

Bahn Frei

Op. 45

4-Part Ensemble

Piano, Bass Guitar & Percussions optional

Arr.: Jirka Kadlec

Eduard Strauss

EMR 99722

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E♭ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

2. Part / Stimme / Voix

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
(1st) E♭ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
Viola
F Horn
(2nd) E♭ Alto Saxophone - E♭ Horn
(1st) Trombone / Baritone ♭
B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

4. Part / Stimme / Voix

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello ♭
Bass Clarinet - (2nd) B♭ Trombone / B♭ Baritone - B♭ Bass
E♭ Baritone Saxophone - E♭ Bass

Score / Partitur / Direction

Piano (*optional*)

Bass Guitar (*optional*)

Xylophone (*optional*)

Snare Drum (*optional*)

Bass Drum / Cymbals / Shaker / Whistle / Bells (*optional*)



EDITIONS MARC REIFT

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Bahn Frei

Op. 45

Eduard Strauss

English:

Bahn Frei, Op. 45 is a brilliant and energetic work composed by Eduard Strauss in the nineteenth century. Its title, which can be translated as “All Clear!” or “Clear the Track!”, reflects the rise of the railway and the public’s fascination with technological progress at the time. The music is characterized by its infectious energy and lively rhythm. From the very beginning, it creates a vibrant and festive atmosphere. The themes are short, elegant, and memorable, alternating between lightness and momentum. The composition demonstrates a keen sense of movement and musical color. This work perfectly illustrates the refined entertainment style for which the Strauss family became famous. Highly appreciated for its brilliance, it continues to delight both performers and audiences. Today, it remains an outstanding example of festive Viennese music from the nineteenth century.

Français:

Bahn Frei, Op. 45 est une œuvre brillante et pleine d’élan composée par Eduard Strauss au XIX^e siècle. Son titre, que l’on peut traduire par « Voie libre ! », évoque l’essor du chemin de fer et le goût du public pour le progrès technique de l’époque. La musique se distingue par son énergie communicative et son rythme entraînant. Dès les premières mesures, elle installe une atmosphère vive et festive. Les thèmes sont courts, élégants et facilement mémorisables, alternant légèreté et dynamisme. L’écriture met en valeur un sens aigu du mouvement et de la couleur musicale. Cette œuvre illustre parfaitement l’art du divertissement raffiné développé par la famille Strauss. Très appréciée pour son caractère brillant, elle séduit autant les interprètes que le public. Aujourd’hui encore, elle demeure un exemple emblématique de la musique festive viennoise du XIX^e siècle.

Deutsch:

Bahn Frei, Op. 45 ist ein brillantes und schwungvolles Werk des Eduard Strauss aus dem 19. Jahrhundert. Sein Titel, der mit „Freie Fahrt!“ übersetzt werden kann, verweist auf den Aufschwung der Eisenbahn und die Begeisterung der damaligen Gesellschaft für den technischen Fortschritt. Die Musik zeichnet sich durch ihre mitreißende Energie und ihren lebhaften Rhythmus aus. Bereits zu Beginn entsteht eine festliche und dynamische Atmosphäre. Die Themen sind kurz, elegant und einprägsam und wechseln zwischen Leichtigkeit und Schwung. Die Komposition zeigt ein ausgeprägtes Gespür für Bewegung und musikalische Farben. Dieses Werk veranschaulicht auf ideale Weise die gepflegte Unterhaltungskunst, für die die Familie Strauss berühmt wurde. Aufgrund ihres brillanten Charakters erfreut sich die Komposition sowohl bei Ausführenden als auch beim Publikum großer Beliebtheit. Bis heute gilt sie als ein bedeutendes Beispiel der festlichen Wiener Musik des 19. Jahrhunderts.



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Op. 45

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$\text{\textcircled{S}}$ Andante accelerando

5

6

7

8

9

10

11

The musical score for "The Train" is written for a large ensemble. It begins with a 4-measure rest for all instruments. The first staff, labeled "1 in C", is a vocal line with a melody that starts in the 9th measure and continues through the 16th measure. The second staff, labeled "2 in C", is a vocal line that starts in the 9th measure and continues through the 16th measure. The third staff, labeled "3 in C", is a vocal line that starts in the 9th measure and continues through the 16th measure. The fourth staff, labeled "4 in C", is a vocal line that starts in the 9th measure and continues through the 16th measure. The fifth staff, labeled "Piano (optional)", is a piano line that starts in the 9th measure and continues through the 16th measure. The sixth staff, labeled "Bass Guitar (optional)", is a bass guitar line that starts in the 9th measure and continues through the 16th measure. The seventh staff, labeled "Xylophone (optional)", is a xylophone line that starts in the 9th measure and continues through the 16th measure. The eighth staff, labeled "Snare Drum (optional)", is a snare drum line that starts in the 9th measure and continues through the 16th measure. The ninth staff, labeled "Percussion", is a percussion line that starts in the 9th measure and continues through the 16th measure. The score includes dynamic markings such as *p*, *f*, *pp*, and *cresc.* and articulation markings such as *AD LIB.* and *Whistle/ optional bells etc.*

A

12

13

14

15

16

17

18

19

20

21

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet and piano accompaniment. The score is in the key of B-flat major (three flats) and 4/4 time. The vocal parts are numbered 1 through 4, and the piano accompaniment is labeled "Pno.". The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The vocal parts feature a mix of eighth and sixteenth notes, with some parts having a *f* (forte) marking. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and single notes. The score is presented in a clean, professional layout with a white background and black notation.

EMR 99722

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1. *cresc.* *f* *ff*

2. *cresc.* *f* *ff*

3. *cresc.* *f* *ff*

4. *cresc.* *f* *ff*

Pno. *cresc.* *f* *ff*

Bass *cresc.* *f* *ff*

Xyl. *f* *ff*

S.D. *cresc.* *f* *ff*

Dr.



1.

2.

3.

4.

Pno.

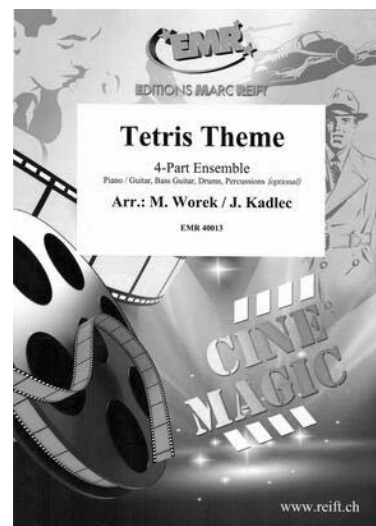
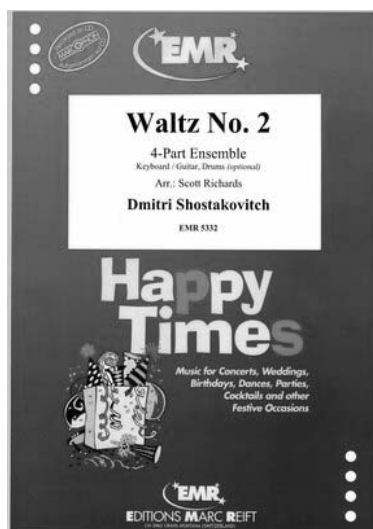
Bass

Xyl.

S.D.

Dr.

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