

Hohe Tannen

High Fir Trees / Grands Sapins

4 Trombones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 91559

1. Trombone $\mathfrak{B}^+$ + tr + Alto Trombone
2. Trombone $\mathfrak{B}^+$ + tr
3. Trombone $\mathfrak{B}^+$ + tr
4. Bass Trombone $\mathfrak{B}^+$ + tr

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Français:

Hohe Tannen est une œuvre populaire empreinte de nostalgie et de poésie, profondément ancrée dans la tradition musicale d'Europe centrale. Cette mélodie évocatrice rend hommage aux paysages montagneux et aux vastes forêts de sapins, symboles de sérénité et de recueillement. Dans l'arrangement de Jirka Kadlec, le thème original est mis en valeur avec finesse, conservant son caractère authentique tout en lui apportant une richesse expressive renouvelée. Les lignes musicales chantantes invitent à la contemplation et suscitent une émotion simple et sincère. L'écriture soignée souligne les contrastes entre douceur et ampleur sonore, offrant un équilibre subtil entre tradition et modernité. Accessible et profondément expressive, cette version de *Hohe Tannen* séduit par sa capacité à toucher un large public, tout en respectant l'esprit populaire de l'œuvre originale.

English:

Hohe Tannen is a well-known folk melody filled with nostalgia and quiet poetry, deeply rooted in Central European musical tradition. It evokes the grandeur of mountain landscapes and the calm of tall fir forests, symbols of peace and reflection. In this arrangement by Jirka Kadlec, the original theme is treated with great sensitivity, preserving its authentic character while enhancing its expressive depth. The flowing, lyrical lines invite contemplation and convey a sincere emotional warmth. Subtle contrasts between intimacy and breadth give the music a natural sense of balance. Accessible yet deeply evocative, this version of *Hohe Tannen* speaks directly to listeners and honors the enduring spirit of the original folk song.

Deutsch:

Hohe Tannen ist eine bekannte Volksmelodie voller Nostalgie und stiller Poesie, tief verwurzelt in der mitteleuropäischen Musiktradition. Sie beschwört die Weite alpiner Landschaften und die Ruhe hoher Tannenwälder herauf – Sinnbilder für Frieden und Besinnung. In der Bearbeitung von Jirka Kadlec wird das ursprüngliche Thema mit großer Sensibilität behandelt, wobei sein authentischer Charakter bewahrt und zugleich klanglich vertieft wird. Die gesanglichen, fließenden Linien laden zum Innehalten ein und vermitteln eine warme, aufrichtige Emotion. Feine Kontraste zwischen Zartheit und klanglicher Fülle verleihen der Musik ein ausgewogenes Profil. Diese Fassung von *Hohe Tannen* ist zugänglich und zugleich ausdrucksstark und bewahrt den zeitlosen Geist des Volksliedes.



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♩ = 152 Swing

2 3 4 5 6 7 8

1. Trombone *mf* *mp*

2. Trombone *mf* *mp*

3. Trombone *mf* *mp*

4. Bass Trombone *mf*

Piano /
Guitar
(optional) *mf*

Bass Guitar
(optional) *mf*

Tambourine
(optional) *mp*

Drums
(optional) *mf*

Bb(add9) Bb C/Bb Dm/A C/G F Bb/C F F(add9) Bb/C Fmaj7 Gm7 C9 F(add9) F/C Am/C F



A

9 10 11 12 13 14 15 16 17

1. *mp*

2.

3.

4. *mp*

Pno./
Gtr. *mp*

Bass *mp*

Tamb. *p*

Dr. *mp*

F F C7 F Bb C6 Fmaj7 F7 Bb F(sus4)

EMR 91559

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including piano, guitar, bass, drums, and tambourine. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as "Moderato". The score is divided into two systems, with measures 20-23 and 24-27. The piano part features a prominent melody in the right hand, while the guitar provides harmonic support. The bass line is a simple, steady eighth-note pattern. The drums and tambourine provide a steady, rhythmic accompaniment. The score includes dynamic markings such as "mf" (mezzo-forte) and "mp" (mezzo-piano). The score is written for a full band, including piano, guitar, bass, drums, and tambourine. The score is divided into two systems, with measures 20-23 and 24-27. The piano part features a prominent melody in the right hand, while the guitar provides harmonic support. The bass line is a simple, steady eighth-note pattern. The drums and tambourine provide a steady, rhythmic accompaniment. The score includes dynamic markings such as "mf" (mezzo-forte) and "mp" (mezzo-piano).

38

39

40

41

42

43

44

45

46

47

1.

2.

3.

4.

Pno./ Gtr.

Bass

Tamb.

Dr.



48

49

50

51

52

53

54

55

56

1.

2.

3.

4.

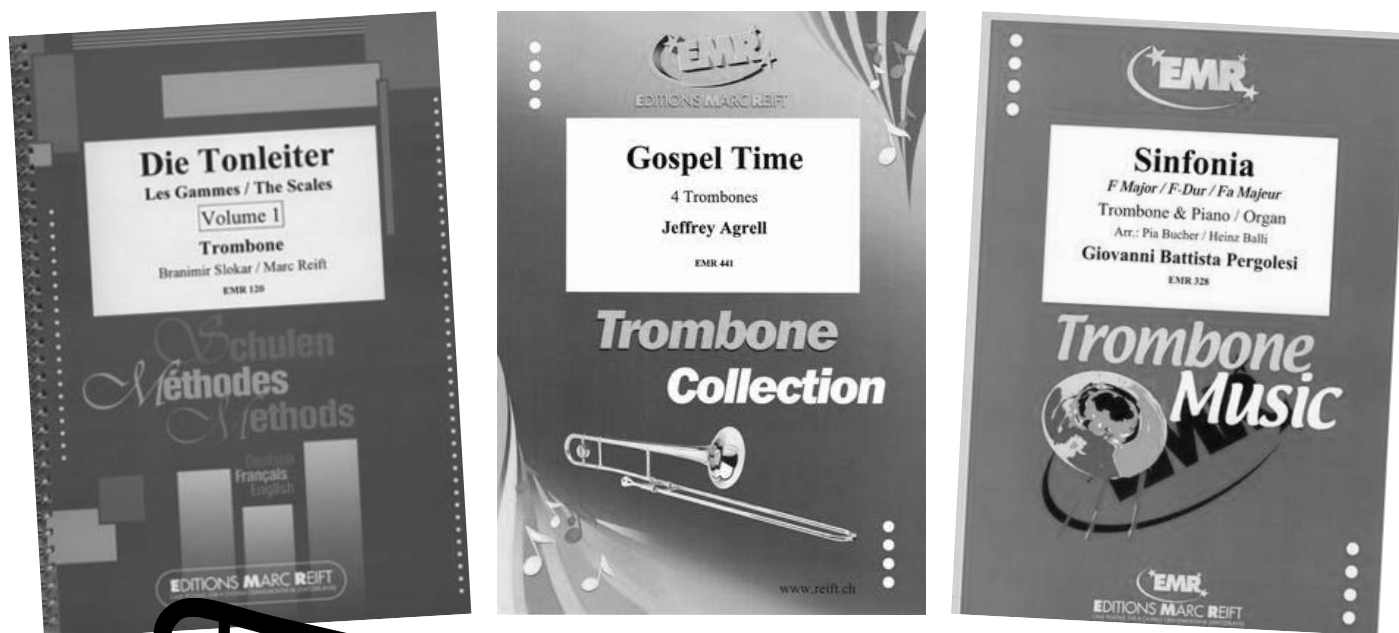
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Bass

Tamb.

Dr.

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