

Banditen-Galopp

Op. 378

4-Part Ensemble

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Johann Strauss II

EMR 99892

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

1. Part / Stimme / Voix

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Part / Stimme / Voix

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone basso
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Part / Stimme / Voix

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello basso
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass basso
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Score / Partitur / Direction

Piano (*optional*)

Bass Guitar (*optional*)

Tambourine / Gunshot (*optional*)

Snare Drum (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Banditen-Galopp

Op. 378

Johann Strauss II

English: Composed by Johann Strauss II, the *Banditen-Galopp*, Op. 378, is a work full of energy, wit, and brilliance. True to the spirit of the galop, this very fast dance immediately sweeps the listener into a thrilling musical chase. Its title, referring to a band of outlaws, inspires lively, mischievous, and theatrical music in which one can imagine pursuits, sudden twists, and humorous scenes. Catchy melodies and vivid dynamic contrasts create a festive and light-hearted atmosphere. As so often in Strauss's music, elegance of writing is combined with remarkable spontaneity, resulting in music that is both refined and full of joy. The piece perfectly demonstrates the composer's gift for captivating an audience from the very first bars. Brilliant and virtuosic, the *Banditen-Galopp* makes an ideal finale or a moment of pure entertainment. More than a century after its creation, it still retains all of its charm and communicative power.

Français: Composé par Johann Strauss II, le *Banditen-Galopp*, op. 378, est une œuvre pleine d'énergie, de malice et de panache. Fidèle à l'esprit du galop, cette danse très rapide entraîne immédiatement l'auditeur dans une course effrénée au rythme irrésistible. Son titre, qui évoque une bande de brigands, inspire une musique vive, espiègle et théâtrale, où l'on imagine poursuites, rebondissements et scènes pleines d'humour. Les mélodies entraînantes et les contrastes dynamiques contribuent à créer une atmosphère festive et légère. Comme souvent chez Strauss, l'élégance de l'écriture se mêle à une grande spontanéité, offrant une musique à la fois raffinée et pleine de joie de vivre. Cette pièce illustre parfaitement le talent du compositeur pour captiver son public dès les premières mesures. Brillante et virtuose, elle constitue un final idéal ou un moment de pur divertissement. Plus d'un siècle après sa création, le *Banditen-Galopp* conserve tout son charme et son pouvoir communicatif.

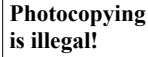
Deutsch: *Banditen-Galopp*, op. 378, von Johann Strauss II ist ein Werk voller Energie, Witz und Brillanz. Ganz im Geist des Galopps reißt dieser sehr schnelle Tanz das Publikum sofort in einen mitreißenden musikalischen Lauf hinein. Der Titel, der an eine Räuberbande erinnert, inspiriert eine lebhaft, schelmische und theatralische Musik, in der man Verfolgungsjagden, überraschende Wendungen und humorvolle Szenen vor sich sieht. Mitreißende Melodien und starke dynamische Kontraste schaffen eine festliche und heitere Atmosphäre. Wie so oft bei Strauss verbindet sich die Eleganz der Komposition mit großer Spontaneität und vermittelt zugleich Raffinesse und Lebensfreude. Das Werk zeigt eindrucksvoll die Fähigkeit des Komponisten, sein Publikum von den ersten Takten an zu fesseln. Glänzend und virtuos eignet sich der *Banditen-Galopp* hervorragend als effektvoller Abschluss oder als Moment unbeschwerten Vergnügens. Mehr als ein Jahrhundert nach seiner Entstehung hat das Stück nichts von seinem Charme und seiner mitreißenden Wirkung verloren.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



Banditen-Galopp

Op. 378

Johann Strauss II

Arr.: Jirka Kadlec

Prestissimo ♩ = 176

3 4 **A** 5 6 7 8 9 10 11 12 13 14

1 in C

2 in C

3 in C

4 in C

Piano (optional)

Bass Guitar (optional)

Tambourine / Gun Shot (optional)

Snare Drum (optional)

The score is for a 16-measure sequence in 2/4 time, marked Prestissimo (♩ = 176). The key signature has two flats (B-flat and E-flat). The sequence is divided into four measures of four measures each. Measure 1 (measure 3 of the sequence) is marked with a box containing the letter 'A'. The instruments and their parts are: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Viola), 4 in C (Cello), Piano (optional), Bass Guitar (optional), Tambourine / Gun Shot (optional), and Snare Drum (optional). The dynamics range from piano (p) to fortissimo (f). The Tambourine / Gun Shot part has a 'Tamb.' marking above measure 11. The Snare Drum part has a 'f' marking above measure 11.



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a vocal quartet and instrumental ensemble. The vocal parts are numbered 1 through 4, and the instrumental parts include Piano (Pno.), Bass, Tambourine/Gunshot (Tamb./Gunshot), and Snare Drum (S.D.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures numbered 15 through 28. A box labeled 'B' is placed above measure 20. The vocal parts feature a mix of eighth and sixteenth notes, with some measures containing rests. The instrumental parts provide a rhythmic and harmonic foundation, with the piano part featuring a prominent bass line and the snare drum providing a steady beat. The tambourine/gunshot part adds a percussive element to the arrangement. The score includes dynamic markings such as *f* (forte) and *p* (piano) to indicate the volume of the music. The overall style is a classic rock/pop arrangement, capturing the essence of the original recording.

EMR 99892

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1.

2.

3.

4.

Pno.

Bass

Tamb./
Gunshot

S.D.



1.

2.

3.

4.

Pno.

Bass

Tamb./
Gunshot

S.D.

57 58 59 60 61 62 63 64 65 66 67 68 69

1. *f* *p* *f*

2. *f* *p* *f*

3. *f* *p* *f*

4. *f* *p* *f*

Pno. *f* *p* *f*

Bass *f* *p* *f*

Tamb./ Gunshot *f* *f*

S.D. *f* *p* *f*

Tamb.


D 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

1. *mf*

2. *mf*

3. *mf*

4. *mf*

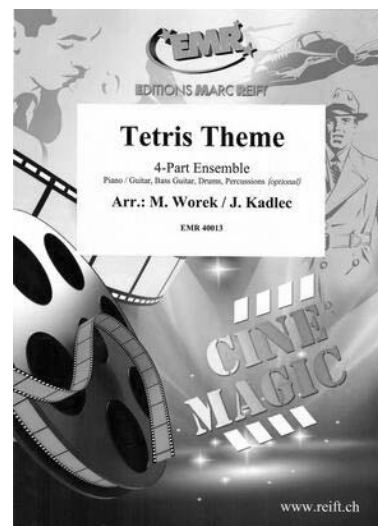
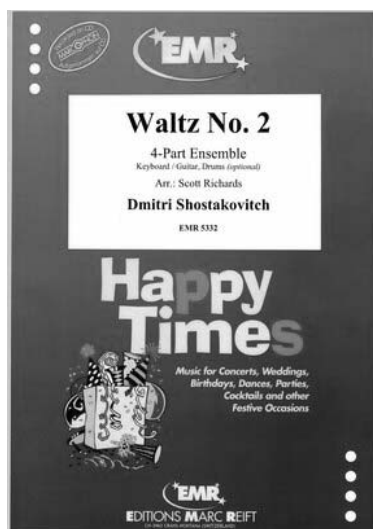
Pno. *mf*

Bass *mf*

Tamb./ Gunshot *mf*

S.D.

Collection 4-Part Ensemble



Discover all our scores for 4-Part Flexible Ensemble

Entdecken Sie alle unsere Noten für Flexibles 4-stimmiges Ensemble

Découvrez toutes nos partitions pour Ensemble Flexible à 4 voix

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!