzini)

Italiano:

Tratto dal *Concerto per corno n. 1 in re maggiore, Hob. VIIId:3* di Franz Joseph Haydn, questo *Concerto* esprime tutta l'eleganza e la chiarezza dello stile classico. La presente versione per strumento solista e pianoforte è stata realizzata da Angelo Piazzini. Nei suoi tre movimenti, l'opera alterna energia, lirismo e virtuosismo. I temi luminosi ed espressivi offrono al solista numerose possibilità interpretative. Il movimento lento affascina per il suo carattere cantabile, delicato e profondamente musicale. I passaggi più rapidi mettono invece in risalto l'agilità, la precisione e la padronanza tecnica dell'interprete. La parte pianistica riproduce con chiarezza i colori e l'equilibrio dell'accompagnamento orchestrale originale. L'arrangiamento di Angelo Piazzini rende questa importante opera del repertorio classico accessibile in una formazione intima e pratica. Brillante e raffinato, questo brano rappresenta una scelta eccellente per concerti, concorsi o per il perfezionamento musicale.

Français:

Issu du *Concerto pour cor no 1 en ré majeur, Hob. VIIId:3* de Franz Joseph Haydn, ce Concerto témoigne de toute l'élégance et de la clarté du style classique. Cette version pour instrument soliste et piano a été réalisée par Angelo Piazzini. Au fil de ses trois mouvements, l'œuvre alterne énergie, lyrisme et virtuosité. Les thèmes lumineux et expressifs offrent au soliste de nombreuses possibilités d'interprétation. Le mouvement lent séduit par son caractère chantant, délicat et profondément musical. Les passages rapides mettent quant à eux en valeur l'agilité, la précision et la maîtrise technique de l'instrumentiste. La partie de piano restitue avec clarté les couleurs et l'équilibre de l'accompagnement orchestral original. L'arrangement d'Angelo Piazzini rend cette grande œuvre du répertoire classique accessible dans une formation intime et pratique. À la fois brillante et raffinée, cette pièce constitue un excellent choix pour le concert, les concours ou le perfectionnement musical.

Deutsch:

Dieses *Concerto* basiert auf Franz Joseph Haydns *Hornkonzert Nr. 1 in D-Dur, Hob. VIIId:3* und verkörpert die Eleganz und Klarheit des klassischen Stils. Die vorliegende Fassung für Soloinstrument und Klavier wurde von Angelo Piazzini arrangiert. In seinen drei Sätzen verbindet das Werk Energie, Lyrik und Virtuosität. Die strahlenden und ausdrucksvollen Themen bieten dem Solisten zahlreiche interpretatorische Möglichkeiten. Der langsame Satz besticht durch seinen gesanglichen, feinen und zutiefst musikalischen Charakter. Die schnellen Passagen stellen hingegen die Beweglichkeit, Präzision und technische Sicherheit des Interpreten in den Vordergrund. Der Klavierpart gibt die Klangfarben und die ausgewogene Gestaltung der ursprünglichen Orchesterbegleitung klar wieder. Angelo Piazzinis Arrangement macht dieses bedeutende Werk des klassischen Repertoires in einer intimen und praktischen Besetzung zugänglich. Dieses zugleich brillante und raffinierte Stück eignet sich hervorragend für Konzerte, Wettbewerbe oder die musikalische Weiterbildung.

English:

Taken from Franz Joseph Haydn's *Horn Concerto No. 1 in D major, Hob. VIIId:3*, this Concerto reflects all the elegance and clarity of the Classical style. This version for solo instrument and piano was arranged by Angelo Piazzini. Across its three movements, the work alternates between energy, lyricism and virtuosity. Its bright and expressive themes offer the soloist many opportunities for interpretation. The slow movement captivates with its singing, delicate and deeply musical character. The faster passages highlight the performer's agility, precision and technical mastery. The piano part clearly conveys the colours and balance of the original orchestral accompaniment. Angelo Piazzini's arrangement makes this major work of the Classical repertoire accessible in an intimate and practical setting. Both brilliant and refined, this piece is an excellent choice for concerts, competitions or advanced musical study.



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Franz Joseph Haydn

Arr.: Angelo Piazzini

Allegro

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is illegal!**



26 4

34

39 *tr*

44 *f*

48

53

57 *f* 17 *p*

81

86

92 *mf*

97 *f*

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Allegro

Euphonium

Piano



6



11



16



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First system of music (measures 21-25). The bass line is mostly rests. The treble line features a melodic line with eighth and sixteenth notes, including a trill in measure 25. The piano accompaniment consists of chords and eighth-note patterns in the left hand.

Second system of music (measures 26-30). The bass line has a few notes and rests. The treble line continues the melodic line with a trill in measure 29. The piano accompaniment features a steady eighth-note pattern in the left hand.

Third system of music (measures 31-36). The bass line has a melodic line. The treble line has a melodic line with a trill in measure 35. The piano accompaniment includes a piano (*p*) dynamic in measure 31 and a forte (*f*) dynamic in measure 34.

Fourth system of music (measures 37-41). The bass line has a melodic line with a trill in measure 38. The treble line has a melodic line with a trill in measure 39. The piano accompaniment consists of chords and eighth-note patterns in the left hand.

Fifth system of music (measures 42-46). The bass line has a melodic line. The treble line has a melodic line with a trill in measure 45. The piano accompaniment consists of chords and eighth-note patterns in the left hand.

47

f *tr* *f* *p*

52

57

f *tr* *f* *p*

62

66

Measures 70-74 of a musical score. The bass line is mostly silent. The right hand features a series of chords and a trill in measure 74. The left hand plays a steady eighth-note accompaniment.

Measures 75-80. Measures 75-76 show a piano (*p*) section with a trill in the right hand. Measures 77-80 continue with a piano accompaniment in the left hand and chords in the right hand.

Measures 81-85. Measure 81 has a forte (*f*) dynamic in the left hand. Measures 82-85 show a piano (*p*) section with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Measures 86-90. Measures 86-87 show a piano (*p*) section. Measures 88-90 feature a piano-piano (*pp*) section with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Measures 91-95. Measures 91-92 show a mezzo-forte (*mf*) section. Measures 93-95 feature a piano (*p*) section with a forte (*f*) dynamic in the right hand and a rhythmic accompaniment in the left hand.

96

f

101

106

mp

p

111

f

p

f

116

p

f

122

p

127

f

132

f

137

f

143

f

149

tr

f

154

Cadenza

mf

f

poco rall.

rit.

161

p

f

mp

168

rall.

mf

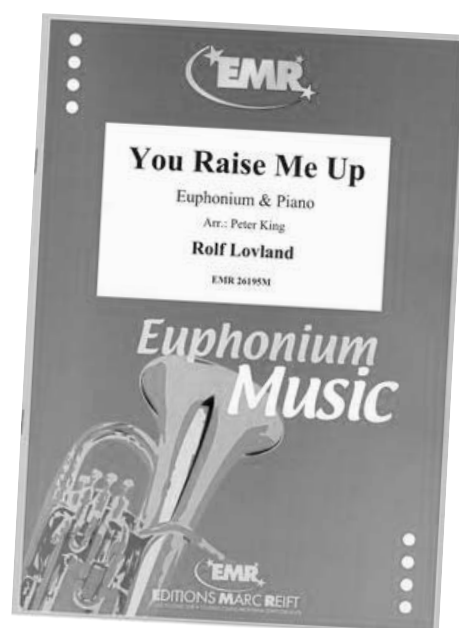
mf

174

f

f

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