

Concerto

Op. 9 No. 5

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Tomaso Albinoni

EMR 100428

EMR 99073: Baritone Saxophone & String Orchestra

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Concerto

Op. 9 No. 5

Tomaso Albinoni (Arr.: Colette Mourey)

English:

Composed at the beginning of the eighteenth century, **Concerto Op. 9 No. 5** by **Tomaso Albinoni** is a fine example of the elegance and clarity of the Italian Baroque style. Part of the celebrated collection of twelve concertos published in 1722, it captivates listeners through its perfect balance of virtuosity and expressive lyricism. The fast movements display brilliant and lively writing, while the slow movement unfolds with noble serenity and expressive beauty. Its melodic richness and refined formal design reflect Albinoni's remarkable craftsmanship, whose influence extended far beyond his own lifetime. This arrangement by **Colette Mourey** highlights the freshness and elegance of the work while remaining faithful to the spirit and musical character of the original.

Français:

Composé au début du XVIII siècle, le **Concerto Op. 9 No. 5** de **Tomaso Albinoni** illustre parfaitement l'élégance et la clarté du style baroque italien. Membre du célèbre recueil de douze concertos publiés en 1722, il séduit par son équilibre entre virtuosité et expressivité. Les mouvements rapides déploient une écriture brillante et vivante, tandis que le mouvement lent offre une atmosphère d'une grande noblesse, empreinte de lyrisme et de sérénité. La richesse de son discours mélodique et la finesse de son architecture témoignent du talent d'Albinoni, dont l'influence s'est étendue bien au-delà de son époque. Cet arrangement de **Colette Mourey** met en valeur toute la fraîcheur et le raffinement de cette œuvre, tout en respectant l'esprit et le caractère de l'original.

Deutsch:

Das **Konzert Op. 9 Nr. 5** von **Tomaso Albinoni**, das zu Beginn des 18. Jahrhunderts entstand, ist ein hervorragendes Beispiel für die Eleganz und Klarheit des italienischen Barockstils. Es gehört zu der berühmten Sammlung von zwölf Konzerten, die 1722 veröffentlicht wurde, und besticht durch die ausgewogene Verbindung von Virtuosität und Ausdruckskraft. Die schnellen Sätze zeichnen sich durch eine brillante und lebendige Schreibweise aus, während der langsame Satz eine edle, lyrische und zugleich innige Atmosphäre entfaltet. Der melodische Reichtum und die feine architektonische Gestaltung zeugen von Albinonis außergewöhnlichem Talent, dessen Einfluss weit über seine Zeit hinausreichte. Das Arrangement von **Colette Mourey** bringt die Frische und den raffinierten Charakter dieses Werkes eindrucksvoll zur Geltung und bewahrt zugleich den Geist und die musikalische Substanz des Originals.



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BARITONE
SAXOPHONE

Concerto

Op. 9 No. 5

Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

I

Allegro ♩ = 120

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15



22



26



29



32



41



45



49



56



59



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Concerto

Op. 9 No. 5

I

Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Allegro ♩ = 120

Baritone Saxophone

Piano /
Organ

f

4

Musical score for measures 4-6. The Baritone Saxophone part is in G major, starting with a whole rest. The Piano/Organ part begins with a forte (*f*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. In measure 5, the piano part shifts to a piano (*p*) dynamic. In measure 6, it returns to forte (*f*).

7

Musical score for measures 7-9. The Baritone Saxophone part remains silent. The Piano/Organ part continues with a complex rhythmic pattern. In measure 9, the piano part features a trill marked with a wavy line and the word 'trill'.

10

Musical score for measures 10-12. The Baritone Saxophone part begins in measure 10 with a single eighth note. The Piano/Organ part continues with its rhythmic pattern. In measure 11, the piano part features a trill marked with a wavy line and the word 'trill'. In measure 12, the piano part has a forte (*f*) dynamic.

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13

Measures 13-16 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff is composed of eighth and sixteenth notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A trill is marked in the right hand of the grand staff at measure 16.

17

Measures 17-19 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measures 17 and 18 are whole rests in the top staff. The piano accompaniment continues with eighth-note patterns. A trill is marked in the right hand of the grand staff at measure 19.

20

Measures 20-23 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff begins at measure 20. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

24

Measures 24-27 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff is marked with a crescendo hairpin and a fermata at measure 27. The piano accompaniment in the grand staff also features a crescendo hairpin and a fermata at measure 27.

Adagio ♩ = 60

First system of the musical score, measures 1-7. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Adagio with a metronome marking of ♩ = 60. The first staff (treble clef) begins with a whole rest for four measures, then contains the melody for measures 5-7, marked *mp espress.* The piano accompaniment (grand staff) starts with a half note chord in the right hand and a half note in the left hand, followed by a series of chords and moving lines.

8

Second system of the musical score, measures 8-13. The melody in the first staff continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

14

Third system of the musical score, measures 14-21. The melody in the first staff includes a sixteenth-note triplet. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

22

Fourth system of the musical score, measures 22-25. The melody in the first staff concludes with a half note, marked *rit.* (ritardando). The piano accompaniment ends with a final chord in the right hand and a half note in the left hand.

III

Allegro ♩ = 80 (♩ = 240)

Measures 1-8 of the musical score. The score is in 3/8 time, key of D major (one sharp). The piano part begins with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

9

Measures 9-16 of the musical score. The piano part continues with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

17

Measures 17-24 of the musical score. The piano part continues with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

25

Measures 25-32 of the musical score. The piano part continues with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

33

Measures 33-40 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measures 33-40 show a vocal melody in the top staff and piano accompaniment in the grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

41

Measures 41-48 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measures 41-48 show a vocal melody in the top staff and piano accompaniment in the grand staff. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

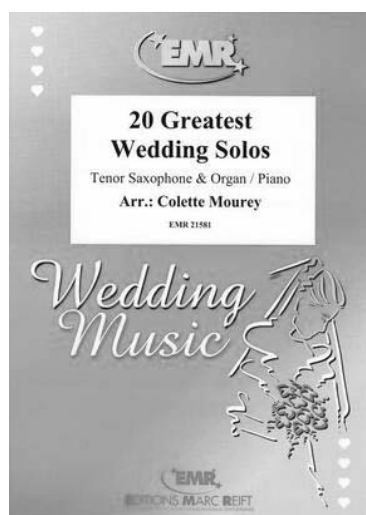
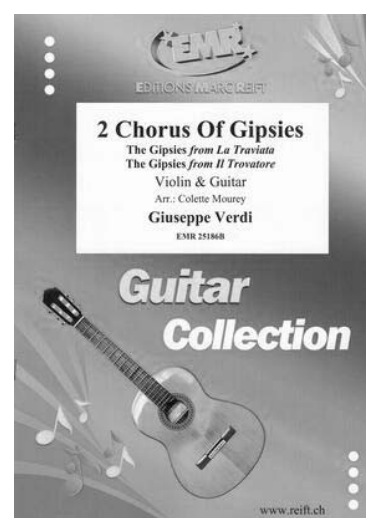
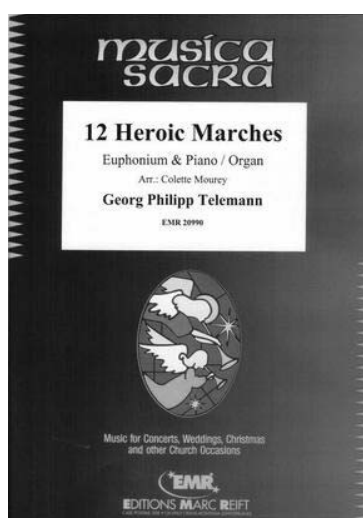
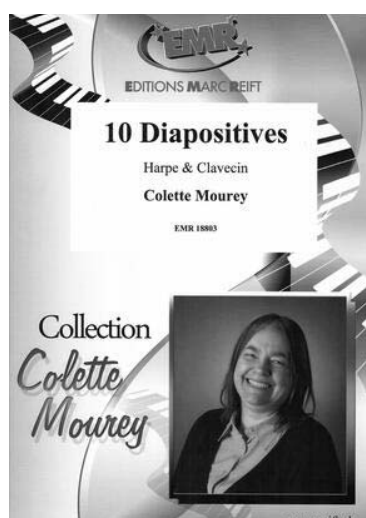
49

Measures 49-56 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measures 49-56 show a vocal melody in the top staff and piano accompaniment in the grand staff. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

57

Measures 57-64 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measures 57-64 show a vocal melody in the top staff and piano accompaniment in the grand staff. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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