

Hohe Tannen

High Fir Trees / Grands Sapins

4-Part Ensemble

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 91555

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Part / Stimme / Voix

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Part / Stimme / Voix

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Hohe Tannen

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Arr.: Jirka Kadlec

Français:

Hohe Tannen est une œuvre populaire empreinte de nostalgie et de poésie, profondément ancrée dans la tradition musicale d'Europe centrale. Cette mélodie évocatrice rend hommage aux paysages montagneux et aux vastes forêts de sapins, symboles de sérénité et de recueillement. Dans l'arrangement de Jirka Kadlec, le thème original est mis en valeur avec finesse, conservant son caractère authentique tout en lui apportant une richesse expressive renouvelée. Les lignes musicales chantantes invitent à la contemplation et suscitent une émotion simple et sincère. L'écriture soignée souligne les contrastes entre douceur et ampleur sonore, offrant un équilibre subtil entre tradition et modernité. Accessible et profondément expressive, cette version de *Hohe Tannen* séduit par sa capacité à toucher un large public, tout en respectant l'esprit populaire de l'œuvre originale.

English:

Hohe Tannen is a well-known folk melody filled with nostalgia and quiet poetry, deeply rooted in Central European musical tradition. It evokes the grandeur of mountain landscapes and the calm of tall fir forests, symbols of peace and reflection. In this arrangement by Jirka Kadlec, the original theme is treated with great sensitivity, preserving its authentic character while enhancing its expressive depth. The flowing, lyrical lines invite contemplation and convey a sincere emotional warmth. Subtle contrasts between intimacy and breadth give the music a natural sense of balance. Accessible yet deeply evocative, this version of *Hohe Tannen* speaks directly to listeners and honors the enduring spirit of the original folk song.

Deutsch:

Hohe Tannen ist eine bekannte Volksmelodie voller Nostalgie und stiller Poesie, tief verwurzelt in der mitteleuropäischen Musiktradition. Sie beschwört die Weite alpiner Landschaften und die Ruhe hoher Tannenwälder herauf – Sinnbilder für Frieden und Besinnung. In der Bearbeitung von Jirka Kadlec wird das ursprüngliche Thema mit großer Sensibilität behandelt, wobei sein authentischer Charakter bewahrt und zugleich klanglich vertieft wird. Die gesanglichen, fließenden Linien laden zum Innehalten ein und vermitteln eine warme, aufrichtige Emotion. Feine Kontraste zwischen Zartheit und klanglicher Fülle verleihen der Musik ein ausgewogenes Profil. Diese Fassung von *Hohe Tannen* ist zugänglich und zugleich ausdrucksstark und bewahrt den zeitlosen Geist des Volksliedes.



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$\text{♩} = 152$ Swing

2 3 4 5 6 7 8

1 in C *mf* *mp*

2 in C *mf* *mp*

3 in C *mf* *mp*

4 in C *mf*

Piano / Guitar (optional) *mf*

Bass Guitar (optional) *mf*

Tambourine (optional) *mp*

Drums (optional) *mf*

F(add9) F G/F Am/E G/D C F/G C C(add9) F/G Cmaj7 Dm7 G9 C(add9) C/G Em/G C

≡

A 9 10 11 12 13 14 15 16 17

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./ Gtr. *mp*

Bass *mp*

Tamb. *p*

Dr. *mp*

C C G7 C F G6 Cmaj7 C7 F C(sus4)

EMR 91555

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1.

2.

3.

4.

F

C(add9) C Cmaj7 F C

C(add9) F Cmaj7 Dm7

C(add9) C Em/G C

F

C(sus4) F

Dm7 C(add9) C Cmaj7 F

Pno./

Gtr.

Bass

Tamb.

10 11 12 13 14 15 16 17 18 19

Dr.

10 11 12 13 14 15 16 17 18 19



1.

2.

3.

4.

C

C(add9) F/G Cmaj7 Dm7

C(add9) C Em/G Ab7

Db

Ab

Fm/Ab

Db

Pno./

Gtr.

Bass

Tamb.

20 21 22 23 2 3 4 5

Dr.

20 21 22 23 2 3 4 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

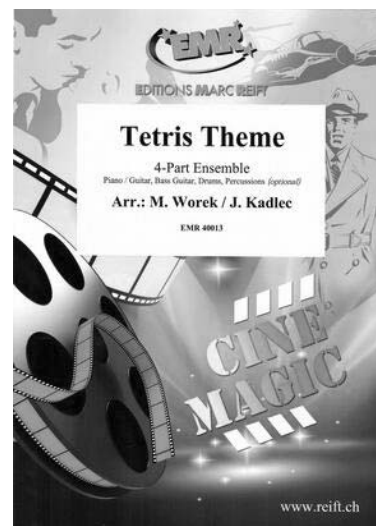
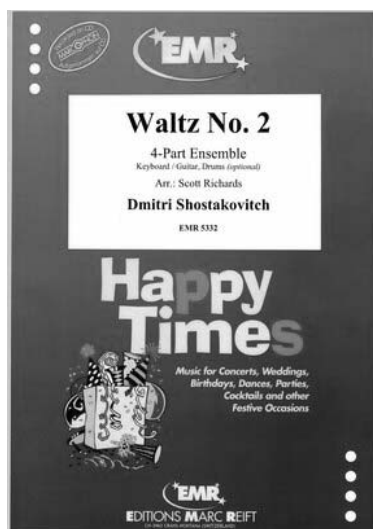
- Vocal Parts:**
 - 1. Paul Simon:** The lead vocal melody, starting with the iconic line "Hello, friends." and continuing with "The sound of silence."
 - 2. Art Garfunkel:** The harmony vocal, providing a counter-melody to Paul Simon's part.
- 3. Piano/Guitar (Pno./Gtr.):** The instrumental accompaniment, featuring a complex, arpeggiated pattern in the right hand and a steady bass line in the left hand.
- 4. Bass:** A steady, rhythmic bass line that supports the overall groove of the song.
- 5. Tambourine (Tamb.):** A rhythmic instrument that adds texture and drive to the music, playing a consistent pattern throughout the track.
- 6. Drums:** A steady, rhythmic drum pattern that provides the foundation for the song's tempo.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor). The notation includes various musical symbols such as notes, rests, and dynamic markings, as well as a detailed drum and tambourine part at the bottom of the page.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, piano, bass, and drums ensemble. The score is in the key of B-flat major (three flats) and 4/4 time. The guitar part (1) features a melodic line with a capo on the 4th fret, indicated by the key signature change to three flats. The piano part (2) provides harmonic support with chords and a bass line. The bass part (3) follows the piano's bass line. The drum part (4) includes a tambourine and drums, with measures 16-22 marked with a double bar line and a slash, indicating a section that is not to be played.

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