

With Sword and Lance

Piccolo & Piano

Arr.: Bertrand Moren

Hermann Starke

EMR 100841

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

With Sword and Lance

Hermann Starke (Arr.: Bertrand Moren)

English:

With Sword and Lance is the best-known work of the German composer Hermann Starke. Written around the turn of the twentieth century, it belongs to the tradition of grand heroic and ceremonial marches. Its title evokes a world of chivalry, courage, and honor, symbolized by the sword and the lance. The composition is distinguished by its driving energy, strong rhythmic character, and effective contrasts. Solemn sections alternate with more brilliant passages, creating an atmosphere that is both noble and dynamic. The work gained international recognition after winning a prestigious competition in London in the early twentieth century, greatly enhancing the composer's reputation. Today, *With Sword and Lance* remains a celebrated example of its genre, admired for its musical vitality and evocative power.

Français:

With Sword and Lance (« Mit Schwert und Lanze ») est l'œuvre la plus célèbre du compositeur allemand Hermann Starke. Écrite au tournant du XX^e siècle, elle s'inscrit dans la tradition des grandes marches de caractère héroïque et cérémoniel. Son titre, évoquant l'épée et la lance, suggère un univers chevaleresque fait de bravoure, d'honneur et d'élan collectif. La partition se distingue par son énergie communicative, son rythme affirmé et son sens du contraste. Alternant passages solennels et épisodes plus brillants, elle crée une atmosphère à la fois noble et dynamique. L'œuvre connut un succès international après avoir remporté un prestigieux concours organisé à Londres au début du XX^e siècle, contribuant largement à la renommée de son auteur. Aujourd'hui encore, *With Sword and Lance* demeure une pièce emblématique du répertoire de marche, appréciée pour son efficacité musicale et son pouvoir évocateur.

Deutsch:

With Sword and Lance (*Mit Schwert und Lanze*) ist das bekannteste Werk des deutschen Komponisten Hermann Starke. Es entstand um die Wende zum 20. Jahrhundert und gehört zur Tradition der großen heroischen und feierlichen Märsche. Der Titel, der auf Schwert und Lanze verweist, ruft eine Welt des Rittertums, der Tapferkeit und der Ehre hervor. Das Werk zeichnet sich durch seine mitreißende Energie, seinen markanten Rhythmus und seine wirkungsvollen Kontraste aus. Feierliche Abschnitte wechseln sich mit brillanteren Passagen ab und schaffen eine zugleich edle und dynamische Atmosphäre. Nach dem Gewinn eines bedeutenden Wettbewerbs in London zu Beginn des 20. Jahrhunderts erlangte die Komposition internationale Bekanntheit und trug wesentlich zum Ruhm ihres Schöpfers bei. Bis heute gilt *With Sword and Lance* als ein herausragendes Beispiel dieses Repertoires und wird für seine musikalische Kraft und Ausdrucksstärke geschätzt.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

With Sword and Lance

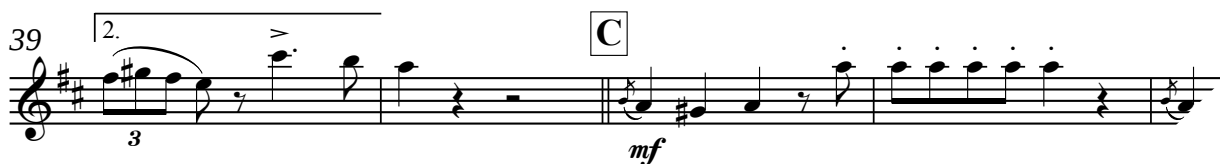
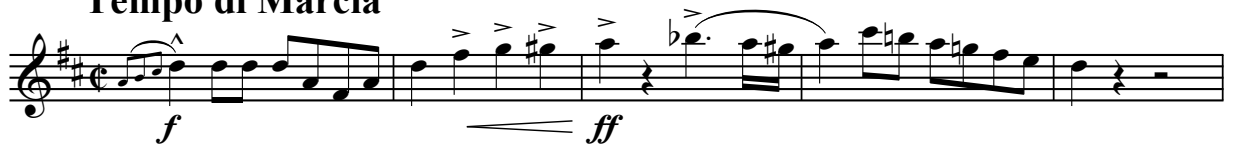
PICCOLO

Hermann Starke

Arr.: Bertrand Moren

Tempo di Marcia

Photocopying
is illegal!



EMR 100841

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

With Sword and Lance

Hermann Starke

Arr.: Bertrand Moren

Tempo di Marcia

Piccolo

Piano

6

A

12

17

EMR 100841

23

B

System 23-28, marked 'B'. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a fortissimo (*ff*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with the same key signature and common time. It features a fortissimo (*ff*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The music includes various note values, rests, and articulation marks.

29

System 29-35. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a fortissimo (*ff*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with the same key signature and common time. It features a fortissimo (*ff*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The music includes various note values, rests, and articulation marks.

36

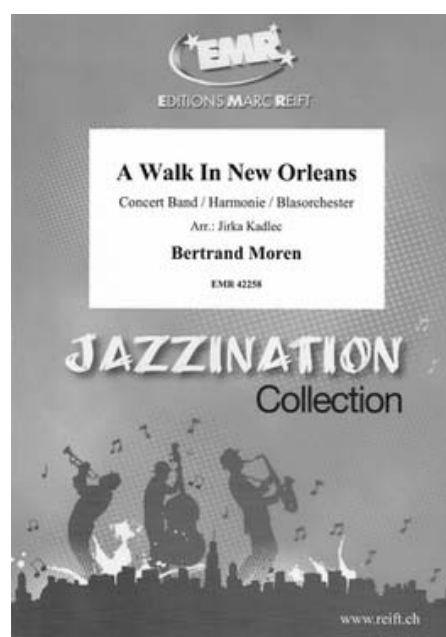
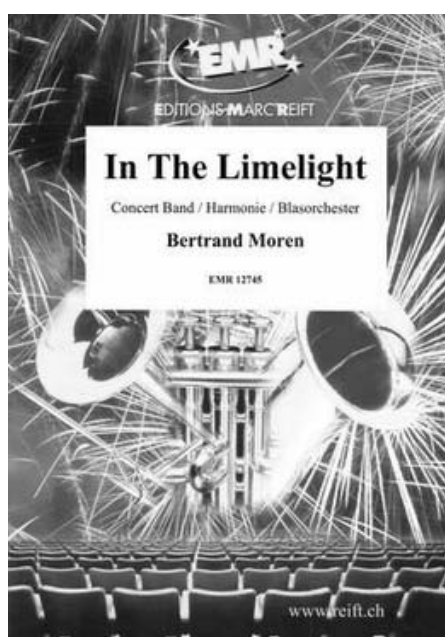
System 36-40, marked '1.' and '2.'. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a fortissimo (*ff*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with the same key signature and common time. It features a fortissimo (*ff*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The music includes various note values, rests, and articulation marks.

41

C

System 41-45, marked 'C'. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The lower staff is in bass clef with the same key signature and common time. It features a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The music includes various note values, rests, and articulation marks.

Collection Bertrand Moren



All compositions and arrangements by Bertrand Moren
Alle Kompositionen und Arrangements von Bertrand Moren
Toutes les compositions et arrangements de Bertrand Moren

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !