

Hohe Tannen

High Fir Trees / Grands Sapins

5 Trombones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 91576

1. Trombone $\mathfrak{B} + \text{trill}$ + Alto Trombone
2. Trombone $\mathfrak{B} + \text{trill}$
3. Trombone $\mathfrak{B} + \text{trill}$
4. Trombone $\mathfrak{B} + \text{trill}$
5. Bass Trombone $\mathfrak{B} + \text{trill}$

Score / Partitur / Direction

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

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Français:

Hohe Tannen est une œuvre populaire empreinte de nostalgie et de poésie, profondément ancrée dans la tradition musicale d'Europe centrale. Cette mélodie évocatrice rend hommage aux paysages montagneux et aux vastes forêts de sapins, symboles de sérénité et de recueillement. Dans l'arrangement de Jirka Kadlec, le thème original est mis en valeur avec finesse, conservant son caractère authentique tout en lui apportant une richesse expressive renouvelée. Les lignes musicales chantantes invitent à la contemplation et suscitent une émotion simple et sincère. L'écriture soignée souligne les contrastes entre douceur et ampleur sonore, offrant un équilibre subtil entre tradition et modernité. Accessible et profondément expressive, cette version de *Hohe Tannen* séduit par sa capacité à toucher un large public, tout en respectant l'esprit populaire de l'œuvre originale.

English:

Hohe Tannen is a well-known folk melody filled with nostalgia and quiet poetry, deeply rooted in Central European musical tradition. It evokes the grandeur of mountain landscapes and the calm of tall fir forests, symbols of peace and reflection. In this arrangement by Jirka Kadlec, the original theme is treated with great sensitivity, preserving its authentic character while enhancing its expressive depth. The flowing, lyrical lines invite contemplation and convey a sincere emotional warmth. Subtle contrasts between intimacy and breadth give the music a natural sense of balance. Accessible yet deeply evocative, this version of *Hohe Tannen* speaks directly to listeners and honors the enduring spirit of the original folk song.

Deutsch:

Hohe Tannen ist eine bekannte Volksmelodie voller Nostalgie und stiller Poesie, tief verwurzelt in der mitteleuropäischen Musiktradition. Sie beschwört die Weite alpiner Landschaften und die Ruhe hoher Tannenwälder herauf – Sinnbilder für Frieden und Besinnung. In der Bearbeitung von Jirka Kadlec wird das ursprüngliche Thema mit großer Sensibilität behandelt, wobei sein authentischer Charakter bewahrt und zugleich klanglich vertieft wird. Die gesanglichen, fließenden Linien laden zum Innehalten ein und vermitteln eine warme, aufrichtige Emotion. Feine Kontraste zwischen Zartheit und klanglicher Fülle verleihen der Musik ein ausgewogenes Profil. Diese Fassung von *Hohe Tannen* ist zugänglich und zugleich ausdrucksstark und bewahrt den zeitlosen Geist des Volksliedes.



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Arr.: Jirka Kadlec

♩ = 152 Swing

1. Trombone or Alto Trombone *mf* *mp*

2. Trombone *mf* *mp*

3. Trombone *mf* *mp*

4. Trombone *mf* *mp*

5. Bass Trombone *mf*

Piano / Guitar (optional) *mf*

Bass Guitar (optional) *mf*

Tambourine (optional) *mp*

Drums (optional) *mf*

Chords: B $\flat$ (add9) B $\flat$ C/B $\flat$ Dm/A C/G F B $\flat$ /C F F(add9) B $\flat$ /C Fmaj7 Gm7 C $\flat$ F(add9) F/C Am/C F

A 9 10 11 12 13 14 15 16 17

1. *mp*

2.

3.

4.

5. *mp*

Pno./ Gtr. *mp*

Bass *mp*

Tamb. *p*

Dr. *mp*

Chords: F F C7 F B $\flat$ C $\flat$ Fmaj7 F7 B $\flat$ F(sus4)

EMR 91576

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for five vocal parts (1-5) and instrumental accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a piano introduction and a guitar solo section.

Vocal Parts:

- Part 1:** Lead vocal, featuring the main melody.
- Part 2:** Harmonizing vocal, often in harmony with Part 1.
- Part 3:** Harmonizing vocal, often in harmony with Part 1.
- Part 4:** Harmonizing vocal, often in harmony with Part 1.
- Part 5:** Bass line, providing the harmonic foundation.

Instrumental Parts:

- Piano/Guitar:** Provides the harmonic accompaniment, including the piano introduction and guitar solo.
- Bass:** Provides the low-end harmonic support.
- Tambourine:** Provides rhythmic accompaniment.
- Drums:** Provides the main rhythmic accompaniment.

Chord Progression (Piano/Guitar):

- 1. Bb
- 2. F(add9) F Fmaj7 Bb
- 3. F
- 4. F(add9) Bb Fmaj7 Gm7
- 5. F(add9) F Am/C F
- 6. Bb
- 7. F(sus4) Bb
- 8. Gm7 F(add9) F Fmaj7 Bb



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Piano/Guitar, Bass, Drums, and Tambourine. The score is written in bass clef for the first four staves and treble clef for the fifth staff (Piano/Guitar). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system covers measures 1 through 19, and the second system covers measures 20 through 25. The Piano/Guitar part includes chord symbols: F, F(add9)Bb/C Fmaj7 Gm7, F(add9) F Am/C Db7, Gb, Db, Bbm/Db, and Gb. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Tambourine and Drums parts are indicated by a double bar line with a cross, representing a rim shot or similar percussive effect. The Drums part includes a sequence of notes in the second system, starting with a *mf* marking.

1. *[Vocal Part 1]*

2. *[Vocal Part 2]*

3. *[Vocal Part 3]*

4. *[Vocal Part 4]*

5. *[Vocal Part 5]*

Pno./ Gtr. *[Piano/Guitar]*

Bass *[Bass]*

Tamb. *[Tambourine]*

Dr. *[Drums]*

6 7 8 9 10 11 12 13 14 15



48 49 50 51 52 53 54 55 56

1.

2.

3.

4.

5.

Pno./
Gtr.

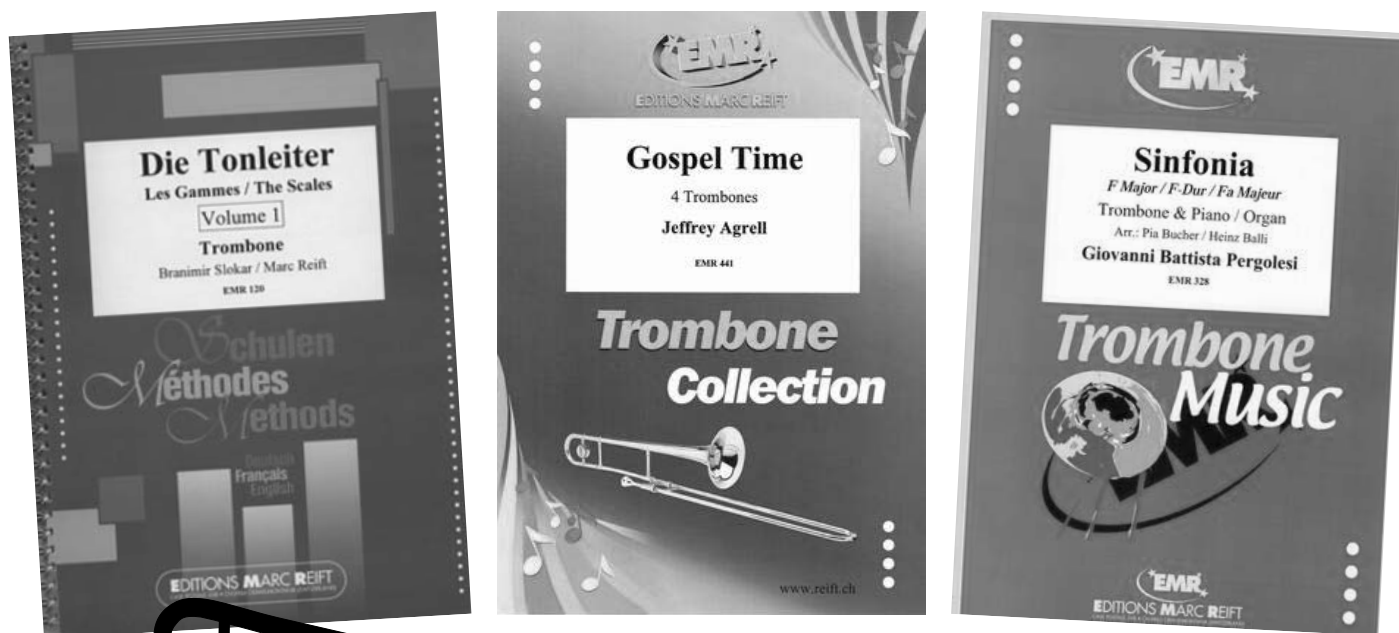
Bass

Tamb.

Dr.

16 17 18 19 20 21 22

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