

Concerto

Op. 9 No. 5

E $\flat$ Cornet & Piano / Organ

Arr.: Colette Mourey

Tomaso Albinoni

EMR 100433

EMR 99073: E $\flat$ Cornet & String Orchestra

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Concerto

Op. 9 No. 5

Tomaso Albinoni (Arr.: Colette Mourey)

English:

Composed at the beginning of the eighteenth century, **Concerto Op. 9 No. 5** by **Tomaso Albinoni** is a fine example of the elegance and clarity of the Italian Baroque style. Part of the celebrated collection of twelve concertos published in 1722, it captivates listeners through its perfect balance of virtuosity and expressive lyricism. The fast movements display brilliant and lively writing, while the slow movement unfolds with noble serenity and expressive beauty. Its melodic richness and refined formal design reflect Albinoni's remarkable craftsmanship, whose influence extended far beyond his own lifetime. This arrangement by **Colette Mourey** highlights the freshness and elegance of the work while remaining faithful to the spirit and musical character of the original.

Français:

Composé au début du XVIII siècle, le **Concerto Op. 9 No. 5** de **Tomaso Albinoni** illustre parfaitement l'élégance et la clarté du style baroque italien. Membre du célèbre recueil de douze concertos publiés en 1722, il séduit par son équilibre entre virtuosité et expressivité. Les mouvements rapides déploient une écriture brillante et vivante, tandis que le mouvement lent offre une atmosphère d'une grande noblesse, empreinte de lyrisme et de sérénité. La richesse de son discours mélodique et la finesse de son architecture témoignent du talent d'Albinoni, dont l'influence s'est étendue bien au-delà de son époque. Cet arrangement de **Colette Mourey** met en valeur toute la fraîcheur et le raffinement de cette œuvre, tout en respectant l'esprit et le caractère de l'original.

Deutsch:

Das **Konzert Op. 9 Nr. 5** von **Tomaso Albinoni**, das zu Beginn des 18. Jahrhunderts entstand, ist ein hervorragendes Beispiel für die Eleganz und Klarheit des italienischen Barockstils. Es gehört zu der berühmten Sammlung von zwölf Konzerten, die 1722 veröffentlicht wurde, und besticht durch die ausgewogene Verbindung von Virtuosität und Ausdruckskraft. Die schnellen Sätze zeichnen sich durch eine brillante und lebendige Schreibweise aus, während der langsame Satz eine edle, lyrische und zugleich innige Atmosphäre entfaltet. Der melodische Reichtum und die feine architektonische Gestaltung zeugen von Albinonis außergewöhnlichem Talent, dessen Einfluss weit über seine Zeit hinausreichte. Das Arrangement von **Colette Mourey** bringt die Frische und den raffinierten Charakter dieses Werkes eindrucksvoll zur Geltung und bewahrt zugleich den Geist und die musikalische Substanz des Originals.



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E♭ CORNET

Concerto

Op. 9 No. 5

Tomaso Albinoni

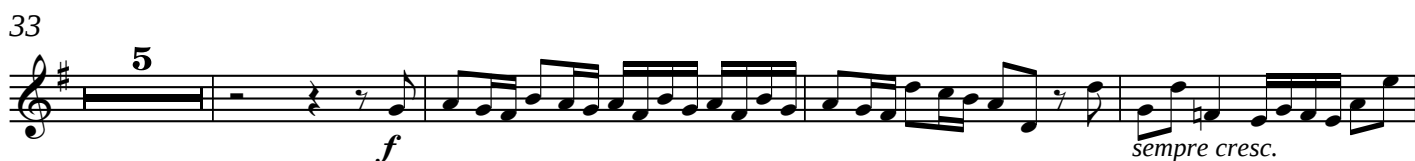
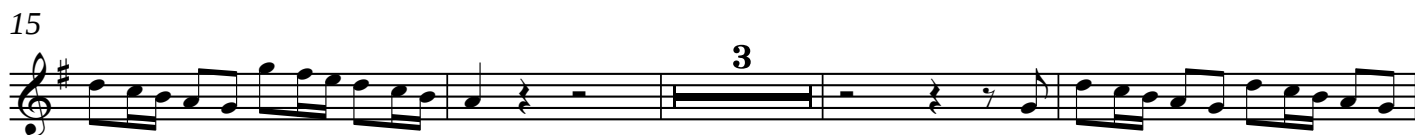
(1671-1751)

Arr.: Colette Mourey

Allegro ♩ = 120

I

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dim.

EMR 100433

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Concerto

Op. 9 No. 5

Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

I

Allegro ♩ = 120

E♭ Cornet

Piano /
Organ

f

p

f

tr

f

tr

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13

Musical score for measures 13-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the grand staff includes chords and moving lines. A trill is marked in the right hand of the piano part at the end of measure 16.

17

Musical score for measures 17-19. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff is mostly whole and half notes. The piano accompaniment in the grand staff includes chords and moving lines. A trill is marked in the right hand of the piano part at the end of measure 19.

20

Musical score for measures 20-23. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the grand staff includes chords and moving lines.

24

Musical score for measures 24-27. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the grand staff includes chords and moving lines. The instruction *sempre cresc.* is written below the piano part in measures 24 and 25.

Adagio $\text{♩} = 60$

First system of the musical score, measures 1-7. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio with a metronome marking of 60 quarter notes per minute. The first staff (treble clef) begins with a whole rest for four measures, then enters with a melodic line marked *mp espress.* The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

8

Second system of the musical score, measures 8-13. The melody in the first staff continues with eighth and sixteenth notes. The piano accompaniment maintains its rhythmic texture, with the right hand playing chords and moving lines, and the left hand providing a steady bass accompaniment.

14

Third system of the musical score, measures 14-21. The melody in the first staff shows some rests and longer note values. The piano accompaniment continues with its characteristic rhythmic pattern, supporting the melodic development.

22

Fourth system of the musical score, measures 22-26. The melody in the first staff concludes with a series of notes marked *rit.* (ritardando). The piano accompaniment provides a final harmonic support for the melodic phrase.

III

Allegro ♩ = 80 (♩ = 240)

Measures 1-8 of the musical score. The music is in 3/8 time, key of D major. The piano part begins with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

9

Measures 9-16 of the musical score. The music continues in 3/8 time, key of D major. The piano part features a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

17

Measures 17-24 of the musical score. The music continues in 3/8 time, key of D major. The piano part features a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

25

Measures 25-32 of the musical score. The music continues in 3/8 time, key of D major. The piano part features a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

33

Measures 33-40 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measures 33-40 show a vocal line in the top staff and piano accompaniment in the grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

41

Measures 41-48 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measures 41-48 show a vocal line in the top staff and piano accompaniment in the grand staff. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

49

Measures 49-56 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measures 49-56 show a vocal line in the top staff and piano accompaniment in the grand staff. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

57

Measures 57-64 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measures 57-64 show a vocal line in the top staff and piano accompaniment in the grand staff. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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