

Bacchanale

from Samson and Delilah Op. 47

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

Camille Saint-Saëns

EMR 100346

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From Samson and Delilah Op. 47

Camille Saint-Saëns

English: The *Bacchanale* from the opera *Samson and Delilah* is one of Camille Saint-Saëns's most celebrated orchestral works. Heard at the beginning of the third act, it depicts the lavish feast of the Philistines in honour of their god Dagon while Samson is held captive. Inspired by the colours and rhythms associated with the East, the music creates a captivating atmosphere in which sinuous melodies intertwine with an irresistible dance pulse. The work is distinguished by its rich musical writing, striking contrasts, and a gradual build-up to a spectacular climax. Saint-Saëns displays an exceptional gift for orchestration and theatrical expression, creating a vivid and compelling sonic landscape. Brilliant, sensuous, and highly virtuosic, the *Bacchanale* remains a cornerstone of the concert repertoire, captivating audiences with its infectious energy and dazzling musical brilliance.

Français: Extraite de l'opéra *Samson et Dalila*, la *Bacchanale* est l'une des pages les plus célèbres de Camille Saint-Saëns. Située au début du troisième acte, elle évoque la fête somptueuse donnée par les Philistins en l'honneur de leur dieu Dagon, tandis que Samson est retenu prisonnier. Inspirée par les couleurs et les rythmes de l'Orient, cette musique déploie une atmosphère envoûtante, où les mélodies sinueuses se mêlent à une pulsation de danse irrésistible. L'œuvre se distingue par la richesse de son écriture, ses contrastes saisissants et sa montée progressive vers un final d'une intensité spectaculaire. Alternant passages mystérieux, épisodes lyriques et explosions d'énergie, elle traduit toute la tension dramatique de la scène. Saint-Saëns y fait preuve d'un remarquable sens de la couleur musicale et du théâtre, créant une fresque sonore d'une grande force évocatrice. À la fois brillante, sensuelle et virtuose, la *Bacchanale* demeure une pièce incontournable du répertoire de concert. Son souffle dramatique, sa vitalité rythmique et son éclat musical continuent de captiver les interprètes comme le public, plus d'un siècle après sa création.

Deutsch: Die *Bacchanale* aus der Oper *Samson et Dalila* zählt zu den bekanntesten Orchesterwerken von Camille Saint-Saëns. Zu Beginn des dritten Aktes schildert sie das prächtige Fest der Philister zu Ehren ihres Gottes Dagon, während Samson gefangen gehalten wird. Inspiriert von orientalischen Klangfarben und Rhythmen entfaltet die Musik eine betörende Atmosphäre, in der sich geschwungene Melodien mit einem unwiderstehlichen Tanzrhythmus verbinden. Das Werk besticht durch seinen Farbenreichtum, wirkungsvolle Kontraste und eine kontinuierliche Steigerung bis zu einem eindrucksvollen Finale. Saint-Saëns beweist dabei sein außergewöhnliches Gespür für Orchestrierung und theatralische Wirkung und erschafft ein eindrucksvolles Klanggemälde von großer Ausdruckskraft. Glanzvoll, sinnlich und virtuos zugleich gehört die *Bacchanale* bis heute zu den Höhepunkten des Konzertrepertoires und fasziniert das Publikum durch ihre mitreißende Energie und ihre musikalische Strahlkraft.



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B $\flat$ EUPHONIUM

Bacchanale

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Camille Saint-Saëns

Arr.: Bertrand Moren

Recitativo

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is illegal!



A Allegro moderato (♩ = 120)



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from *Samson and Delilah* Op. 47

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Recitativo

B♭ Euphonium *f* (Freely)

Piano *f*

G.P. A **Allegro moderato** (♩ = 120)

dim *mp* *p* *mp*

7

15

cresc. *mf* *cresc.* *mf*

22

Measures 22-27 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 22 starts with a treble staff entry marked *mf*. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

28

Measures 28-34 of the musical score. The system consists of three staves. Measures 28-34 are marked with the instruction *cresc poco a poco* in both the treble and bass staves of the piano part. The treble staff continues with eighth-note patterns, while the bass staff has a more active line with some rests.

B

35

Measures 35-41 of the musical score. The system consists of three staves. Measure 35 features a treble staff entry marked *f* with a triplet of eighth notes. The piano accompaniment in the grand staff has a dense texture of chords and eighth notes, also marked *f*. Measures 36-41 show a transition to a piano (*p*) dynamic in the piano part, while the treble staff has rests.

42

Measures 42-47 of the musical score. The system consists of three staves. Measures 42-47 feature a piano accompaniment in the grand staff with a steady eighth-note pattern in both hands. The treble staff has rests throughout this section.

48

Measures 48-53 of the musical score. The system consists of three staves. Measure 48 starts with a treble staff entry marked *p cresc*. The piano accompaniment in the grand staff continues with eighth-note patterns. Measures 49-53 show the treble staff with a melodic line and the piano part with a more active bass line.

56 **C**

Measures 56-64. The score is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and accents (^).

65

Measures 65-72. Continuation of the musical material from measure 56. The right hand continues with a melodic line, and the left hand provides harmonic support. Dynamics include *f* and accents (^).

73

Measures 73-80. The right hand continues with a melodic line, and the left hand provides harmonic support. Dynamics include *f* and accents (^).

81

Measures 81-88. The right hand has a more active melodic line with eighth notes. The left hand provides a steady harmonic accompaniment. Dynamics include *f* and accents (^).

D

89

Measures 89-96. The score is in D major (two sharps). The right hand features a melodic line with a trill (tr) in measure 89. The left hand provides a harmonic accompaniment. Dynamics include *ff* (fortissimo) and accents (^).

97

Musical score for measures 97-103. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with notes and rests, marked with a *dim* (diminuendo) hairpin. The grand staff features a complex accompaniment with chords and moving lines in both hands, also marked with a *dim* hairpin.

104

Musical score for measures 104-110. The system consists of three staves: a single treble staff at the top and a grand staff below. The treble staff has a melodic line with notes and rests, marked with a *mf* (mezzo-forte) dynamic. The grand staff features a complex accompaniment with chords and moving lines in both hands, also marked with a *mf* dynamic.

111 **E**

Musical score for measures 111-118. The system consists of three staves: a single treble staff at the top and a grand staff below. The treble staff contains a melodic line with notes and rests, marked with a *mp malincolico* (mezzo-piano, melancholic) dynamic. The grand staff features a complex accompaniment with chords and moving lines in both hands, marked with a *mp* dynamic.

119

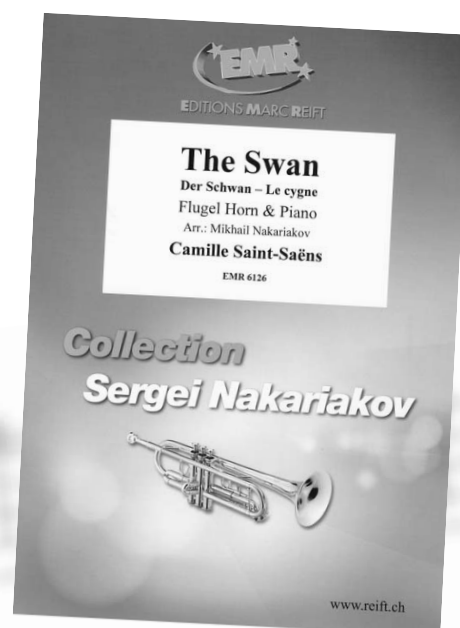
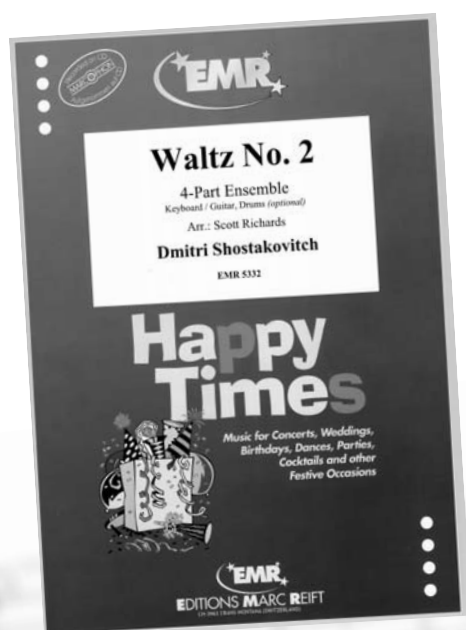
Musical score for measures 119-126. The system consists of three staves: a single treble staff at the top and a grand staff below. The treble staff contains a melodic line with notes and rests, marked with a *mp malincolico* dynamic. The grand staff features a complex accompaniment with chords and moving lines in both hands, marked with a *mp* dynamic.

127

F

Musical score for measures 127-134. The system consists of three staves: a single treble staff at the top and a grand staff below. The treble staff contains a melodic line with notes and rests, marked with a *mp malincolico* dynamic. The grand staff features a complex accompaniment with chords and moving lines in both hands, marked with a *mp* dynamic.

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