

Hohe Tannen

High Fir Trees / Grands Sapins

Brass Quartet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 91561

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- 1. Stimme / Voix / Part B^b + C + E^b**
- 2. Stimme / Voix / Part B^b + C**
- 3. Stimme / Voix / Part B^b + F + E^b +  + **
- 4. Stimme / Voix / Part  +  + E^b**

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Hohe Tannen

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Français:

Hohe Tannen est une œuvre populaire empreinte de nostalgie et de poésie, profondément ancrée dans la tradition musicale d'Europe centrale. Cette mélodie évocatrice rend hommage aux paysages montagneux et aux vastes forêts de sapins, symboles de sérénité et de recueillement. Dans l'arrangement de Jirka Kadlec, le thème original est mis en valeur avec finesse, conservant son caractère authentique tout en lui apportant une richesse expressive renouvelée. Les lignes musicales chantantes invitent à la contemplation et suscitent une émotion simple et sincère. L'écriture soignée souligne les contrastes entre douceur et ampleur sonore, offrant un équilibre subtil entre tradition et modernité. Accessible et profondément expressive, cette version de *Hohe Tannen* séduit par sa capacité à toucher un large public, tout en respectant l'esprit populaire de l'œuvre originale.

English:

Hohe Tannen is a well-known folk melody filled with nostalgia and quiet poetry, deeply rooted in Central European musical tradition. It evokes the grandeur of mountain landscapes and the calm of tall fir forests, symbols of peace and reflection. In this arrangement by Jirka Kadlec, the original theme is treated with great sensitivity, preserving its authentic character while enhancing its expressive depth. The flowing, lyrical lines invite contemplation and convey a sincere emotional warmth. Subtle contrasts between intimacy and breadth give the music a natural sense of balance. Accessible yet deeply evocative, this version of *Hohe Tannen* speaks directly to listeners and honors the enduring spirit of the original folk song.

Deutsch:

Hohe Tannen ist eine bekannte Volksmelodie voller Nostalgie und stiller Poesie, tief verwurzelt in der mitteleuropäischen Musiktradition. Sie beschwört die Weite alpiner Landschaften und die Ruhe hoher Tannenwälder herauf – Sinnbilder für Frieden und Besinnung. In der Bearbeitung von Jirka Kadlec wird das ursprüngliche Thema mit großer Sensibilität behandelt, wobei sein authentischer Charakter bewahrt und zugleich klanglich vertieft wird. Die gesanglichen, fließenden Linien laden zum Innehalten ein und vermitteln eine warme, aufrichtige Emotion. Feine Kontraste zwischen Zartheit und klanglicher Fülle verleihen der Musik ein ausgewogenes Profil. Diese Fassung von *Hohe Tannen* ist zugänglich und zugleich ausdrucksstark und bewahrt den zeitlosen Geist des Volksliedes.



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$\text{♩} = 152$ Swing

2 3 4 5 6 7 8

1 in C *mf* *mp*

2 in C *mf* *mp*

3 in C *mf* *mp*

4 in C *mf*

Piano /
Guitar
(optional) *mf*

Bass Guitar
(optional) *mf*

Tambourine
(optional) *mp*

Drums
(optional) *mf*

F(add9) F G/F Am/E G/D C F/G C C(add9) F/G Cmaj7 Dm7 G9 C(add9) C/G Em/G C



A

9 10 11 12 13 14 15 16 17

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./
Gtr. *mp*

Bass *mp*

Tamb. *p*

Dr. *mp*

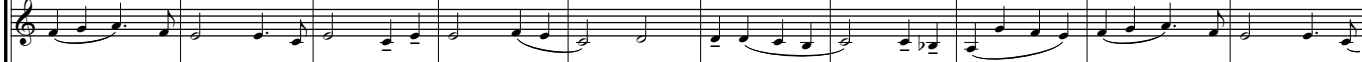
C C G7 C F G6 Cmaj7 C7 F C(sus4)

EMR 91561

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1. 

2. 

3. 

4. 

Pno./ Gtr. 

Bass 

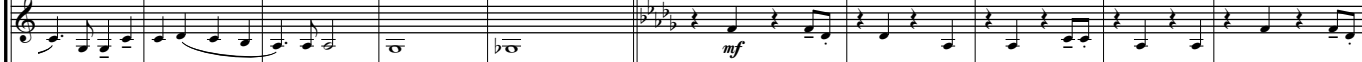
Tamb. 

Dr. 



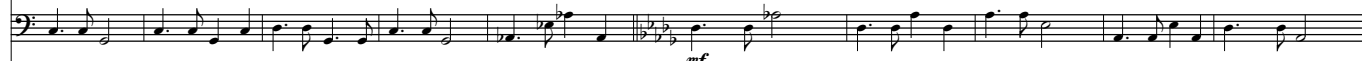
1. 

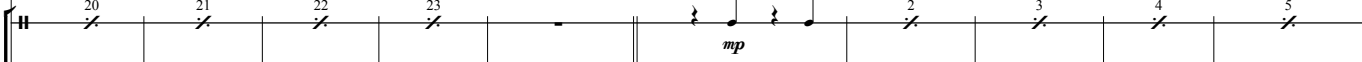
2. 

3. 

4. 

Pno./ Gtr. 

Bass 

Tamb. 

Dr. 

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Vocal 1 (Paul Simon):** The top staff, featuring the lead vocal melody in treble clef with a key signature of three flats (B-flat major/D minor).
- Vocal 2 (Art Garfunkel):** The second staff, featuring the harmony vocal melody in treble clef.
- Piano/Guitar (Pno./Gtr.):** The third and fourth staves, showing the instrumental accompaniment in treble and bass clefs respectively.
- Bass:** The fifth staff, showing the bass line in bass clef.
- Tambourine (Tamb.):** The sixth staff, indicating the placement of the tambourine with a double bar line and a slash.
- Drums (Dr.):** The seventh staff, indicating the placement of the drums with a double bar line and a slash.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is three flats (B-flat major/D minor). The score is divided into measures, with measure numbers 6 through 15 indicated at the bottom.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar ensemble, piano, bass, and drums. The score is in the key of B-flat major (three flats) and 4/4 time. The guitar parts are numbered 1 through 4, with part 1 being the lead melody. The piano part provides harmonic support with chords and a bass line. The bass part follows the piano's bass line. The drum part includes a tambourine and drums, with specific measures marked for each.

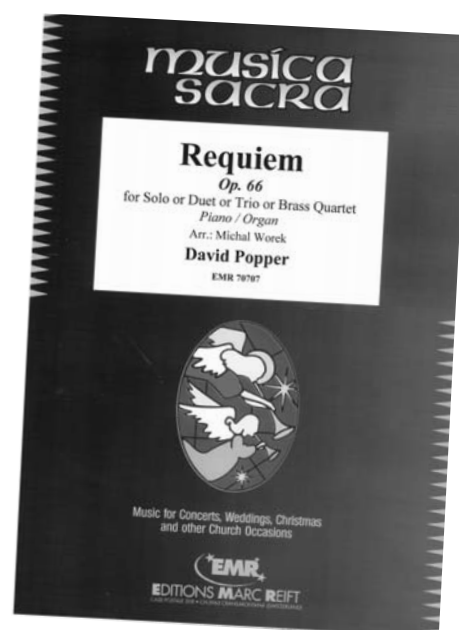
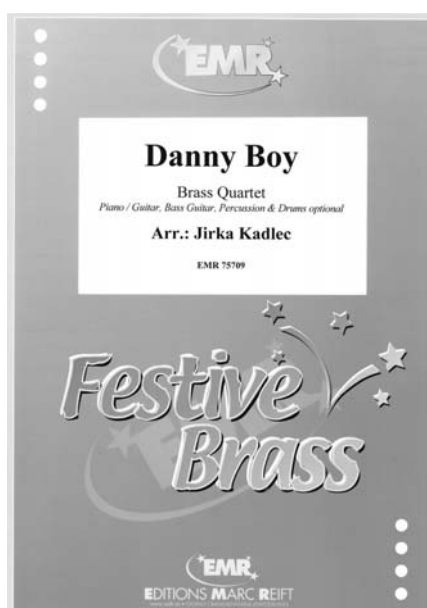
The score is divided into measures 48 through 56. The guitar parts are written in treble clef, and the piano part is in grand staff (treble and bass clef). The bass part is in bass clef. The drum part is in a simplified notation with a key signature of one flat (B-flat major) and a time signature of 4/4.

The guitar parts are numbered 1 through 4. The piano part is labeled "Pno./ Gtr." and the bass part is labeled "Bass". The drum part is labeled "Tamb." and "Dr.".

The score includes a key signature of three flats (B-flat major) and a time signature of 4/4. The guitar parts are numbered 1 through 4. The piano part is labeled "Pno./ Gtr." and the bass part is labeled "Bass". The drum part is labeled "Tamb." and "Dr.".

The score includes a key signature of three flats (B-flat major) and a time signature of 4/4. The guitar parts are numbered 1 through 4. The piano part is labeled "Pno./ Gtr." and the bass part is labeled "Bass". The drum part is labeled "Tamb." and "Dr.".

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