

Invercargill

March

E^b Cornet & Piano

Arr.: Bertrand Moren

Alexander Frame Lithgow

EMR 100799

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Invercargill

Alexander Frame Lithgow (Arr.: Bertrand Moren)

English:

“Invercargill March” is one of the most famous works by New Zealand composer Alexander Frame Lithgow, a significant figure in early 20th-century wind music. Written in 1901, the march is dedicated to the city of Invercargill, located at the southern tip of New Zealand. The work belongs to the British march tradition, while adding a distinctive energy and personal harmonic colour. Its instantly recognisable main theme is lively, direct, and festive in character. The piece alternates contrasting sections, combining rhythmic brilliance with more lyrical passages. It perfectly reflects Lithgow’s style, blending strong melodic appeal with effective structural development. Widely performed in the wind ensemble repertoire, it is often regarded as a concert march standard. Its popularity quickly spread beyond New Zealand to achieve international recognition. Today, *Invercargill March* remains an emblematic work of the Anglo-Saxon march tradition.

Français:

« *Invercargill March* » est l’une des œuvres les plus célèbres du compositeur néo-zélandais Alexander Frame Lithgow, figure marquante de la musique pour orchestre d’harmonie du début du XX^e siècle. Écrite en 1901, cette marche est dédiée à la ville d’Invercargill, située à l’extrême sud de la Nouvelle-Zélande. L’œuvre s’inscrit dans la tradition des marches britanniques, tout en y apportant une énergie et une couleur harmonique très personnelles.

Son thème principal, immédiatement reconnaissable, se distingue par son caractère entraînant et festif. La pièce alterne des épisodes contrastés, mêlant brillance rythmique et passages plus chantants. Elle illustre parfaitement le style de Lithgow, qui savait allier efficacité mélodique et sens du développement orchestral. Très populaire dans le monde des ensembles à vent, elle est souvent considérée comme une marche de concert incontournable. Son succès a largement dépassé les frontières de la Nouvelle-Zélande pour s’imposer dans le répertoire international. Aujourd’hui encore, *Invercargill March* demeure une œuvre emblématique de la tradition des marches anglo-saxonnes.

Deutsch:

„Invercargill March“ gehört zu den bekanntesten Werken des neuseeländischen Komponisten Alexander Frame Lithgow, einer bedeutenden Persönlichkeit der Blasmusik des frühen 20. Jahrhunderts. Die 1901 komponierte Marschmusik ist der Stadt Invercargill gewidmet, die im äußersten Süden Neuseelands liegt. Das Werk steht in der Tradition der britischen Marschmusik, erweitert diese jedoch durch eine eigene klangliche Energie und harmonische Farbigkeit. Sein sofort wiedererkennbares Hauptthema ist lebhaft, direkt und festlich geprägt.

Die Komposition wechselt zwischen kontrastreichen Abschnitten mit rhythmischer Brillanz und gesanglichen Passagen. Sie zeigt exemplarisch Lithgows Stil, der melodische Eingängigkeit mit wirkungsvoller formaler Gestaltung verbindet. Im Repertoire von Blasorchestern ist das Werk weit verbreitet und gilt als klassische Konzertmarsch.

Seine Popularität ging rasch über Neuseeland hinaus und erreichte internationale Anerkennung. Bis heute bleibt *Invercargill March* ein emblematisches Werk der anglo-sächsischen Marschtradition.



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E♭ CORNET

Invercargill

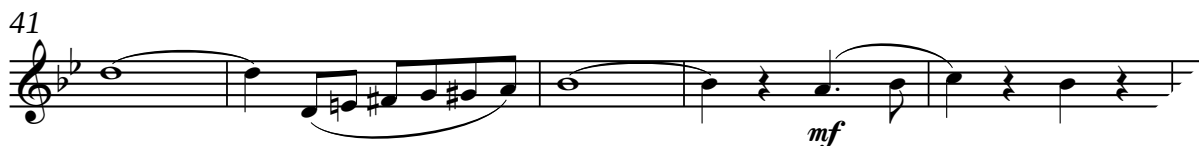
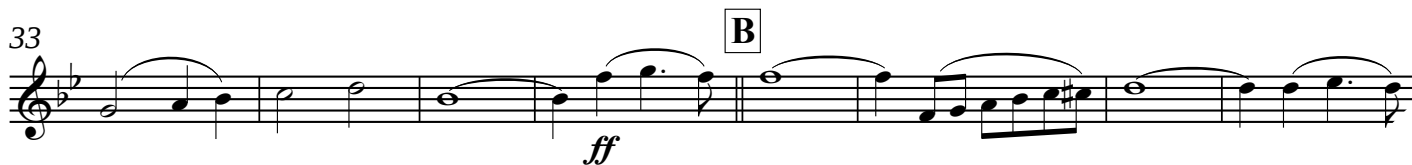
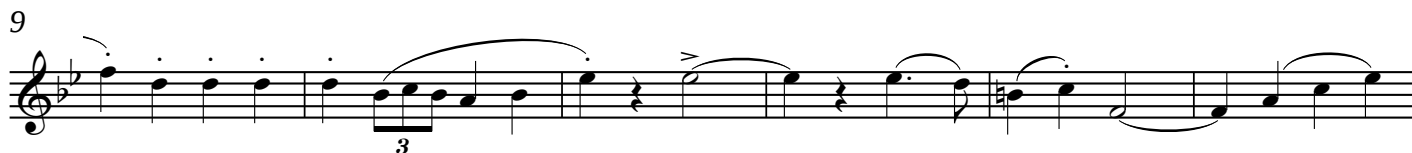
March

Alexander Frame Lithgow

Arr.: Bertrand Moren

Tempo di Marcia **A**


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Invercargill

March

Alexander Frame Lithgow

Arr.: Bertrand Moren

Tempo di Marcia

A

Sheet music for Eb Cornet and Piano, measures 1 through 21.

Measures 1-6: Eb Cornet enters with a melody starting on a whole rest, followed by eighth notes. Piano accompaniment features a strong bass line with chords and moving lines. Dynamics include *mf* and *ff*. A triplet of eighth notes appears in the Eb Cornet part at measure 5.

Measures 7-13: Continuation of the Eb Cornet melody and Piano accompaniment. The Eb Cornet part includes a triplet of eighth notes at measure 8.

Measures 14-20: Further development of the Eb Cornet melody and Piano accompaniment. Dynamics include *ff*. The Eb Cornet part features a triplet of eighth notes at measure 19.

Measure 21: Final measure of the section, featuring the Eb Cornet melody and Piano accompaniment. Dynamics include *mf*. A triplet of eighth notes appears in the Eb Cornet part.

Measures 27-33 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has four flats, and the time signature is 4/4.

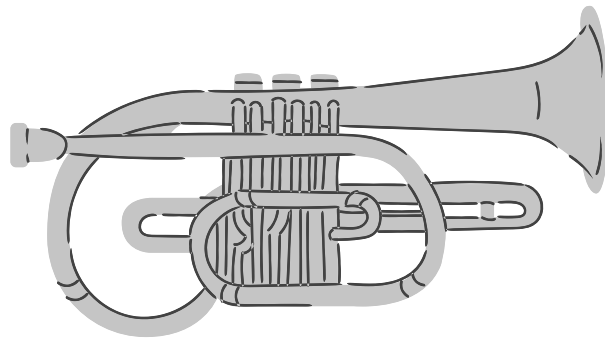
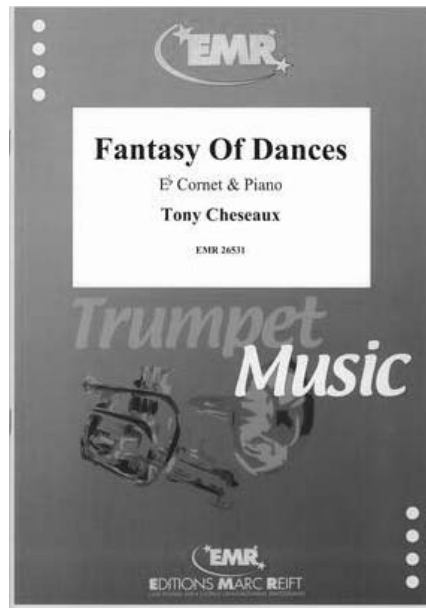
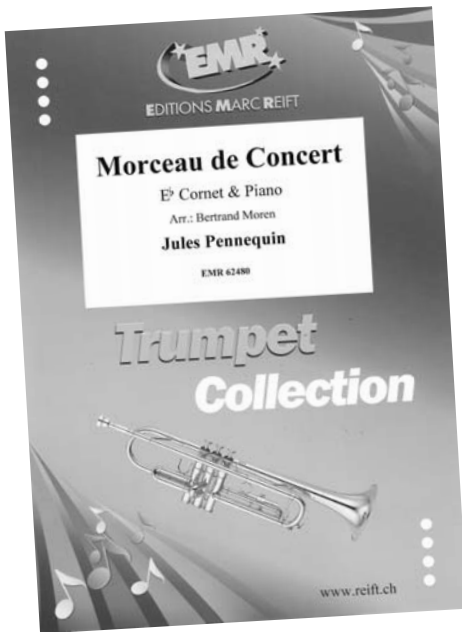
B

Measures 34-40 of the musical score, starting with a section marker 'B'. The vocal line features a melodic phrase marked *ff* (fortissimo). The piano accompaniment continues with a steady eighth-note bass line and chords. The key signature and time signature remain the same.

Measures 41-47 of the musical score. The vocal line has a melodic phrase marked *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature and time signature remain the same.

Measures 48-54 of the musical score. The vocal line features a melodic phrase marked *ff* (fortissimo). The piano accompaniment continues with a steady eighth-note bass line and chords. The key signature and time signature remain the same.

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