

Bacchanale

from Samson and Delilah Op. 47

Tuba & Piano

Arr.: Bertrand Moren

Camille Saint-Saëns

EMR 100347

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Camille Saint-Saëns

English: The *Bacchanale* from the opera *Samson and Delilah* is one of Camille Saint-Saëns's most celebrated orchestral works. Heard at the beginning of the third act, it depicts the lavish feast of the Philistines in honour of their god Dagon while Samson is held captive. Inspired by the colours and rhythms associated with the East, the music creates a captivating atmosphere in which sinuous melodies intertwine with an irresistible dance pulse. The work is distinguished by its rich musical writing, striking contrasts, and a gradual build-up to a spectacular climax. Saint-Saëns displays an exceptional gift for orchestration and theatrical expression, creating a vivid and compelling sonic landscape. Brilliant, sensuous, and highly virtuosic, the *Bacchanale* remains a cornerstone of the concert repertoire, captivating audiences with its infectious energy and dazzling musical brilliance.

Français: Extraite de l'opéra *Samson et Dalila*, la *Bacchanale* est l'une des pages les plus célèbres de Camille Saint-Saëns. Située au début du troisième acte, elle évoque la fête somptueuse donnée par les Philistins en l'honneur de leur dieu Dagon, tandis que Samson est retenu prisonnier. Inspirée par les couleurs et les rythmes de l'Orient, cette musique déploie une atmosphère envoûtante, où les mélodies sinueuses se mêlent à une pulsation de danse irrésistible. L'œuvre se distingue par la richesse de son écriture, ses contrastes saisissants et sa montée progressive vers un final d'une intensité spectaculaire. Alternant passages mystérieux, épisodes lyriques et explosions d'énergie, elle traduit toute la tension dramatique de la scène. Saint-Saëns y fait preuve d'un remarquable sens de la couleur musicale et du théâtre, créant une fresque sonore d'une grande force évocatrice. À la fois brillante, sensuelle et virtuose, la *Bacchanale* demeure une pièce incontournable du répertoire de concert. Son souffle dramatique, sa vitalité rythmique et son éclat musical continuent de captiver les interprètes comme le public, plus d'un siècle après sa création.

Deutsch: Die *Bacchanale* aus der Oper *Samson et Dalila* zählt zu den bekanntesten Orchesterwerken von Camille Saint-Saëns. Zu Beginn des dritten Aktes schildert sie das prächtige Fest der Philister zu Ehren ihres Gottes Dagon, während Samson gefangen gehalten wird. Inspiriert von orientalischen Klangfarben und Rhythmen entfaltet die Musik eine betörende Atmosphäre, in der sich geschwungene Melodien mit einem unwiderstehlichen Tanzrhythmus verbinden. Das Werk besticht durch seinen Farbenreichtum, wirkungsvolle Kontraste und eine kontinuierliche Steigerung bis zu einem eindrucksvollen Finale. Saint-Saëns beweist dabei sein außergewöhnliches Gespür für Orchestrierung und theatralische Wirkung und erschafft ein eindrucksvolles Klanggemälde von großer Ausdruckskraft. Glanzvoll, sinnlich und virtuos zugleich gehört die *Bacchanale* bis heute zu den Höhepunkten des Konzertrepertoires und fasziniert das Publikum durch ihre mitreißende Energie und ihre musikalische Strahlkraft.



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TUBA

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Camille Saint-Saëns

Arr.: Bertrand Moren

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Recitativo



4



A Allegro moderato ($\text{♩} = 120$)

3



11



17



22



29



34



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Recitativo

Tuba

f (Freely)

Piano

f

G.P.

A

Allegro moderato (♩ = 120)

dim

mp

p

mp

7

15

cresc.

mf

cresc.

mf

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Musical score for measures 22-27. The piece is in B-flat major (two flats) and 3/4 time. Measure 22 starts with a mezzo-forte (*mf*) dynamic. The bass line features a melodic line with eighth and sixteenth notes, while the piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes in the left hand.

Musical score for measures 28-34. The tempo and dynamics change to *cresc poco a poco* (crescendo poco a poco). The piano accompaniment continues with the eighth-note pattern, while the bass line features a more active melodic line with eighth and sixteenth notes.

B

Musical score for measures 35-41. Measure 35 begins with a forte (*f*) dynamic. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns. The bass line has a melodic line with eighth and sixteenth notes. A piano (*p*) dynamic is indicated at the start of measure 40.

Musical score for measures 42-47. The piano accompaniment continues with the eighth-note pattern. The bass line features a melodic line with eighth and sixteenth notes.

Musical score for measures 48-53. Measure 48 starts with a piano (*p*) dynamic and a *cresc* (crescendo) marking. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns. The bass line has a melodic line with eighth and sixteenth notes.

56 **C**

56 **C**

65

65

73

73

81

81

D

89

89

Musical score for measures 97-103. The score is in 3/4 time, key of B-flat major. The right hand features a series of chords, mostly triads, with a 'dim' (diminuendo) marking above the final measure. The left hand plays a steady eighth-note accompaniment.

104

Musical score for measures 104-110. The right hand has a 'mf' (mezzo-forte) marking above the first measure and then plays sustained chords. The left hand continues with the eighth-note accompaniment.

111 **E**

Musical score for measures 111-118. The right hand has a 'mp malincolico' (mezzo-piano, melancholic) marking above the first measure. The left hand continues with the eighth-note accompaniment.

119

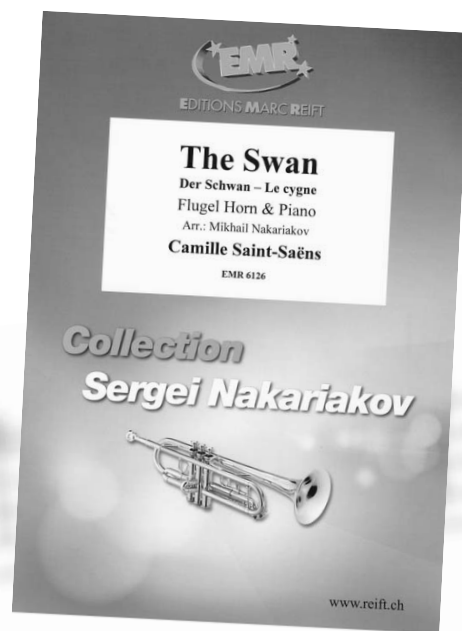
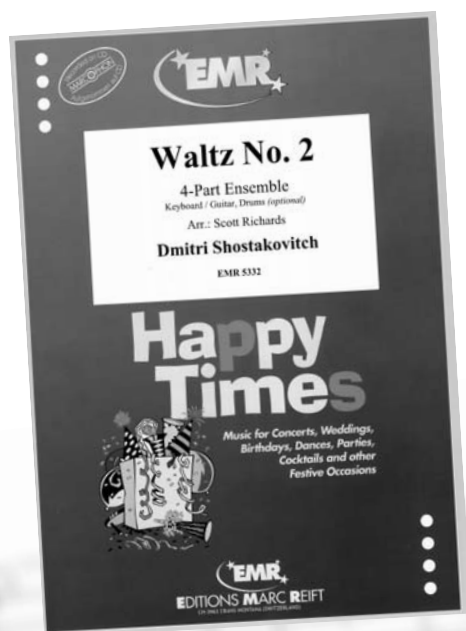
Musical score for measures 119-126. The right hand continues with the melodic line. The left hand continues with the eighth-note accompaniment.

127

F

Musical score for measures 127-134. The right hand continues with the melodic line. The left hand continues with the eighth-note accompaniment.

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