

Concerto

Op. 9 No. 5

Flute & Piano / Organ

Arr.: Colette Mourey

Tomaso Albinoni

EMR 100422

EMR 99073: Flute & String Orchestra

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Concerto

Op. 9 No. 5

Tomaso Albinoni (Arr.: Colette Mourey)

English:

Composed at the beginning of the eighteenth century, **Concerto Op. 9 No. 5** by **Tomaso Albinoni** is a fine example of the elegance and clarity of the Italian Baroque style. Part of the celebrated collection of twelve concertos published in 1722, it captivates listeners through its perfect balance of virtuosity and expressive lyricism. The fast movements display brilliant and lively writing, while the slow movement unfolds with noble serenity and expressive beauty. Its melodic richness and refined formal design reflect Albinoni's remarkable craftsmanship, whose influence extended far beyond his own lifetime. This arrangement by **Colette Mourey** highlights the freshness and elegance of the work while remaining faithful to the spirit and musical character of the original.

Français:

Composé au début du XVIII siècle, le **Concerto Op. 9 No. 5** de **Tomaso Albinoni** illustre parfaitement l'élégance et la clarté du style baroque italien. Membre du célèbre recueil de douze concertos publiés en 1722, il séduit par son équilibre entre virtuosité et expressivité. Les mouvements rapides déploient une écriture brillante et vivante, tandis que le mouvement lent offre une atmosphère d'une grande noblesse, empreinte de lyrisme et de sérénité. La richesse de son discours mélodique et la finesse de son architecture témoignent du talent d'Albinoni, dont l'influence s'est étendue bien au-delà de son époque. Cet arrangement de **Colette Mourey** met en valeur toute la fraîcheur et le raffinement de cette œuvre, tout en respectant l'esprit et le caractère de l'original.

Deutsch:

Das **Konzert Op. 9 Nr. 5** von **Tomaso Albinoni**, das zu Beginn des 18. Jahrhunderts entstand, ist ein hervorragendes Beispiel für die Eleganz und Klarheit des italienischen Barockstils. Es gehört zu der berühmten Sammlung von zwölf Konzerten, die 1722 veröffentlicht wurde, und besticht durch die ausgewogene Verbindung von Virtuosität und Ausdruckskraft. Die schnellen Sätze zeichnen sich durch eine brillante und lebendige Schreibweise aus, während der langsame Satz eine edle, lyrische und zugleich innige Atmosphäre entfaltet. Der melodische Reichtum und die feine architektonische Gestaltung zeugen von Albinonis außergewöhnlichem Talent, dessen Einfluss weit über seine Zeit hinausreichte. Das Arrangement von **Colette Mourey** bringt die Frische und den raffinierten Charakter dieses Werkes eindrucksvoll zur Geltung und bewahrt zugleich den Geist und die musikalische Substanz des Originals.



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FLUTE

Concerto

Op. 9 No. 5

Tomaso Albinoni

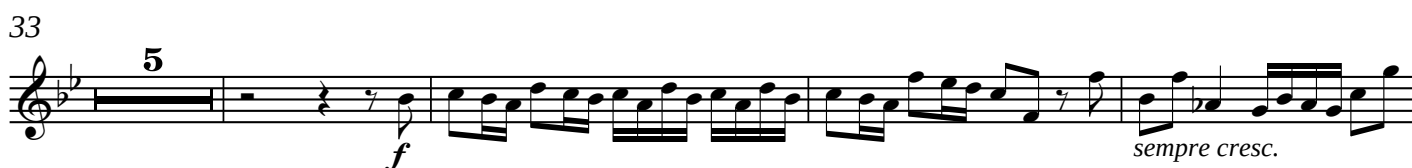
(1671-1751)

Arr.: Colette Mourey

I

Allegro ♩ = 120

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dim.

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Concerto

Op. 9 No. 5

I

Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Allegro ♩ = 120

Flute

Piano /
Organ

f

p

f

tr

f

13

Musical score for measures 13-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 13: Treble staff has eighth notes (F4, G4, A4, B4, A4, G4, F4); grand staff has eighth notes (F3, G3, A3, B3, A3, G3, F3). Measure 14: Treble staff has eighth notes (F4, G4, A4, B4, A4, G4, F4); grand staff has eighth notes (F3, G3, A3, B3, A3, G3, F3). Measure 15: Treble staff has eighth notes (F4, G4, A4, B4, A4, G4, F4); grand staff has eighth notes (F3, G3, A3, B3, A3, G3, F3). Measure 16: Treble staff has a whole rest; grand staff has a whole rest. A trill mark is above the final note of the grand staff in measure 16.

17

Musical score for measures 17-19. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 17: Treble staff has a whole rest; grand staff has a whole rest. Measure 18: Treble staff has a whole rest; grand staff has a whole rest. Measure 19: Treble staff has a whole rest; grand staff has a whole rest. A trill mark is above the final note of the grand staff in measure 19.

20

Musical score for measures 20-23. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 20: Treble staff has a whole rest; grand staff has a whole rest. Measure 21: Treble staff has eighth notes (F4, G4, A4, B4, A4, G4, F4); grand staff has eighth notes (F3, G3, A3, B3, A3, G3, F3). Measure 22: Treble staff has eighth notes (F4, G4, A4, B4, A4, G4, F4); grand staff has eighth notes (F3, G3, A3, B3, A3, G3, F3). Measure 23: Treble staff has eighth notes (F4, G4, A4, B4, A4, G4, F4); grand staff has eighth notes (F3, G3, A3, B3, A3, G3, F3).

24

Musical score for measures 24-27. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 24: Treble staff has eighth notes (F4, G4, A4, B4, A4, G4, F4); grand staff has eighth notes (F3, G3, A3, B3, A3, G3, F3). Measure 25: Treble staff has eighth notes (F4, G4, A4, B4, A4, G4, F4); grand staff has eighth notes (F3, G3, A3, B3, A3, G3, F3). Measure 26: Treble staff has eighth notes (F4, G4, A4, B4, A4, G4, F4); grand staff has eighth notes (F3, G3, A3, B3, A3, G3, F3). Measure 27: Treble staff has eighth notes (F4, G4, A4, B4, A4, G4, F4); grand staff has eighth notes (F3, G3, A3, B3, A3, G3, F3). The instruction *sempre cresc.* is written below the grand staff in measures 24 and 25.

Adagio ♩ = 60

First system of the musical score, measures 1-7. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio with a metronome marking of ♩ = 60. The dynamics are marked *mp espress.* for both the upper and lower staves. The upper staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lower staff begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The music continues with various chords and melodic lines.

8

Second system of the musical score, measures 8-13. The music continues in 3/4 time with a key signature of two flats. The dynamics remain *mp espress.*. The upper staff features a series of eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes.

14

Third system of the musical score, measures 14-21. The music continues in 3/4 time with a key signature of two flats. The dynamics remain *mp espress.*. The upper staff features a series of eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes.

22

Fourth system of the musical score, measures 22-25. The music continues in 3/4 time with a key signature of two flats. The dynamics remain *mp espress.*. The upper staff features a series of eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes. The system concludes with a *rit.* (ritardando) marking.

III

Allegro ♩ = 80 (♩ = 240)

Measures 1-8 of the musical score. The music is in 3/8 time and B-flat major. The piano part begins with a forte (f) dynamic. The melody is primarily in the right hand, with some accompaniment in the left hand.

9

Measures 9-16 of the musical score. The piano part continues with a forte (f) dynamic. The melody is primarily in the right hand, with some accompaniment in the left hand.

17

Measures 17-24 of the musical score. The piano part continues with a forte (f) dynamic. The melody is primarily in the right hand, with some accompaniment in the left hand.

25

Measures 25-32 of the musical score. The piano part continues with a forte (f) dynamic. The melody is primarily in the right hand, with some accompaniment in the left hand.

33

Musical score for measures 33-40. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measures 33-40 show a vocal line in the top staff and piano accompaniment in the grand staff. The piano part features a busy right hand with many sixteenth and thirty-second notes, and a more active left hand.

41

Musical score for measures 41-48. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 41-48 show a vocal line in the top staff and piano accompaniment in the grand staff. The piano part continues with complex rhythmic patterns in both hands.

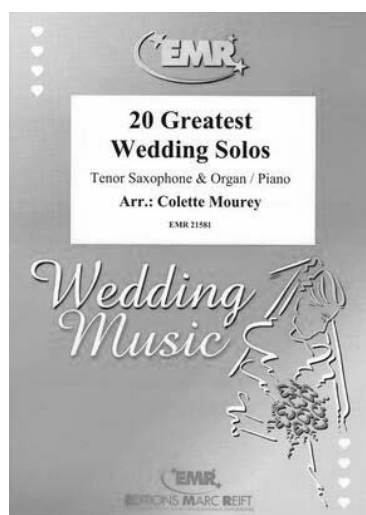
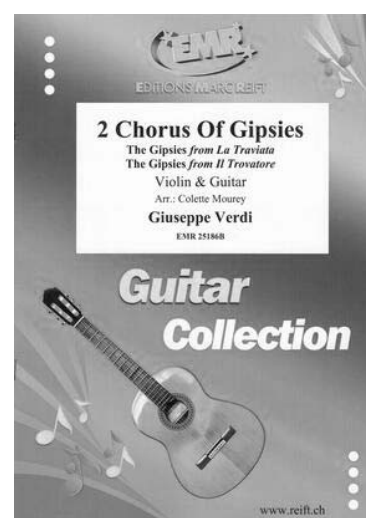
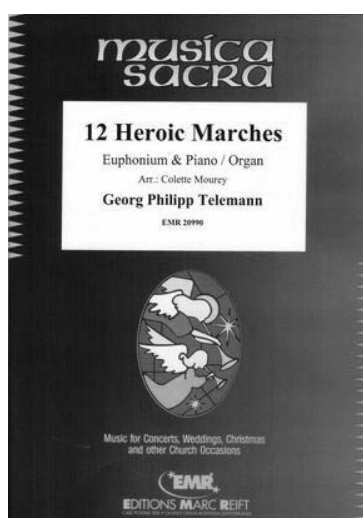
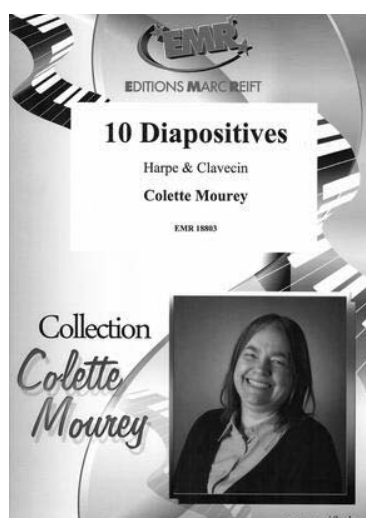
49

Musical score for measures 49-56. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 49-56 show a vocal line in the top staff and piano accompaniment in the grand staff. The piano part features a more active left hand with many sixteenth notes.

57

Musical score for measures 57-64. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 57-64 show a vocal line in the top staff and piano accompaniment in the grand staff. The piano part features a more active left hand with many sixteenth notes.

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