

Bacchanale

from Samson and Delilah Op. 47

Trumpet or Cornet (B^b + C) & Piano

Arr.: Bertrand Moren

Camille Saint-Saëns

EMR 100344

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From Samson and Delilah Op. 47

Camille Saint-Saëns

English: The *Bacchanale* from the opera *Samson and Delilah* is one of Camille Saint-Saëns's most celebrated orchestral works. Heard at the beginning of the third act, it depicts the lavish feast of the Philistines in honour of their god Dagon while Samson is held captive. Inspired by the colours and rhythms associated with the East, the music creates a captivating atmosphere in which sinuous melodies intertwine with an irresistible dance pulse. The work is distinguished by its rich musical writing, striking contrasts, and a gradual build-up to a spectacular climax. Saint-Saëns displays an exceptional gift for orchestration and theatrical expression, creating a vivid and compelling sonic landscape. Brilliant, sensuous, and highly virtuosic, the *Bacchanale* remains a cornerstone of the concert repertoire, captivating audiences with its infectious energy and dazzling musical brilliance.

Français: Extraite de l'opéra *Samson et Dalila*, la *Bacchanale* est l'une des pages les plus célèbres de Camille Saint-Saëns. Située au début du troisième acte, elle évoque la fête somptueuse donnée par les Philistins en l'honneur de leur dieu Dagon, tandis que Samson est retenu prisonnier. Inspirée par les couleurs et les rythmes de l'Orient, cette musique déploie une atmosphère envoûtante, où les mélodies sinueuses se mêlent à une pulsation de danse irrésistible. L'œuvre se distingue par la richesse de son écriture, ses contrastes saisissants et sa montée progressive vers un final d'une intensité spectaculaire. Alternant passages mystérieux, épisodes lyriques et explosions d'énergie, elle traduit toute la tension dramatique de la scène. Saint-Saëns y fait preuve d'un remarquable sens de la couleur musicale et du théâtre, créant une fresque sonore d'une grande force évocatrice. À la fois brillante, sensuelle et virtuose, la *Bacchanale* demeure une pièce incontournable du répertoire de concert. Son souffle dramatique, sa vitalité rythmique et son éclat musical continuent de captiver les interprètes comme le public, plus d'un siècle après sa création.

Deutsch: Die *Bacchanale* aus der Oper *Samson et Dalila* zählt zu den bekanntesten Orchesterwerken von Camille Saint-Saëns. Zu Beginn des dritten Aktes schildert sie das prächtige Fest der Philister zu Ehren ihres Gottes Dagon, während Samson gefangen gehalten wird. Inspiriert von orientalischen Klangfarben und Rhythmen entfaltet die Musik eine betörende Atmosphäre, in der sich geschwungene Melodien mit einem unwiderstehlichen Tanzrhythmus verbinden. Das Werk besticht durch seinen Farbenreichtum, wirkungsvolle Kontraste und eine kontinuierliche Steigerung bis zu einem eindrucksvollen Finale. Saint-Saëns beweist dabei sein außergewöhnliches Gespür für Orchestrierung und theatralische Wirkung und erschafft ein eindrucksvolles Klanggemälde von großer Ausdruckskraft. Glanzvoll, sinnlich und virtuos zugleich gehört die *Bacchanale* bis heute zu den Höhepunkten des Konzertrepertoires und fasziniert das Publikum durch ihre mitreißende Energie und ihre musikalische Strahlkraft.



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B $\flat$ TRUMPET
or CORNET

Bacchanale

from *Samson and Delilah* Op. 47

Camille Saint-Saëns

Arr.: Bertrand Moren

Recitativo

 Photocopying
is illegal!



4



G.P.

A Allegro moderato ($\text{♩} = 120$)



11



17



22



29



34



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Bacchanale

from *Samson and Delilah* Op. 47

Camille Saint-Saëns
Arr.: Bertrand Moren

Recitativo

B $\flat$ Trumpet
or Cornet

f (Freely)

Piano

f

G.P. **A**

dim

mp

p

mp

Allegro moderato ($\text{♩} = 120$)

7

15

cresc.

mf

cresc.

mf

22

Measures 22-27 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 22 starts with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff.

28

Measures 28-34 of the musical score. The system consists of three staves. A crescendo marking *cresc poco a poco* is present in both the upper treble and the grand staff. The music continues with the same melodic and accompanimental patterns.

35

Measures 35-41 of the musical score. Measure 35 is marked with a box containing the letter 'B'. A forte (*f*) dynamic is indicated in both the upper treble and the grand staff. A triplet of eighth notes is marked with a '3' and a bracket. The system ends with a piano (*p*) dynamic marking in the grand staff for measures 40 and 41.

42

Measures 42-47 of the musical score. The system consists of three staves. Measures 42 and 43 are whole rests in the upper treble staff. The grand staff continues with a steady eighth-note accompaniment. The music concludes with a key change to two sharps (D major) in measure 47.

48

Measures 48-53 of the musical score. The system consists of three staves. A piano (*p*) dynamic is marked in the upper treble staff, followed by a crescendo (*cresc*) marking. The music features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

56 C

65

73

81

89 D

97

Musical score for measures 97-103. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with eighth notes and rests, marked with a *dim* (diminuendo) hairpin. The grand staff features a complex accompaniment with chords and moving lines in both hands, also marked with a *dim* hairpin.

104

Musical score for measures 104-110. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature has one sharp (F#). The top staff has a melodic line with eighth notes and rests, marked with a *mf* (mezzo-forte) dynamic. The grand staff features a complex accompaniment with chords and moving lines in both hands, also marked with a *mf* dynamic.

111 **E**

Musical score for measures 111-118. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature has one sharp (F#). The top staff contains a melodic line with eighth notes and rests, marked with a *mp malincolico* (mezzo-piano, melancholic) dynamic. The grand staff features a complex accompaniment with chords and moving lines in both hands, marked with a *mp* dynamic.

119

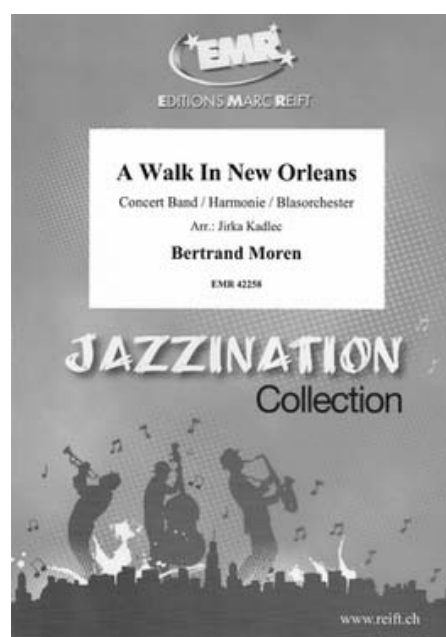
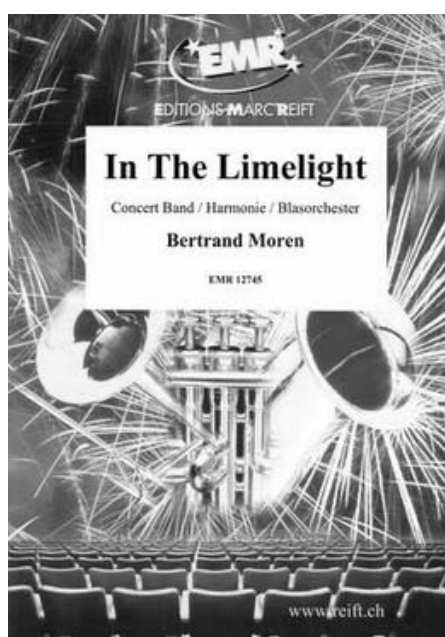
Musical score for measures 119-126. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature has one sharp (F#). The top staff contains a melodic line with eighth notes and rests, marked with a *mp malincolico* dynamic. The grand staff features a complex accompaniment with chords and moving lines in both hands, marked with a *mp* dynamic.

127

F

Musical score for measures 127-134. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature has one sharp (F#). The top staff contains a melodic line with eighth notes and rests, marked with a *mp malincolico* dynamic. The grand staff features a complex accompaniment with chords and moving lines in both hands, marked with a *mp* dynamic.

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