

Hohe Tannen

High Fir Trees / Grands Sapins

Woodwind Quartet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 91562

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- | | |
|--------------------------------|---|
| 1. Part / Stimme / Voix | Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone |
| 2. Part / Stimme / Voix | (2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone |
| 3. Part / Stimme / Voix | (3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 4. Part / Stimme / Voix | Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone |

Score / Partitur / Direction
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Tambourine (*optional*)
Drums (*optional*)



EDITIONS MARC REIFT

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Français:

Hohe Tannen est une œuvre populaire empreinte de nostalgie et de poésie, profondément ancrée dans la tradition musicale d'Europe centrale. Cette mélodie évocatrice rend hommage aux paysages montagneux et aux vastes forêts de sapins, symboles de sérénité et de recueillement. Dans l'arrangement de Jirka Kadlec, le thème original est mis en valeur avec finesse, conservant son caractère authentique tout en lui apportant une richesse expressive renouvelée. Les lignes musicales chantantes invitent à la contemplation et suscitent une émotion simple et sincère. L'écriture soignée souligne les contrastes entre douceur et ampleur sonore, offrant un équilibre subtil entre tradition et modernité. Accessible et profondément expressive, cette version de *Hohe Tannen* séduit par sa capacité à toucher un large public, tout en respectant l'esprit populaire de l'œuvre originale.

English:

Hohe Tannen is a well-known folk melody filled with nostalgia and quiet poetry, deeply rooted in Central European musical tradition. It evokes the grandeur of mountain landscapes and the calm of tall fir forests, symbols of peace and reflection. In this arrangement by Jirka Kadlec, the original theme is treated with great sensitivity, preserving its authentic character while enhancing its expressive depth. The flowing, lyrical lines invite contemplation and convey a sincere emotional warmth. Subtle contrasts between intimacy and breadth give the music a natural sense of balance. Accessible yet deeply evocative, this version of *Hohe Tannen* speaks directly to listeners and honors the enduring spirit of the original folk song.

Deutsch:

Hohe Tannen ist eine bekannte Volksmelodie voller Nostalgie und stiller Poesie, tief verwurzelt in der mitteleuropäischen Musiktradition. Sie beschwört die Weite alpiner Landschaften und die Ruhe hoher Tannenwälder herauf – Sinnbilder für Frieden und Besinnung. In der Bearbeitung von Jirka Kadlec wird das ursprüngliche Thema mit großer Sensibilität behandelt, wobei sein authentischer Charakter bewahrt und zugleich klanglich vertieft wird. Die gesanglichen, fließenden Linien laden zum Innehalten ein und vermitteln eine warme, aufrichtige Emotion. Feine Kontraste zwischen Zartheit und klanglicher Fülle verleihen der Musik ein ausgewogenes Profil. Diese Fassung von *Hohe Tannen* ist zugänglich und zugleich ausdrucksstark und bewahrt den zeitlosen Geist des Volksliedes.



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$\text{♩} = 152$ Swing

2 3 4 5 6 7 8

1 in C *mf* *mp*

2 in C *mf* *mp*

3 in C *mf* *mp*

4 in C *mf*

Piano /
Guitar
(optional) *mf*

Bass Guitar
(optional) *mf*

Tambourine
(optional) *mp*

Drums
(optional) *mf*

F(add9) F G/F Am/E G/D C F/G C C(add9) F/G Cmaj7 Dm7 G9 C(add9) C/G Em/G C

≡

A 9 10 11 12 13 14 15 16 17

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./
Gtr. *mp*

Bass *mp*

Tamb. *p*

Dr. *mp*

C C G7 C F G6 Cmaj7 C7 F C(sus4)

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1.

2.

3.

4.

F

C(add9) C Cmaj7 F C

C(add9) F Cmaj7 Dm7

C(add9) C Em/G C

F

C(sus4) F

Dm7 C(add9) C Cmaj7 F

Pno./

Gtr.

Bass

Tamb.

10 11 12 13 14 15 16 17 18 19

Dr.

10 11 12 13 14 15 16 17 18 19



1.

2.

3.

4.

C

C(add9) F/G Cmaj7 Dm7

C(add9) C Em/G Ab7

D♭

Ab

Fm/Ab

D♭

Pno./

Gtr.

Bass

Tamb.

20 21 22 23 2 3 4 5

Dr.

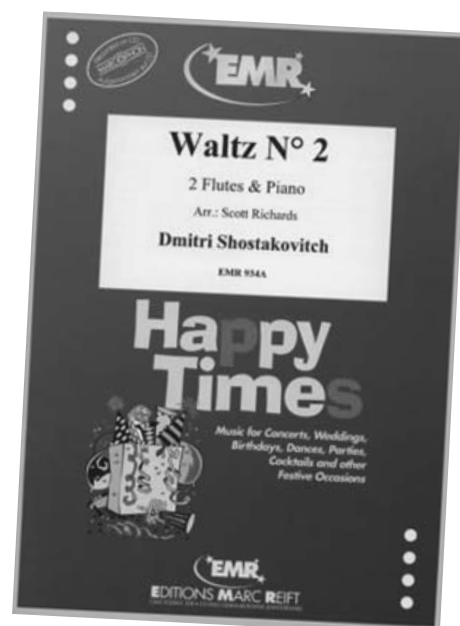
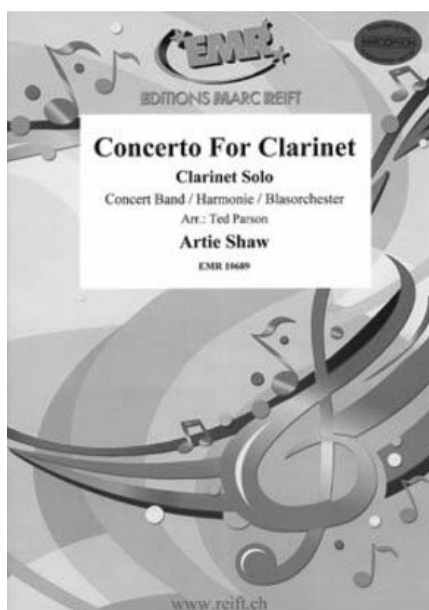
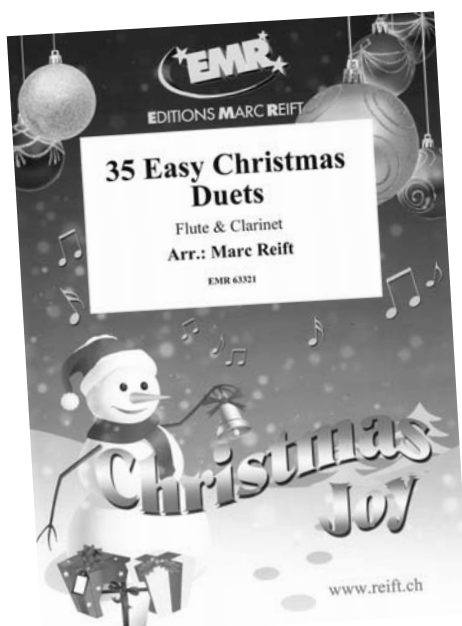
20 21 22 23 2 3 4 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet and a four-piece instrumental band. The vocal parts are numbered 1 through 4, with parts 1 and 2 having lyrics. The instrumental parts include Piano/Grand Piano (Pno./Gtr.), Bass, Tambourine (Tamb.), and Drums (Dr.). The score is written in the key of D minor (three flats) and 4/4 time. The instrumental arrangement includes a guitar solo in the fifth system, marked with various chords such as D67, Gb, Ab/Gb, Gb/Ab, Db, Ebm7, Ab, Db, and D67. The percussion parts (Tamb. and Dr.) are indicated by slash marks in measures 6 through 15, suggesting a specific rhythmic pattern.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet and a full instrumental ensemble. The score is in the key of B-flat major (three flats) and 4/4 time. The vocal parts are numbered 1 through 4. The instrumental parts include Piano/Guitar (Pno./Gtr.), Bass, Tambourine (Tamb.), and Drums (Dr.). The score is divided into measures, with measure numbers 16 through 22 indicated at the bottom. The instrumental parts include various chords and melodic lines, with some measures marked with a double bar line and a slash, indicating a repeat or a specific performance instruction. The vocal parts feature a mix of whole, half, quarter, and eighth notes, with some measures containing rests. The overall style is a classic rock ballad with a focus on vocal harmonies and a steady instrumental accompaniment.

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