

Bacchanale

from Samson and Delilah Op. 47

Alto Saxophone & Piano

Arr.: Bertrand Moren

Camille Saint-Saëns

EMR 100367

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From Samson and Delilah Op. 47

Camille Saint-Saëns

English: The *Bacchanale* from the opera *Samson and Delilah* is one of Camille Saint-Saëns's most celebrated orchestral works. Heard at the beginning of the third act, it depicts the lavish feast of the Philistines in honour of their god Dagon while Samson is held captive. Inspired by the colours and rhythms associated with the East, the music creates a captivating atmosphere in which sinuous melodies intertwine with an irresistible dance pulse. The work is distinguished by its rich musical writing, striking contrasts, and a gradual build-up to a spectacular climax. Saint-Saëns displays an exceptional gift for orchestration and theatrical expression, creating a vivid and compelling sonic landscape. Brilliant, sensuous, and highly virtuosic, the *Bacchanale* remains a cornerstone of the concert repertoire, captivating audiences with its infectious energy and dazzling musical brilliance.

Français: Extraite de l'opéra *Samson et Dalila*, la *Bacchanale* est l'une des pages les plus célèbres de Camille Saint-Saëns. Située au début du troisième acte, elle évoque la fête somptueuse donnée par les Philistins en l'honneur de leur dieu Dagon, tandis que Samson est retenu prisonnier. Inspirée par les couleurs et les rythmes de l'Orient, cette musique déploie une atmosphère envoûtante, où les mélodies sinueuses se mêlent à une pulsation de danse irrésistible. L'œuvre se distingue par la richesse de son écriture, ses contrastes saisissants et sa montée progressive vers un final d'une intensité spectaculaire. Alternant passages mystérieux, épisodes lyriques et explosions d'énergie, elle traduit toute la tension dramatique de la scène. Saint-Saëns y fait preuve d'un remarquable sens de la couleur musicale et du théâtre, créant une fresque sonore d'une grande force évocatrice. À la fois brillante, sensuelle et virtuose, la *Bacchanale* demeure une pièce incontournable du répertoire de concert. Son souffle dramatique, sa vitalité rythmique et son éclat musical continuent de captiver les interprètes comme le public, plus d'un siècle après sa création.

Deutsch: Die *Bacchanale* aus der Oper *Samson et Dalila* zählt zu den bekanntesten Orchesterwerken von Camille Saint-Saëns. Zu Beginn des dritten Aktes schildert sie das prächtige Fest der Philister zu Ehren ihres Gottes Dagon, während Samson gefangen gehalten wird. Inspiriert von orientalischen Klangfarben und Rhythmen entfaltet die Musik eine betörende Atmosphäre, in der sich geschwungene Melodien mit einem unwiderstehlichen Tanzrhythmus verbinden. Das Werk besticht durch seinen Farbenreichtum, wirkungsvolle Kontraste und eine kontinuierliche Steigerung bis zu einem eindrucksvollen Finale. Saint-Saëns beweist dabei sein außergewöhnliches Gespür für Orchestrierung und theatralische Wirkung und erschafft ein eindrucksvolles Klanggemälde von großer Ausdruckskraft. Glanzvoll, sinnlich und virtuos zugleich gehört die *Bacchanale* bis heute zu den Höhepunkten des Konzertrepertoires und fasziniert das Publikum durch ihre mitreißende Energie und ihre musikalische Strahlkraft.



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ALTO
SAXOPHONE

Bacchanale

from Samson and Delilah Op. 47

Camille Saint-Saëns

Arr.: Bertrand Moren

Recitativo

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is illegal!



4

G.P.



A Allegro moderato (♩ = 120)



11



17



22



29



35



B

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Bacchanale

from *Samson and Delilah* Op. 47

Camille Saint-Saëns
Arr.: Bertrand Moren

Recitativo

Alto Saxophone *f* (Freely)

Piano *f*

G.P. A **Allegro moderato** (♩ = 120)

dim *mp* *p* *mp*

7

15

cresc. *mf* *cresc.* *mf*

22

Measures 22-27 of the musical score. The system includes a single treble staff and a grand staff (treble and bass). The treble staff begins with a *mf* dynamic marking. The grand staff features a continuous eighth-note accompaniment in the bass and a melody in the treble. The key signature has two flats.

28

Measures 28-34 of the musical score. The system includes a single treble staff and a grand staff. The treble staff has a *cresc poco a poco* marking. The grand staff continues the eighth-note accompaniment in the bass and the melody in the treble. The key signature has two flats.

35

Measures 35-41 of the musical score. The system includes a single treble staff and a grand staff. Measure 35 features a *f* dynamic marking and a triplet of eighth notes in the treble staff, labeled with a box 'B'. The grand staff has a *f* dynamic marking in the treble and a *p* dynamic marking in the bass starting at measure 38. The key signature has two flats.

42

Measures 42-47 of the musical score. The system includes a single treble staff and a grand staff. The treble staff is empty for measures 42-47. The grand staff continues the eighth-note accompaniment in the bass and the melody in the treble. The key signature has two flats.

48

Measures 48-53 of the musical score. The system includes a single treble staff and a grand staff. The treble staff begins with a *p cresc* marking. The grand staff features a continuous eighth-note accompaniment in the bass and a melody in the treble. The key signature has two flats.

56 **C**

65

73

81

89 **D**

97

Musical score for measures 97-103. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with eighth-note patterns and rests, marked with a *dim* (diminuendo) hairpin. The middle staff contains a series of chords, some with accents, also marked with a *dim* hairpin. The bottom staff features a continuous eighth-note accompaniment pattern.

104

Musical score for measures 104-110. The system consists of three staves. The top staff has a melodic line with eighth-note patterns and rests, marked with a *mf* (mezzo-forte) dynamic. The middle staff contains a series of chords, some with accents, marked with a *mf* dynamic. The bottom staff features a continuous eighth-note accompaniment pattern.

111 **E**

Musical score for measures 111-118. The system consists of three staves. The top staff contains a melodic line with eighth-note patterns and rests, marked with a *mp malincolico* (mezzo-piano, melancholic) dynamic. The middle staff contains a series of chords, some with accents, marked with a *mp* dynamic. The bottom staff features a continuous eighth-note accompaniment pattern.

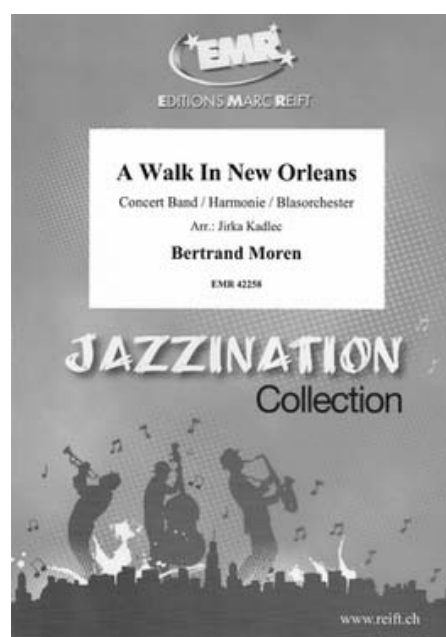
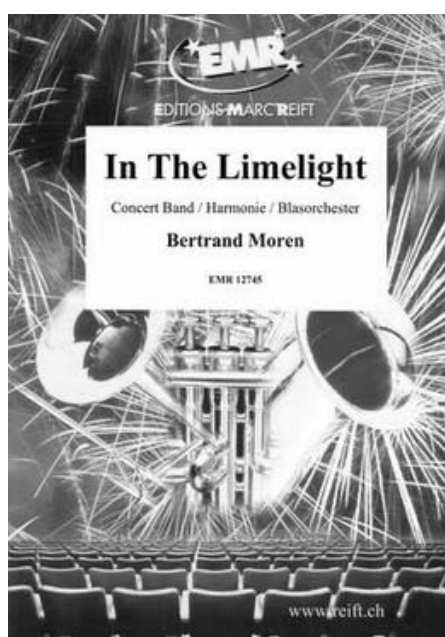
119

Musical score for measures 119-126. The system consists of three staves. The top staff contains a melodic line with eighth-note patterns and rests, marked with a *mp* dynamic. The middle staff contains a series of chords, some with accents, marked with a *mp* dynamic. The bottom staff features a continuous eighth-note accompaniment pattern.

127 **F**

Musical score for measures 127-134. The system consists of three staves. The top staff contains a melodic line with eighth-note patterns and rests, marked with a *mp* dynamic. The middle staff contains a series of chords, some with accents, marked with a *mp* dynamic. The bottom staff features a continuous eighth-note accompaniment pattern.

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