

Blueberry Slope

Haugtussa, The Mountain Maid, Op. 67 No. 3

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Edvard Grieg

EMR 100770

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EDITIONS MARC REIFT

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Blueberry Slope

Haugtussa, The Mountain Maid, Op. 67 No. 3

Edvard Grieg (Arr.: Colette Mourey)

English:

Blueberry Slope, Op. 67 No. 3 is a short piece by Edvard Grieg, taken from his collection *Lyric Pieces*, one of the best-known works of his piano repertoire. In this miniature, the Norwegian composer evokes a natural landscape filled with simplicity and poetry. The delicate and expressive melody unfolds with great flexibility, leaving ample space for nuances and tonal colors. Grieg conveys the peaceful and luminous atmosphere of the Nordic landscape while maintaining a refined and intimate musical language. The evocative character of the piece demonstrates his ability to transform fleeting impressions into music. *Blueberry Slope* is distinguished by its understated charm, melodic elegance, and freshness of inspiration. The work thus offers a musical moment that is natural, contemplative, and deeply poetic.

Français:

Blueberry Slope, Op. 67 No. 3 est une courte pièce d'Edvard Grieg, extraite de son recueil *Lyric Pieces*, l'une des œuvres les plus célèbres de sa production pour piano. À travers cette miniature, le compositeur norvégien évoque un paysage naturel empreint de simplicité et de poésie. La mélodie, délicate et expressive, se déploie avec une grande souplesse et laisse une place importante aux nuances et aux couleurs sonores. Grieg y fait ressentir l'atmosphère paisible et lumineuse de la nature nordique, tout en conservant une écriture raffinée et intimiste. Le caractère évocateur de la pièce témoigne de son talent pour transformer une impression fugitive en musique. *Blueberry Slope* se distingue ainsi par son charme discret, son élégance mélodique et la fraîcheur de son inspiration. Cette œuvre offre un moment musical à la fois naturel, contemplatif et profondément poétique.

Deutsch:

Blueberry Slope, Op. 67 Nr. 3 ist ein kurzes Stück von Edvard Grieg und stammt aus seiner Sammlung *Lyric Pieces*, einem der bekanntesten Werke seines Klavierschaffens. In dieser Miniatur beschwört der norwegische Komponist eine von Einfachheit und Poesie geprägte Naturlandschaft. Die zarte und ausdrucksvolle Melodie entfaltet sich mit großer Leichtigkeit und lässt viel Raum für Nuancen und klangliche Farben. Grieg vermittelt eine ruhige und helle Atmosphäre der nordischen Natur und verbindet sie mit einer raffinierten und intimen musikalischen Sprache. Der bildhafte Charakter des Stücks zeigt sein besonderes Talent, flüchtige Eindrücke in Musik zu verwandeln. *Blueberry Slope* zeichnet sich durch seinen zurückhaltenden Charme, seine melodische Eleganz und die Frische seiner Inspiration aus. Das Werk bietet somit einen natürlichen, besinnlichen und zutiefst poetischen musikalischen Moment.



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B $\flat$ BASS
CLARINET

Blueberry Slope

Haugtussa, The Mountain Maid, Op. 67 No. 3

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Vivace ♩ = 126

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1

mf *mp* *f*

8 *poco rit.*

sfz *mp* *cresc.* *mf*

15 *A tempo*

f *mp* *dim.* *mf*

25

mp *f* *sfz* *mp*

30 *poco rit.*

mp *cresc.* *mf*

36 *A tempo*

f *mp* *dim.*

43 *B*

1

mf *mp*

50

sfz *mp* *cresc.* *mf*

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Blueberry Slope

Haugtussa, The Mountain Maid, Op. 67 No. 3

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

I

Vivace ♩ = 126

B♭ Bass Clarinet

Piano / Organ

4

10

16

mp *cresc.* *mf* *f* *sfz* *mp*

mp cresc. *mf* *f* *mp*

dim. *mp* *dim.*

11

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Musical score for measures 22-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melodic line in the right hand with a trill on G4 and a descending scale, and a bass line with a trill on G3. Dynamics include *mf* and *mp*. A hairpin crescendo is shown in the vocal line.

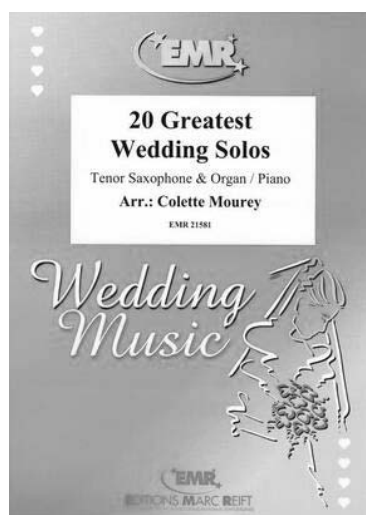
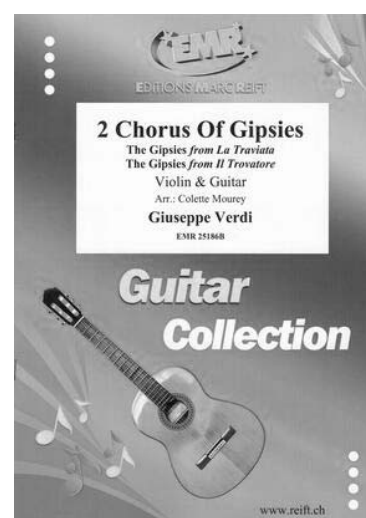
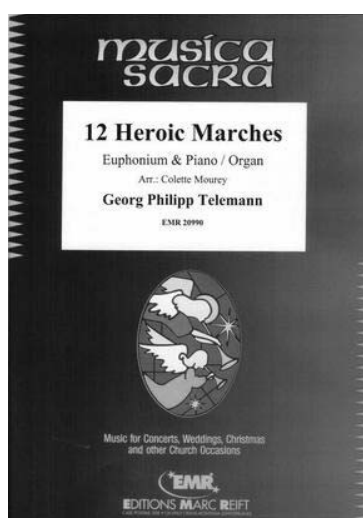
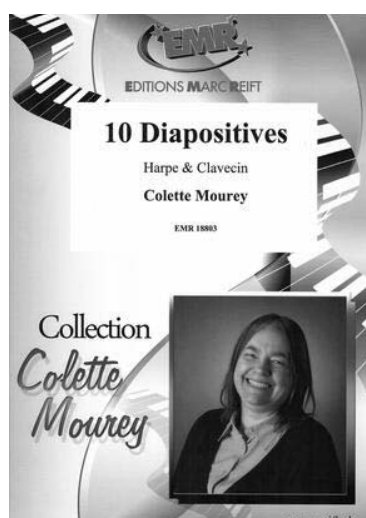
Musical score for measures 26-31. The system consists of a vocal line and a piano accompaniment. The vocal line includes a trill on G4 and a descending scale. The piano accompaniment features a melodic line in the right hand with a trill on G4 and a descending scale, and a bass line with a trill on G3. Dynamics include *mp*, *f*, *sfz*, and *mp*. A hairpin crescendo is shown in the vocal line.

poco rit. A tempo

Musical score for measures 32-37. The system consists of a vocal line and a piano accompaniment. The vocal line includes a trill on G4 and a descending scale. The piano accompaniment features a melodic line in the right hand with a trill on G4 and a descending scale, and a bass line with a trill on G3. Dynamics include *cresc.*, *mf*, *f*, and *mp*. A hairpin crescendo is shown in the vocal line.

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment. The vocal line includes a trill on G4 and a descending scale. The piano accompaniment features a melodic line in the right hand with a trill on G4 and a descending scale, and a bass line with a trill on G3. Dynamics include *dim.* and *mp*. A hairpin crescendo is shown in the vocal line.

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