

Concerto Brandebourgeois No. 1

BWV 1046

Violoncello & Piano / Organ

Arr.: Colette Mourey

Johann Sebastian Bach

EMR 100029

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Concerto Brandebourgeois No. 1

BWV 1046

Johann Sebastian Bach (Arr.: Colette Mourey)

English: *Brandenburg Concerto No. 1* by Johann Sebastian Bach is one of the most emblematic works of the Baroque period. Composed in the early eighteenth century and dedicated to the Margrave of Brandenburg, it demonstrates the composer's extraordinary creativity and mastery of counterpoint. This work is distinguished by its brilliant character, expressive richness, and wide variety of musical atmospheres. Alternating between energetic passages and more contemplative moments, it perfectly illustrates Bach's art of dialogue and contrast. The refined writing highlights the clarity of the musical lines and the rhythmic vitality that characterize his style. The arrangement by Colette Mourey offers a fresh perspective on this major work while preserving its spirit and expressive power. This adaptation allows audiences to rediscover the richness of the score from a renewed point of view. More than three centuries after its composition, *Brandenburg Concerto No. 1* continues to captivate performers and listeners alike through its balance, elegance, and remarkable sense of timelessness.

Français: Le *Concerto Brandebourgeois No. 1* de Johann Sebastian Bach figure parmi les œuvres les plus emblématiques de la période baroque. Composé au début du XVIII^e siècle et dédié au margrave de Brandebourg, il témoigne de l'extraordinaire inventivité et de la maîtrise contrapuntique du compositeur. Cette œuvre se distingue par son caractère brillant, sa richesse expressive et la diversité de ses atmosphères musicales. Alternant passages d'une grande énergie et moments plus contemplatifs, elle illustre parfaitement l'art du dialogue et du contraste propre à Bach. L'écriture raffinée met en valeur la clarté des lignes musicales et la vitalité rythmique qui caractérisent son style. L'arrangement réalisé par Colette Mourey propose une nouvelle approche de cette œuvre majeure tout en préservant son esprit et sa force expressive. Cette adaptation permet de redécouvrir la richesse de la partition sous un éclairage renouvelé. Plus de trois siècles après sa composition, le *Concerto brandebourgeois n° 1* continue de fasciner interprètes et auditeurs par son équilibre, son élégance et son extraordinaire modernité.

Deutsch: Das *Brandenburgische Konzert No. 1* von Johann Sebastian Bach zählt zu den bedeutendsten Werken der Barockzeit. Es wurde zu Beginn des 18. Jahrhunderts komponiert und dem Markgrafen von Brandenburg gewidmet. Das Werk zeugt von der außergewöhnlichen Erfindungskraft und kontrapunktischen Meisterschaft des Komponisten. Es zeichnet sich durch seinen brillanten Charakter, seinen expressiven Reichtum und die Vielfalt seiner musikalischen Stimmungen aus. Im Wechsel zwischen kraftvollen und kontemplativen Passagen veranschaulicht es auf eindrucksvolle Weise Bachs Kunst des musikalischen Dialogs und des Kontrasts. Die raffinierte Schreibweise hebt die Klarheit der musikalischen Linien und die rhythmische Vitalität hervor, die seinen Stil kennzeichnen. Die Bearbeitung von Colette Mourey eröffnet einen neuen Zugang zu diesem bedeutenden Werk und bewahrt zugleich dessen Geist und Ausdruckskraft. Diese Fassung ermöglicht es, den Reichtum der Partitur in einem neuen Licht zu entdecken. Mehr als drei Jahrhunderte nach seiner Entstehung fasziniert das *Brandenburgische Konzert Nr. 1* noch immer durch seine Ausgewogenheit, seine Eleganz und seine außergewöhnliche Modernität.



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BWV 1046

VIOLONCELLO

I

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Moderato $\text{♩} = 52$

Photocopying
is illegal!

4 *f*

9 *tr* *mp*

14 *cresc.* *mf*

19 *f*

23 *mf* *mp cresc.*

28 *mf* *dim.* *mp*

31 *cresc.*

37 *f* *tr* *dim.* *mf*

43 *cresc.*

47 *mf* *cresc.*

51 *f* *dim.*

1 *f*

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BWV 1046

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



I

Moderato $\text{♩} = 52$

Violoncello

Piano / Organ

f

4

tr

7

mp *cresc.*

mp *cresc.*

10

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Adagio ♩ = 40

Measures 1-2 of the musical score. The piece is in 3/4 time, key of B-flat major. The right hand plays a rapid sixteenth-note arpeggiated figure, marked *p espress.* The left hand plays a simple bass line with quarter notes.

3

Measures 3-5 of the musical score. Measure 3 continues the arpeggiated figure in the right hand. Measure 4 features a trill in the right hand. Measure 5 shows a change in the right hand to a sustained chord, marked *mp*, while the left hand continues its bass line.

6

Measures 6-8 of the musical score. Measure 6 continues the arpeggiated figure in the right hand. Measure 7 features a trill in the right hand. Measure 8 shows a change in the right hand to a sustained chord, marked *mp*, while the left hand continues its bass line.

9

Measures 9-11 of the musical score. Measure 9 shows a change in the right hand to a sustained chord, marked *mp*, while the left hand continues its bass line. Measure 10 continues the sustained chord in the right hand. Measure 11 shows a change in the right hand to a sustained chord, marked *mp*, while the left hand continues its bass line.

III

Allegro ♩. = 76

The first system of the musical score for piece III. It consists of three staves: a bass staff, a treble staff, and a grand staff (treble and bass). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The first measure of the treble staff begins with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the bass staff.

4

The second system of the musical score. It continues the piece with three staves. The treble staff shows more complex rhythmic patterns, including sixteenth-note runs. The bass staff provides a steady accompaniment with eighth notes.

7

The third system of the musical score. The treble staff continues with intricate sixteenth-note passages. The bass staff maintains a consistent eighth-note accompaniment.

10

The fourth system of the musical score. The treble staff features a series of chords and sixteenth-note runs. The bass staff continues with eighth-note accompaniment. The system concludes with a final flourish in the treble staff.

IV

Menuet ♩ = 120

mp gracioso

mp gracioso

7

mf

14

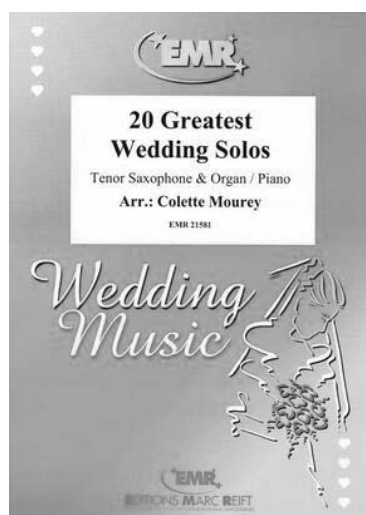
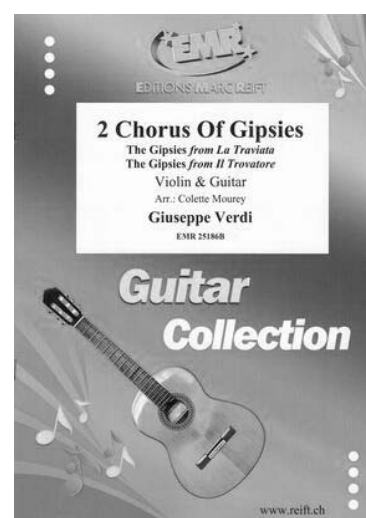
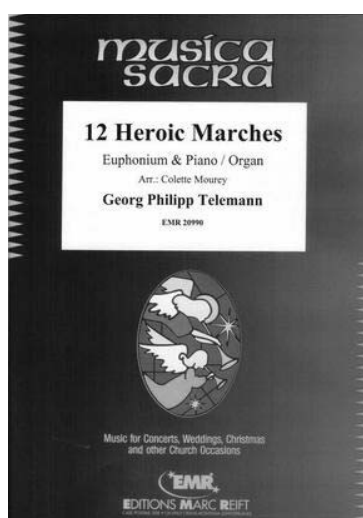
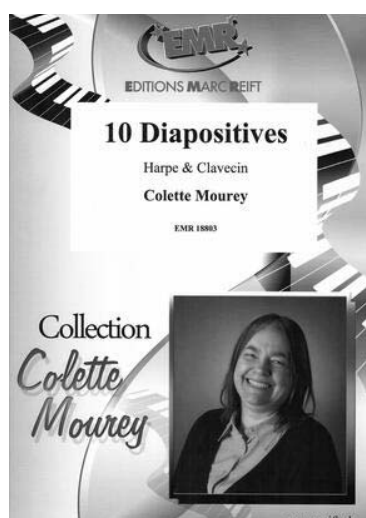
mf

21

cresc. *dim.* *mf*

cresc.

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