

Concerto Brandebourgeois No. 1

BWV 1046

Clarinet & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

EMR 100017

EMR 99069: Clarinet & Chamber Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Concerto Brandebourgeois No. 1

BWV 1046

Johann Sebastian Bach (Arr.: Colette Mourey)

English: *Brandenburg Concerto No. 1* by Johann Sebastian Bach is one of the most emblematic works of the Baroque period. Composed in the early eighteenth century and dedicated to the Margrave of Brandenburg, it demonstrates the composer's extraordinary creativity and mastery of counterpoint. This work is distinguished by its brilliant character, expressive richness, and wide variety of musical atmospheres. Alternating between energetic passages and more contemplative moments, it perfectly illustrates Bach's art of dialogue and contrast. The refined writing highlights the clarity of the musical lines and the rhythmic vitality that characterize his style. The arrangement by Colette Mourey offers a fresh perspective on this major work while preserving its spirit and expressive power. This adaptation allows audiences to rediscover the richness of the score from a renewed point of view. More than three centuries after its composition, *Brandenburg Concerto No. 1* continues to captivate performers and listeners alike through its balance, elegance, and remarkable sense of timelessness.

Français: Le *Concerto Brandebourgeois No. 1* de Johann Sebastian Bach figure parmi les œuvres les plus emblématiques de la période baroque. Composé au début du XVIII^e siècle et dédié au margrave de Brandebourg, il témoigne de l'extraordinaire inventivité et de la maîtrise contrapuntique du compositeur. Cette œuvre se distingue par son caractère brillant, sa richesse expressive et la diversité de ses atmosphères musicales. Alternant passages d'une grande énergie et moments plus contemplatifs, elle illustre parfaitement l'art du dialogue et du contraste propre à Bach. L'écriture raffinée met en valeur la clarté des lignes musicales et la vitalité rythmique qui caractérisent son style. L'arrangement réalisé par Colette Mourey propose une nouvelle approche de cette œuvre majeure tout en préservant son esprit et sa force expressive. Cette adaptation permet de redécouvrir la richesse de la partition sous un éclairage renouvelé. Plus de trois siècles après sa composition, le *Concerto brandebourgeois n° 1* continue de fasciner interprètes et auditeurs par son équilibre, son élégance et son extraordinaire modernité.

Deutsch: Das *Brandenburgische Konzert No. 1* von Johann Sebastian Bach zählt zu den bedeutendsten Werken der Barockzeit. Es wurde zu Beginn des 18. Jahrhunderts komponiert und dem Markgrafen von Brandenburg gewidmet. Das Werk zeugt von der außergewöhnlichen Erfindungskraft und kontrapunktischen Meisterschaft des Komponisten. Es zeichnet sich durch seinen brillanten Charakter, seinen expressiven Reichtum und die Vielfalt seiner musikalischen Stimmungen aus. Im Wechsel zwischen kraftvollen und kontemplativen Passagen veranschaulicht es auf eindrucksvolle Weise Bachs Kunst des musikalischen Dialogs und des Kontrasts. Die raffinierte Schreibweise hebt die Klarheit der musikalischen Linien und die rhythmische Vitalität hervor, die seinen Stil kennzeichnen. Die Bearbeitung von Colette Mourey eröffnet einen neuen Zugang zu diesem bedeutenden Werk und bewahrt zugleich dessen Geist und Ausdruckskraft. Diese Fassung ermöglicht es, den Reichtum der Partitur in einem neuen Licht zu entdecken. Mehr als drei Jahrhunderte nach seiner Entstehung fasziniert das *Brandenburgische Konzert Nr. 1* noch immer durch seine Ausgewogenheit, seine Eleganz und seine außergewöhnliche Modernität.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Concerto Brandebourgeois No. 1

BWV 1046

B $\flat$ CLARINET

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Moderato $\text{♩} = 52$

I

Photocopying
is illegal!

The musical score is written for B-flat Clarinet in treble clef, 4/4 time. It consists of 51 measures across 11 staves. The key signature has one flat (B-flat). The tempo is Moderato with a quarter note equal to 52 beats. The score includes various musical notations such as dynamics (f, mf, mp, cresc., dim.), articulation (trills, slurs), and fingerings (1, 2). Measure numbers 4, 9, 14, 19, 23, 28, 31, 38, 43, 47, and 51 are indicated at the start of their respective staves.

EMR 100017

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto Brandebourgeois No. 1

BWV 1046

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



I

Moderato $\text{♩} = 52$

B♭ Clarinet

Piano / Organ

f

4

tr

7

mp *cresc.*

mp *cresc.*

10

EMR 100017

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Adagio ♩ = 40

First system of the musical score, measures 1-2. The music is in 3/4 time with a key signature of two flats. The piano part features a rapid sixteenth-note arpeggiated figure in the right hand, marked *p espress.* The violin part has whole rests.

Second system of the musical score, measures 3-5. Measure 3 is marked with a '3' above the staff. The violin part begins with a melodic line marked *mp espress.* The piano part continues with the arpeggiated figure, including trills in measures 4 and 5. Measure 5 ends with a *mp* dynamic marking.

Third system of the musical score, measures 6-8. The violin part continues its melodic line with trills in measures 7 and 8. The piano part provides harmonic support with chords and moving bass lines.

Fourth system of the musical score, measures 9-11. The violin part has whole rests. The piano part continues with its arpeggiated texture, featuring a descending line in the right hand and a more active bass line.

III

Allegro ♩. = 76

The first system of the musical score for piece III. It consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It begins with a forte dynamic marking 'f'. The bottom staff is a single bass clef staff. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes.

4

The second system of the musical score. It consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats and a time signature of 6/8. The bottom staff is a single bass clef staff. The music continues with the same rhythmic pattern as the first system.

7

The third system of the musical score. It consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats and a time signature of 6/8. The bottom staff is a single bass clef staff. The music continues with the same rhythmic pattern as the first system.

10

The fourth system of the musical score. It consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats and a time signature of 6/8. The bottom staff is a single bass clef staff. The music continues with the same rhythmic pattern as the first system.

IV

Menuet $\text{♩} = 120$

mp gracioso

mp gracioso

7 *tr* *tr* *tr* 1.

14 2. *mf* *tr* *tr* *tr* *mf* *tr*

21 *cresc.* *tr* *tr* *tr* 1. *dim.* *mf* *cresc.*

Polonaise ♩. = 66

The musical score is written for piano in 3/8 time, with a tempo of ♩. = 66. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff joined by a brace. Measure numbers 1, 4, 9, and 14 are indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano), *leggiere* (light), *cresc.* (crescendo), and *dim.* (diminuendo). The first system (measures 1-3) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 4-6) continues the melody and bass line. The third system (measures 7-9) introduces a new melodic phrase in the treble staff. The fourth system (measures 10-14) concludes the piece with a final melodic phrase in the treble staff and a bass line. The score includes first and second endings for the final measure (measure 14).

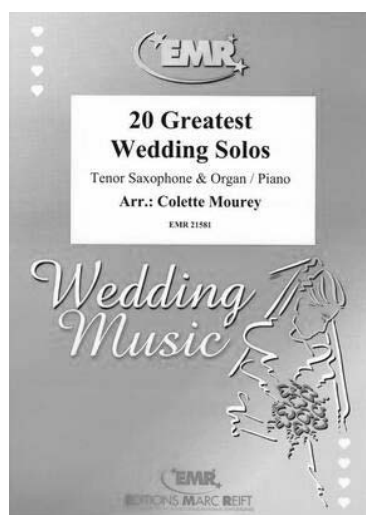
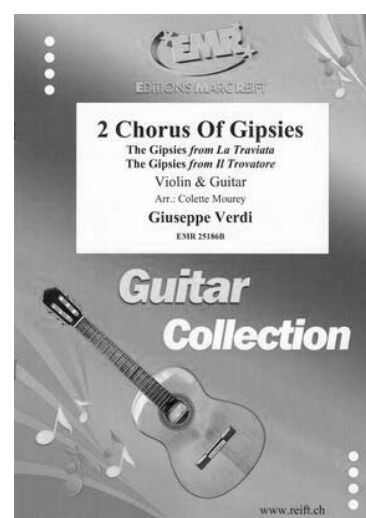
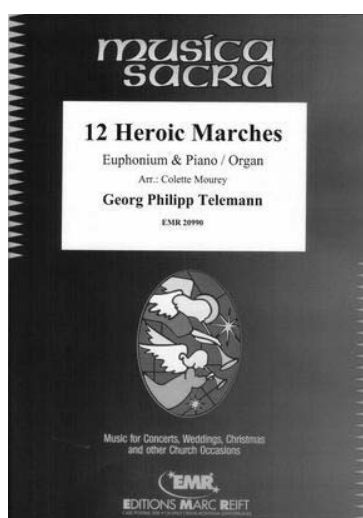
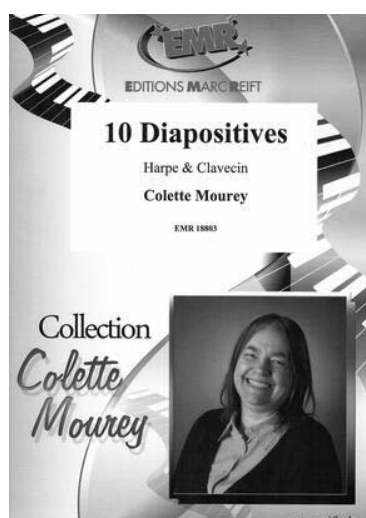
1 *mp* *leggiere* *cresc.*

4 *dim.*

9 *mp* *cresc.*

14 *dim.* 1. 2.

Collection Colette Mourey



All compositions and arrangements by Colette Mourey

Alle Kompositionen und Arrangements von Colette Mourey

Toutes les compositions et arrangements de Colette Mourey

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !