

Hohe Tannen

High Fir Trees / Grands Sapins

4 Saxophones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 91557

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Score / Partitur / Direction

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine (optional)

Drums (optional)



EDITIONS MARC REIFT

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Français:

Hohe Tannen est une œuvre populaire empreinte de nostalgie et de poésie, profondément ancrée dans la tradition musicale d'Europe centrale. Cette mélodie évocatrice rend hommage aux paysages montagneux et aux vastes forêts de sapins, symboles de sérénité et de recueillement. Dans l'arrangement de Jirka Kadlec, le thème original est mis en valeur avec finesse, conservant son caractère authentique tout en lui apportant une richesse expressive renouvelée. Les lignes musicales chantantes invitent à la contemplation et suscitent une émotion simple et sincère. L'écriture soignée souligne les contrastes entre douceur et ampleur sonore, offrant un équilibre subtil entre tradition et modernité. Accessible et profondément expressive, cette version de *Hohe Tannen* séduit par sa capacité à toucher un large public, tout en respectant l'esprit populaire de l'œuvre originale.

English:

Hohe Tannen is a well-known folk melody filled with nostalgia and quiet poetry, deeply rooted in Central European musical tradition. It evokes the grandeur of mountain landscapes and the calm of tall fir forests, symbols of peace and reflection. In this arrangement by Jirka Kadlec, the original theme is treated with great sensitivity, preserving its authentic character while enhancing its expressive depth. The flowing, lyrical lines invite contemplation and convey a sincere emotional warmth. Subtle contrasts between intimacy and breadth give the music a natural sense of balance. Accessible yet deeply evocative, this version of *Hohe Tannen* speaks directly to listeners and honors the enduring spirit of the original folk song.

Deutsch:

Hohe Tannen ist eine bekannte Volksmelodie voller Nostalgie und stiller Poesie, tief verwurzelt in der mitteleuropäischen Musiktradition. Sie beschwört die Weite alpiner Landschaften und die Ruhe hoher Tannenwälder herauf – Sinnbilder für Frieden und Besinnung. In der Bearbeitung von Jirka Kadlec wird das ursprüngliche Thema mit großer Sensibilität behandelt, wobei sein authentischer Charakter bewahrt und zugleich klanglich vertieft wird. Die gesanglichen, fließenden Linien laden zum Innehalten ein und vermitteln eine warme, aufrichtige Emotion. Feine Kontraste zwischen Zartheit und klanglicher Fülle verleihen der Musik ein ausgewogenes Profil. Diese Fassung von *Hohe Tannen* ist zugänglich und zugleich ausdrucksstark und bewahrt den zeitlosen Geist des Volksliedes.



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♩ = 152 Swing

1. Alto Saxophone or Soprano Saxophone *mf* *mp*

2. Alto Saxophone or Tenor Saxophone *mf* *mp*

3. Tenor Saxophone or Alto Saxophone *mf* *mp*

4. Baritone Saxophone *mf*

Piano / Guitar (optional) *mf*

Bass Guitar (optional) *mf*

Tambourine (optional) *mp*

Drums (optional) *mf*

Chords: Eb(add9) Eb F/Eb Gm/D F/C Bb Eb/F Bb Bb(add9) Eb/F Bb(maj7) Cm7 F9 Bb(add9) Bb/F Dm/F Bb

A 9 10 11 12 13 14 15 16 17

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./ Gtr. *mp*

Bass *mp*

Tamb. *p*

Dr. *mp*

Chords: Bb Bb F7 Bb Eb F# Bb(maj7) Bb7 Eb Bb(sus4)

EMR 91557

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-piece band. The score includes the following parts:

- Vocal Parts 1-4:** Four vocal staves, each with a treble clef and a key signature of one sharp (F#). The parts are arranged in a four-part harmony.
- Piano/Guitar (Pno./Gtr.):** A grand staff with a treble and bass clef. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. Chord symbols are written above the treble staff: Eb, Bb(add9) Bb Bbmaj7 Eb Bb, Bb(add9) Eb Bbmaj7 Cm7, Bb(add9) Bb Dm/F Bb, Eb, Bb(sus4) Eb, Cm7 Bb(add9) Bb Bbmaj7 Eb.
- Bass:** A single bass staff with a bass clef and a key signature of one flat (Bb).
- Tambourine (Tamb.):** A single staff with a treble clef and a key signature of one flat (Bb).
- Drums (Dr.):** A single staff with a treble clef and a key signature of one flat (Bb).

The score is divided into measures, with measure numbers 10 through 19 indicated at the bottom of the page. The music is in 4/4 time.



The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top four staves represent the vocal parts (1, 2, 3, 4), which are harmonized in a way that creates a rich, layered sound. The instrumental accompaniment is divided into three main sections: Piano/Guitar (Pno./Gtr.), Bass, and Drums/Tambores (Tamb./Dr.). The Piano/Guitar part features a complex chord progression, including Bb, Bb(add9) Eb/F Bbmaj/Cm7, Bb(add9) Bb Dm/F, Gb7, Cb, Gb, Ebm/Gb, and Cb. The Bass part provides a steady, rhythmic foundation, while the Drums and Tamborine provide a subtle, textured accompaniment. The score is marked with a tempo of "Moderato" and a key signature of one flat (Bb). The overall mood is contemplative and introspective, characteristic of the song's theme.

1.

2.

3.

4.

Pno./ Gtr.

Bass

Tamb.

Dr.



1.

2.

3.

4.

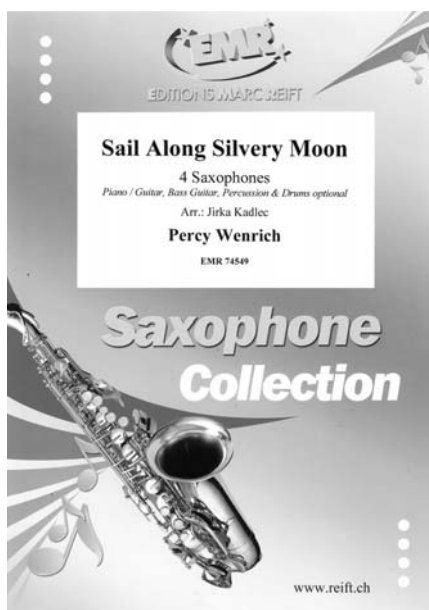
Pno./ Gtr.

Bass

Tamb.

Dr.

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