

Concerto

Op. 9 No. 5

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Colette Mourey

Tomaso Albinoni

EMR 100414

EMR 99072: Trumpet or Cornet & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Concerto

Op. 9 No. 5

Tomaso Albinoni (Arr.: Colette Mourey)

English:

Composed at the beginning of the eighteenth century, **Concerto Op. 9 No. 5** by **Tomaso Albinoni** is a fine example of the elegance and clarity of the Italian Baroque style. Part of the celebrated collection of twelve concertos published in 1722, it captivates listeners through its perfect balance of virtuosity and expressive lyricism. The fast movements display brilliant and lively writing, while the slow movement unfolds with noble serenity and expressive beauty. Its melodic richness and refined formal design reflect Albinoni's remarkable craftsmanship, whose influence extended far beyond his own lifetime. This arrangement by **Colette Mourey** highlights the freshness and elegance of the work while remaining faithful to the spirit and musical character of the original.

Français:

Composé au début du XVIII siècle, le **Concerto Op. 9 No. 5** de **Tomaso Albinoni** illustre parfaitement l'élégance et la clarté du style baroque italien. Membre du célèbre recueil de douze concertos publiés en 1722, il séduit par son équilibre entre virtuosité et expressivité. Les mouvements rapides déploient une écriture brillante et vivante, tandis que le mouvement lent offre une atmosphère d'une grande noblesse, empreinte de lyrisme et de sérénité. La richesse de son discours mélodique et la finesse de son architecture témoignent du talent d'Albinoni, dont l'influence s'est étendue bien au-delà de son époque. Cet arrangement de **Colette Mourey** met en valeur toute la fraîcheur et le raffinement de cette œuvre, tout en respectant l'esprit et le caractère de l'original.

Deutsch:

Das **Konzert Op. 9 Nr. 5** von **Tomaso Albinoni**, das zu Beginn des 18. Jahrhunderts entstand, ist ein hervorragendes Beispiel für die Eleganz und Klarheit des italienischen Barockstils. Es gehört zu der berühmten Sammlung von zwölf Konzerten, die 1722 veröffentlicht wurde, und besticht durch die ausgewogene Verbindung von Virtuosität und Ausdruckskraft. Die schnellen Sätze zeichnen sich durch eine brillante und lebendige Schreibweise aus, während der langsame Satz eine edle, lyrische und zugleich innige Atmosphäre entfaltet. Der melodische Reichtum und die feine architektonische Gestaltung zeugen von Albinonis außergewöhnlichem Talent, dessen Einfluss weit über seine Zeit hinausreichte. Das Arrangement von **Colette Mourey** bringt die Frische und den raffinierten Charakter dieses Werkes eindrucksvoll zur Geltung und bewahrt zugleich den Geist und die musikalische Substanz des Originals.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ TRUMPET

Concerto

Op. 9 No. 5

Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Allegro $\text{♩} = 120$

I

 Photocopying
is illegal!



15



22



26



29



33



42



46



49



56



59



EMR 100414

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto

Op. 9 No. 5

Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

I

Allegro ♩ = 120

B♭ Trumpet
or Cornet

Piano /
Organ

f

4

p

f

7

tr

10

tr

f

EMR 100414

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

13

Musical score for measures 13-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff is active, with eighth and sixteenth notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A trill is marked in the right hand of the grand staff at the end of measure 16.

17

Musical score for measures 17-19. The system consists of three staves. The top staff is mostly empty, indicating rests for the melody. The piano accompaniment in the grand staff continues with a steady eighth-note bass line and chords. A trill is marked in the right hand of the grand staff at the end of measure 19.

20

Musical score for measures 20-23. The system consists of three staves. The melody in the top staff is active, with eighth and sixteenth notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

24

Musical score for measures 24-27. The system consists of three staves. The melody in the top staff is active, with eighth and sixteenth notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. The instruction *sempre cresc.* is written below the grand staff in measures 24 and 25. A trill is marked in the right hand of the grand staff at the end of measure 27.

Adagio ♩ = 60

First system of music (measures 1-7). The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (treble clef) begins with a whole rest for the first four measures, then contains a melodic line starting on G4, marked *mp espress.* The lower staff (bass clef) contains a continuous accompaniment of eighth and sixteenth notes, also marked *mp espress.*

8

Second system of music (measures 8-13). The upper staff continues the melodic line with various intervals and a final sixteenth-note flourish. The lower staff provides harmonic support with chords and moving bass lines.

14

Third system of music (measures 14-21). The upper staff features a more active melodic line with eighth-note patterns. The lower staff continues with a steady accompaniment.

22

Fourth system of music (measures 22-28). The upper staff concludes with a melodic phrase marked *rit.* (ritardando). The lower staff provides a final accompaniment for the system.

III

Allegro ♩. = 80 (♩ = 240)

Measures 1-8 of the musical score. The music is in 3/8 time with a key signature of one sharp (F#). The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part features a strong bass line with eighth and sixteenth notes, and chords in the right hand. A forte (f) dynamic marking is present at the beginning of the piano part.

9

Measures 9-16 of the musical score. The melody continues in the right hand, and the piano accompaniment in the left hand features a more active bass line with eighth and sixteenth notes. The piano part includes a forte (f) dynamic marking.

17

Measures 17-24 of the musical score. The melody in the right hand includes a forte (f) dynamic marking. The piano accompaniment in the left hand continues with a strong bass line and chords. The piano part includes a forte (f) dynamic marking.

25

Measures 25-32 of the musical score. The melody in the right hand continues with a forte (f) dynamic marking. The piano accompaniment in the left hand features a strong bass line and chords. The piano part includes a forte (f) dynamic marking.

33

Measures 33-40 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The melody consists of whole and half notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

41

Measures 41-48 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The melody continues with eighth and sixteenth notes. The piano accompaniment maintains a consistent rhythmic pattern.

49

Measures 49-56 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The melody features a series of eighth notes and a half note. The piano accompaniment includes a triplet in measure 52.

57

Measures 57-64 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The melody continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Collection Colette Mourey



All compositions and arrangements by Colette Mourey

Alle Kompositionen und Arrangements von Colette Mourey

Toutes les compositions et arrangements de Colette Mourey

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !