

La Danza Delle Ore

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Amilcare Ponchielli

EMR 100717

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La Danza Delle Ore

Almilcare Ponchielli (Arr.: Bertrand Moren)

English:

Amilcare Ponchielli is best known for his opera *La Gioconda*, from which the famous ballet *La Danza delle Ore* is taken. This orchestral scene depicts a choreographic episode symbolizing the passage of the hours of the day. Ponchielli's writing combines melodic elegance with a strong sense of theatrical expression. The piece is structured in several contrasting sections representing morning, day, evening, and night. Its light yet spectacular character has made it one of the most popular excerpts of Italian Romantic repertoire. In this arrangement, Bertrand Moren offers a balanced and effective reinterpretation of the original work. The arrangement highlights the melodic lines while preserving the dance-like and dramatic spirit of the score. The orchestration emphasizes dynamic contrasts and the fluid transitions between the musical scenes. Thus, this version offers a renewed perspective on a famous piece, while remaining faithful to its evocative and timeless character.

Français:

Amilcare Ponchielli est surtout connu pour son opéra *La Gioconda*, dont est extrait le célèbre ballet *La Danza delle Ore*. Cette page orchestrale, devenue emblématique, illustre un épisode chorégraphique représentant le passage des heures du jour. L'écriture de Ponchielli y combine élégance mélodique et sens du théâtre, avec une construction très narrative. La pièce s'organise en plusieurs sections contrastées, évoquant successivement le matin, le jour, le soir et la nuit. Son caractère à la fois léger et spectaculaire en a fait un extrait très populaire du répertoire romantique italien. Dans cette adaptation, Bertrand Moren propose une relecture équilibrée et efficace de l'œuvre originale. Le travail d'arrangement met en valeur les lignes mélodiques tout en respectant l'esprit dansant et théâtral de la partition. L'orchestration met en relief les contrastes dynamiques et la fluidité des transitions entre les différentes scènes musicales. Ainsi, cette version permet de redécouvrir une page célèbre sous un angle renouvelé, fidèle à son caractère évocateur et intemporel.

Deutsch:

Amilcare Ponchielli ist vor allem für seine Oper *La Gioconda* bekannt, aus der das berühmte Ballett *La Danza delle Ore* stammt. Diese orchestrale Szene stellt eine choreografische Episode dar, die den Ablauf der Tagesstunden symbolisiert. Ponchiellis Schreibweise verbindet melodische Eleganz mit starkem theatralischem Ausdruck. Das Werk ist in mehrere kontrastierende Abschnitte gegliedert, die Morgen, Tag, Abend und Nacht darstellen. Sein leichter, zugleich spektakulärer Charakter hat das Stück zu einem der bekanntesten Ausschnitte der italienischen Romantik gemacht. In dieser Bearbeitung bietet Bertrand Moren eine ausgewogene und wirkungsvolle Neuinterpretation des Originals. Die Bearbeitung hebt die melodischen Linien hervor und bewahrt zugleich den tänzerischen und dramatischen Geist der Partitur. Die Orchestrierung betont die dynamischen Kontraste und die fließenden Übergänge zwischen den musikalischen Szenen. So entsteht eine neue Perspektive auf ein berühmtes Werk, die dessen ausdrucksstarken und zeitlosen Charakter bewahrt.



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SOPRANO
SAXOPHONE

La Danza Delle Ore

Amilcare Ponchielli

Arr.: Bertrand Moren

Allegro
Vivacissimo

A Con Brio

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is illegal!



10

sf p sf p

16

sf p sf p

24

B

f pp leggerissimo

30

36

1.

41

2.

C

pp

48

ff pp

54

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La Danza Delle Ore

Amilcare Ponchielli

Arr.: Bertrand Moren

Allegro Vivacissimo

Soprano Saxophone

Piano

Measures 1-6 of the score. The Soprano Saxophone part is mostly rests. The Piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *p* (piano) and *ff* (fortissimo).

7

A Con Brio

Measures 7-15 of the score. The Soprano Saxophone part begins with a melodic line. The Piano part continues with a rhythmic accompaniment. Dynamics include *sf* (sforzando), *p* (piano), and *ff* (fortissimo).

16

Measures 16-24 of the score. The Soprano Saxophone part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *p* (piano).

25

B

Measures 25-32 of the score. The Soprano Saxophone part begins with a melodic line. The Piano part continues with a rhythmic accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo).

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32

Musical score for measures 32-38. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the top staff features eighth and sixteenth notes with various ornaments. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

39

Musical score for measures 39-46. This system includes first and second endings for measures 39-40, marked with '1.' and '2.' above the staff. A section labeled 'C' in a box begins at measure 41. Dynamics include *pp* (pianissimo) in measures 41 and 42. The piano part features block chords in the right hand and a steady eighth-note bass line in the left hand.

47

Musical score for measures 47-54. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). A crescendo hairpin is shown between measures 50 and 51, transitioning from *ff* to *pp*. The piano part continues with block chords and a consistent eighth-note bass line.

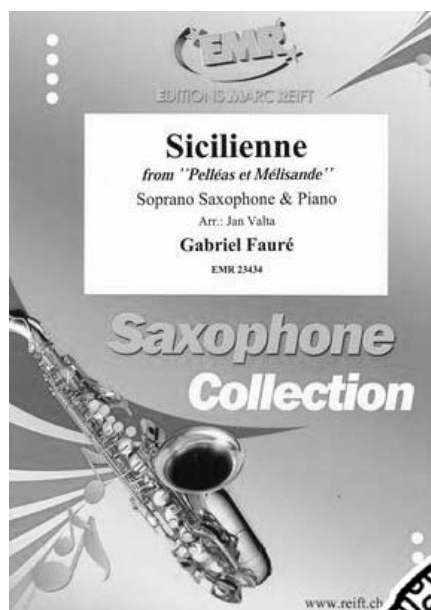
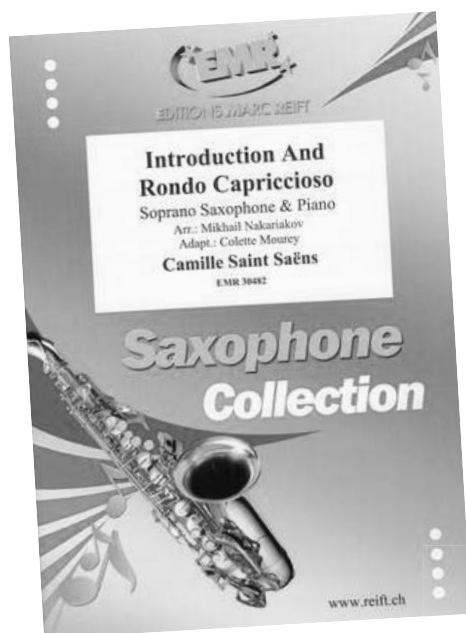
55

Musical score for measures 55-62. A section labeled 'D' in a box begins at measure 55. Dynamics include *ff* (fortissimo). The piano part features block chords and a steady eighth-note bass line.

63

Musical score for measures 63-69. The piano part continues with block chords and a steady eighth-note bass line. The melody in the top staff is mostly silent, with some notes appearing in measures 63-64.

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