

# Hohe Tannen

## *High Fir Trees / Grands Sapins*

### 5-Part Ensemble

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

**EMR 91572**

**This title contains all the transposed parts  
Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées**

**1. Part / Stimme / Voix**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Part / Stimme / Voix**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Part / Stimme / Voix**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{basso}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Part / Stimme / Voix**

(2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{basso}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{alto}$

**5. Part / Stimme / Voix**

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello  $\text{basso}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{alto}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Score / Partitur / Direction**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Tambourine** (*optional*)

**Drums** (*optional*)



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# Hohe Tannen

*High Fir Trees / Grands Sapins*

*Arr.: Jirka Kadlec*

## **Français:**

*Hohe Tannen* est une œuvre populaire empreinte de nostalgie et de poésie, profondément ancrée dans la tradition musicale d'Europe centrale. Cette mélodie évocatrice rend hommage aux paysages montagneux et aux vastes forêts de sapins, symboles de sérénité et de recueillement. Dans l'arrangement de Jirka Kadlec, le thème original est mis en valeur avec finesse, conservant son caractère authentique tout en lui apportant une richesse expressive renouvelée. Les lignes musicales chantantes invitent à la contemplation et suscitent une émotion simple et sincère. L'écriture soignée souligne les contrastes entre douceur et ampleur sonore, offrant un équilibre subtil entre tradition et modernité. Accessible et profondément expressive, cette version de *Hohe Tannen* séduit par sa capacité à toucher un large public, tout en respectant l'esprit populaire de l'œuvre originale.

## **English:**

*Hohe Tannen* is a well-known folk melody filled with nostalgia and quiet poetry, deeply rooted in Central European musical tradition. It evokes the grandeur of mountain landscapes and the calm of tall fir forests, symbols of peace and reflection. In this arrangement by Jirka Kadlec, the original theme is treated with great sensitivity, preserving its authentic character while enhancing its expressive depth. The flowing, lyrical lines invite contemplation and convey a sincere emotional warmth. Subtle contrasts between intimacy and breadth give the music a natural sense of balance. Accessible yet deeply evocative, this version of *Hohe Tannen* speaks directly to listeners and honors the enduring spirit of the original folk song.

## **Deutsch:**

*Hohe Tannen* ist eine bekannte Volksmelodie voller Nostalgie und stiller Poesie, tief verwurzelt in der mitteleuropäischen Musiktradition. Sie beschwört die Weite alpiner Landschaften und die Ruhe hoher Tannenwälder herauf – Sinnbilder für Frieden und Besinnung. In der Bearbeitung von Jirka Kadlec wird das ursprüngliche Thema mit großer Sensibilität behandelt, wobei sein authentischer Charakter bewahrt und zugleich klanglich vertieft wird. Die gesanglichen, fließenden Linien laden zum Innehalten ein und vermitteln eine warme, aufrichtige Emotion. Feine Kontraste zwischen Zartheit und klanglicher Fülle verleihen der Musik ein ausgewogenes Profil. Diese Fassung von *Hohe Tannen* ist zugänglich und zugleich ausdrucksstark und bewahrt den zeitlosen Geist des Volksliedes.



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## High Fir Trees / Grands Sapins

Arr.: Jirka Kadlec

♩ = 152 Swing

2 3 4 5 6 7 8

1 in C *mf* *mp*

2 in C *mf* *mp*

3 in C *mf* *mp*

4 in C *mf* *mp*

5 in C *mf*

Piano / Guitar (optional) *mf*

Bass Guitar (optional) *mf*

Tambourine (optional) *mp*

Drums (optional) *mf*

F(add9) F G/F Am/E G/D C F/G C C(add9) F/G Cmaj7 Dm7 G9 C(add9) C/G Em/G C

≡

A 9 10 11 12 13 14 15 16 17

1.

2.

3.

4.

5.

Pno./ Gtr. *mp*

Bass *mp*

Tamb. *p*

Dr. *mp*

C C G7 C F G6 Cmaj7 C7 F C(sus4)

EMR 91572

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1. *F* *C(add9) C Cmaj7 F C* *C(add9) F Cmaj7 Dm7* *C(add9) C Em/G C* *F C(sus4) F Dm7 C(add9) C Cmaj7 F*

2. *10 11 12 13 14 15 16 17 18 19*

3. *10 11 12 13 14 15 16 17 18 19*

4. *10 11 12 13 14 15 16 17 18 19*

5. *10 11 12 13 14 15 16 17 18 19*

Pno./ Gtr. *10 11 12 13 14 15 16 17 18 19*

Bass *10 11 12 13 14 15 16 17 18 19*

Tamb. *10 11 12 13 14 15 16 17 18 19*

Dr. *10 11 12 13 14 15 16 17 18 19*



1. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./ Gtr. *C C(add9) F/G Cmaj7 Dm7* *C(add9) C Em/G Ab7* *D♭* *Ab* *Fm/Ab* *D♭*

Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tamb. *20 21 22 23* *2 3 4 5*

Dr. *20 21 22 23* *2 3 4 5*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five vocal parts (1-5), piano/guitar (Pno./Gtr.), bass, and percussion (Tamb. and Dr.). The key signature is B-flat major (three flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests or specific musical notations. The piano/guitar part includes chord markings: D67, Gb, Ab/Gb, Gb/Ab, Db, Ebm7, Ab, Db, and D67. The percussion parts (Tamb. and Dr.) are marked with "X" and numbers 6 through 15, indicating specific rhythmic patterns or hits.



48 49 50 51 52 53 54 55 56

1.

2.

3.

4.

5.

Pno./  
Gtr.

Bass

Tamb.

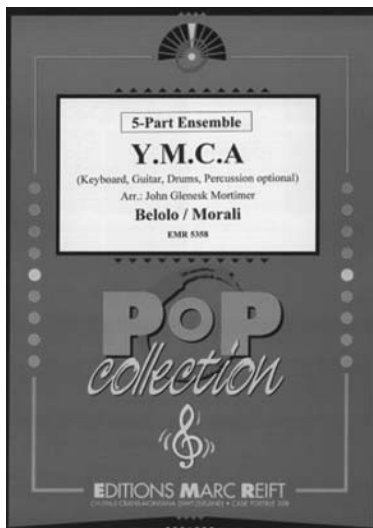
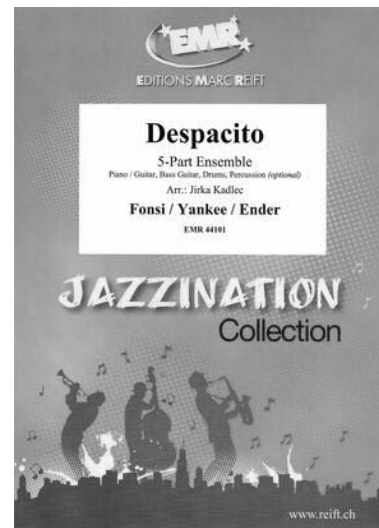
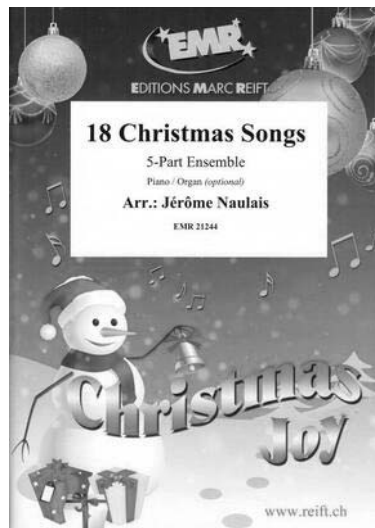
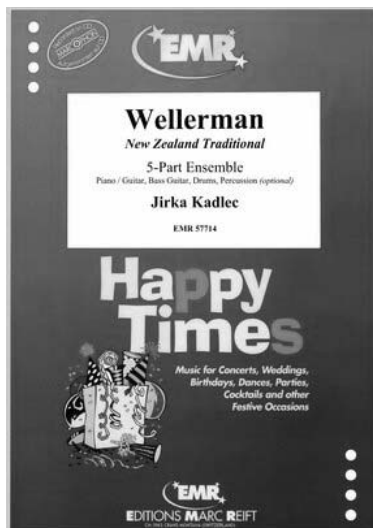
Dr.

16 17 18 19 20 21 22

16 17 18 19 20 21

Chord symbols:  $G^b$ ,  $A^b/G^b$ ,  $E^b m^7$ ,  $D^b$ ,  $E^b m^7$ ,  $A^b$ ,  $D^b$

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