

Bacchanale

from Samson and Delilah Op. 47

Oboe & Piano

Arr.: Bertrand Moren

Camille Saint-Saëns

EMR 100353

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English: The *Bacchanale* from the opera *Samson and Delilah* is one of Camille Saint-Saëns's most celebrated orchestral works. Heard at the beginning of the third act, it depicts the lavish feast of the Philistines in honour of their god Dagon while Samson is held captive. Inspired by the colours and rhythms associated with the East, the music creates a captivating atmosphere in which sinuous melodies intertwine with an irresistible dance pulse. The work is distinguished by its rich musical writing, striking contrasts, and a gradual build-up to a spectacular climax. Saint-Saëns displays an exceptional gift for orchestration and theatrical expression, creating a vivid and compelling sonic landscape. Brilliant, sensuous, and highly virtuosic, the *Bacchanale* remains a cornerstone of the concert repertoire, captivating audiences with its infectious energy and dazzling musical brilliance.

Français: Extraite de l'opéra *Samson et Dalila*, la *Bacchanale* est l'une des pages les plus célèbres de Camille Saint-Saëns. Située au début du troisième acte, elle évoque la fête somptueuse donnée par les Philistins en l'honneur de leur dieu Dagon, tandis que Samson est retenu prisonnier. Inspirée par les couleurs et les rythmes de l'Orient, cette musique déploie une atmosphère envoûtante, où les mélodies sinueuses se mêlent à une pulsation de danse irrésistible. L'œuvre se distingue par la richesse de son écriture, ses contrastes saisissants et sa montée progressive vers un final d'une intensité spectaculaire. Alternant passages mystérieux, épisodes lyriques et explosions d'énergie, elle traduit toute la tension dramatique de la scène. Saint-Saëns y fait preuve d'un remarquable sens de la couleur musicale et du théâtre, créant une fresque sonore d'une grande force évocatrice. À la fois brillante, sensuelle et virtuose, la *Bacchanale* demeure une pièce incontournable du répertoire de concert. Son souffle dramatique, sa vitalité rythmique et son éclat musical continuent de captiver les interprètes comme le public, plus d'un siècle après sa création.

Deutsch: Die *Bacchanale* aus der Oper *Samson et Dalila* zählt zu den bekanntesten Orchesterwerken von Camille Saint-Saëns. Zu Beginn des dritten Aktes schildert sie das prächtige Fest der Philister zu Ehren ihres Gottes Dagon, während Samson gefangen gehalten wird. Inspiriert von orientalischen Klangfarben und Rhythmen entfaltet die Musik eine betörende Atmosphäre, in der sich geschwungene Melodien mit einem unwiderstehlichen Tanzrhythmus verbinden. Das Werk besticht durch seinen Farbenreichtum, wirkungsvolle Kontraste und eine kontinuierliche Steigerung bis zu einem eindrucksvollen Finale. Saint-Saëns beweist dabei sein außergewöhnliches Gespür für Orchestrierung und theatralische Wirkung und erschafft ein eindrucksvolles Klanggemälde von großer Ausdruckskraft. Glanzvoll, sinnlich und virtuos zugleich gehört die *Bacchanale* bis heute zu den Höhepunkten des Konzertrepertoires und fasziniert das Publikum durch ihre mitreißende Energie und ihre musikalische Strahlkraft.



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OBOE

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Camille Saint-Saëns

Arr.: Bertrand Moren

Recitativo

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4



G.P.

A Allegro moderato (♩ = 120)



11



17



22



29



B

35



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Recitativo

Oboe *f* (Freely)

Piano *f*

G.P. **A** **Allegro moderato** (♩ = 120)

dim *mp* *p* *mp*

7

15

cresc. *mf* *cresc.* *mf*

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22

Measures 22-27 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

28

Measures 28-34 of the musical score. The system includes a vocal line and a piano accompaniment. Both parts are marked with *cresc poco a poco*. The vocal line continues with melodic phrases, while the piano accompaniment maintains a rhythmic accompaniment.

35

Measures 35-41 of the musical score. The system includes a vocal line and a piano accompaniment. Measure 35 features a triplet in the vocal line and a *f* dynamic in the piano. A section marker **B** is placed above the vocal line. The piano accompaniment has a *f* dynamic in measure 35 and a *p* dynamic in measure 36. The piano part continues with a steady eighth-note pattern.

42

Measures 42-47 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, indicated by whole rests. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

48

Measures 48-53 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *p* dynamic and a *cresc* marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

56 **C**

65

73

81

89 **D**

97

Musical score for measures 97-103. The system consists of a treble and a grand staff. The treble staff has a melodic line with eighth-note patterns and rests, marked with *dim* at the end. The grand staff features a complex accompaniment with sixteenth-note patterns in the bass and chords in the treble, also marked with *dim* at the end.

104

Musical score for measures 104-110. The treble staff continues the melodic line, marked with *mf*. The grand staff accompaniment features sustained chords in the treble and sixteenth-note patterns in the bass, marked with *mf*.

111 **E**

Musical score for measures 111-118. The treble staff begins with a melodic phrase marked *mp malincolico*. The grand staff accompaniment features sustained chords in the treble and sixteenth-note patterns in the bass, marked with *mp*.

119

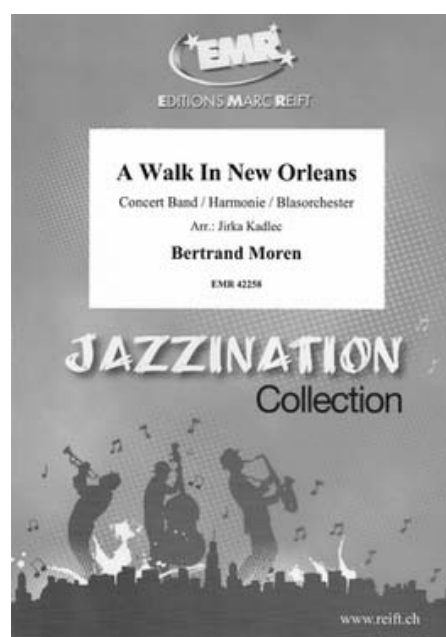
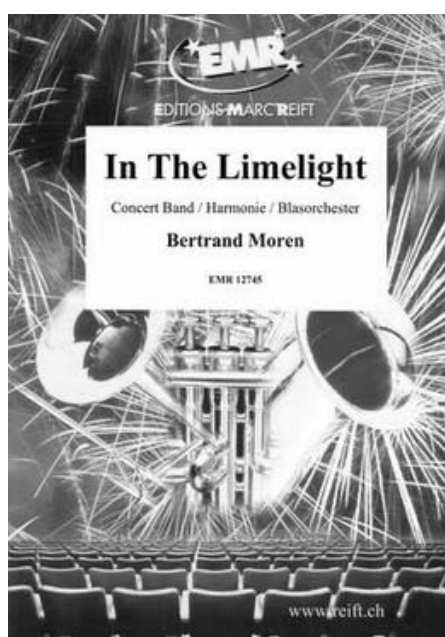
Musical score for measures 119-126. The treble staff continues the melodic line. The grand staff accompaniment features sustained chords in the treble and sixteenth-note patterns in the bass.

127

F

Musical score for measures 127-134. The treble staff features a melodic phrase. The grand staff accompaniment features sustained chords in the treble and sixteenth-note patterns in the bass.

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