

Concerto Brandebourgeois No. 1

BWV 1046

Flute & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

EMR 100014

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Concerto Brandebourgeois No. 1

BWV 1046

Johann Sebastian Bach (Arr.: Colette Mourey)

English: *Brandenburg Concerto No. 1* by Johann Sebastian Bach is one of the most emblematic works of the Baroque period. Composed in the early eighteenth century and dedicated to the Margrave of Brandenburg, it demonstrates the composer's extraordinary creativity and mastery of counterpoint. This work is distinguished by its brilliant character, expressive richness, and wide variety of musical atmospheres. Alternating between energetic passages and more contemplative moments, it perfectly illustrates Bach's art of dialogue and contrast. The refined writing highlights the clarity of the musical lines and the rhythmic vitality that characterize his style. The arrangement by Colette Mourey offers a fresh perspective on this major work while preserving its spirit and expressive power. This adaptation allows audiences to rediscover the richness of the score from a renewed point of view. More than three centuries after its composition, *Brandenburg Concerto No. 1* continues to captivate performers and listeners alike through its balance, elegance, and remarkable sense of timelessness.

Français: Le *Concerto Brandebourgeois No. 1* de Johann Sebastian Bach figure parmi les œuvres les plus emblématiques de la période baroque. Composé au début du XVIII^e siècle et dédié au margrave de Brandebourg, il témoigne de l'extraordinaire inventivité et de la maîtrise contrapuntique du compositeur. Cette œuvre se distingue par son caractère brillant, sa richesse expressive et la diversité de ses atmosphères musicales. Alternant passages d'une grande énergie et moments plus contemplatifs, elle illustre parfaitement l'art du dialogue et du contraste propre à Bach. L'écriture raffinée met en valeur la clarté des lignes musicales et la vitalité rythmique qui caractérisent son style. L'arrangement réalisé par Colette Mourey propose une nouvelle approche de cette œuvre majeure tout en préservant son esprit et sa force expressive. Cette adaptation permet de redécouvrir la richesse de la partition sous un éclairage renouvelé. Plus de trois siècles après sa composition, le *Concerto brandebourgeois n° 1* continue de fasciner interprètes et auditeurs par son équilibre, son élégance et son extraordinaire modernité.

Deutsch: Das *Brandenburgische Konzert No. 1* von Johann Sebastian Bach zählt zu den bedeutendsten Werken der Barockzeit. Es wurde zu Beginn des 18. Jahrhunderts komponiert und dem Markgrafen von Brandenburg gewidmet. Das Werk zeugt von der außergewöhnlichen Erfindungskraft und kontrapunktischen Meisterschaft des Komponisten. Es zeichnet sich durch seinen brillanten Charakter, seinen expressiven Reichtum und die Vielfalt seiner musikalischen Stimmungen aus. Im Wechsel zwischen kraftvollen und kontemplativen Passagen veranschaulicht es auf eindrucksvolle Weise Bachs Kunst des musikalischen Dialogs und des Kontrasts. Die raffinierte Schreibweise hebt die Klarheit der musikalischen Linien und die rhythmische Vitalität hervor, die seinen Stil kennzeichnen. Die Bearbeitung von Colette Mourey eröffnet einen neuen Zugang zu diesem bedeutenden Werk und bewahrt zugleich dessen Geist und Ausdruckskraft. Diese Fassung ermöglicht es, den Reichtum der Partitur in einem neuen Licht zu entdecken. Mehr als drei Jahrhunderte nach seiner Entstehung fasziniert das *Brandenburgische Konzert Nr. 1* noch immer durch seine Ausgewogenheit, seine Eleganz und seine außergewöhnliche Modernität.



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Concerto Brandebourgeois No. 1

BWV 1046

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

FLUTE

I

Moderato $\text{♩} = 52$

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is illegal!

4 *f*

9 *mp*

14 *cresc.* *mf*

19 *f*

23 *mf* *mp cresc.*

27 *mf* *dim.*

31 *mp* *cresc.*

37 *f* *dim.* *mf*

43 *mf* *cresc.*

47 *f* *dim.*

51 *f*

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BWV 1046

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

I


Photocopying
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Moderato $\text{♩} = 52$

Flute

Piano / Organ

f

4

tr

7

mp *cresc.*

mp *cresc.*

10

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Adagio ♩ = 40

Measures 1-2 of the musical score. The piece is in 3/4 time, key of B-flat major. The piano part features a rapid sixteenth-note arpeggiated figure in the right hand, marked *p espress.* The violin part has whole rests.

3

Measures 3-5 of the musical score. In measure 3, the violin part begins with a melodic line marked *mp espress.* The piano part continues with the arpeggiated figure, which includes trills in measures 4 and 5. The bass line of the piano part is a simple eighth-note accompaniment.

6

Measures 6-8 of the musical score. The violin part continues its melodic line with trills in measures 7 and 8. The piano part's right hand plays a series of chords, while the left hand continues the eighth-note accompaniment.

9

Measures 9-11 of the musical score. The violin part has whole rests. The piano part's right hand plays chords, and the left hand continues the eighth-note accompaniment, which includes a trill in measure 11.

III

Allegro ♩. = 76

First system of music (measures 1-3). The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) is mostly silent, with rests. The left hand (bass clef) plays a rhythmic pattern starting with a forte (*f*) dynamic. The pattern consists of eighth and sixteenth notes.

4

Second system of music (measures 4-6). The right hand (treble clef) enters with a melodic line featuring eighth and sixteenth notes, including a trill in measure 5. The left hand (bass clef) continues the rhythmic accompaniment.

7

Third system of music (measures 7-9). The right hand (treble clef) plays a continuous stream of eighth and sixteenth notes. The left hand (bass clef) provides a steady accompaniment with eighth notes.

10

Fourth system of music (measures 10-12). The right hand (treble clef) features a more complex texture with chords and moving lines. The left hand (bass clef) continues the accompaniment, ending with a final flourish in measure 12.

IV

Menuet ♩ = 120

mp gracioso

mp gracioso

7

14

mf

mf

21

cresc.

dim.

mf

cresc.

Polonaise ♩. = 66

mp *leggiro* *cresc.*

mp *cresc.*

4 *dim.*

dim.

9 *mp* *cresc.*

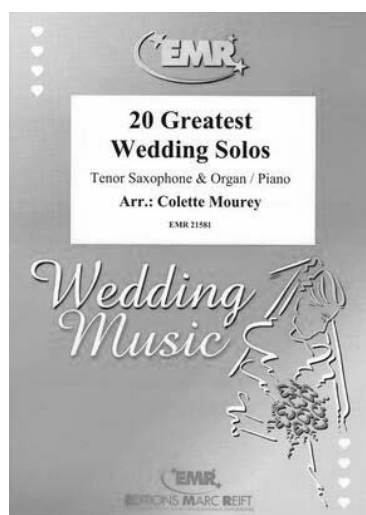
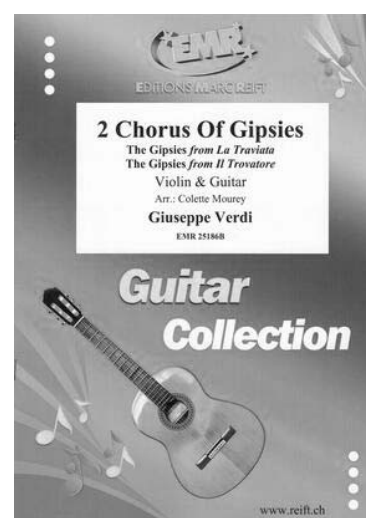
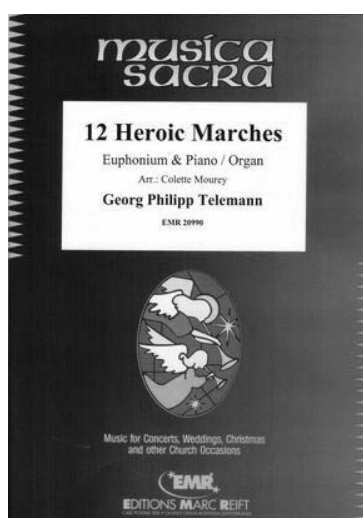
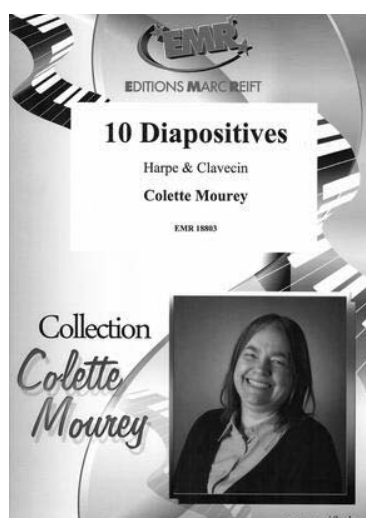
mp *cresc.*

14 *dim.*

dim.

1. 2.

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