

Sheep May Safely Graze

Johann Sebastian Bach

Arranged by David Marlatt

Johann Sebastian Bach (1685-1750) wrote over 300 cantata's. This is the most famous section from Cantata No. 208. One of the most famous pieces of all time, *Sheep May Safely Graze* has been arranged for every possible combination of instruments including solo organ, full orchestra, classical guitar and even steel drums.

Preview

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DIFFICULTY RATING: Medium

Brass Choir

Dedicated to the Tulsa Peoples' Orchestra Brass Choir
SHEEP MAY SAFELY GRAZE
from Cantata No. 208

J.S. Bach
(1685-1750)
Arranged by David Marlatt

Smoothly ♩ = 48

2

3

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

B♭ Flugelhorn 1 *p*

B♭ Flugelhorn 2 *p*

F Horn 1

F Horn 2 *p*

Trombone 1

Trombone 2 *p*

Trombone 3

Euphonium *p*

Tuba *p*

Timpani
F-G-B♭-C *p*

4

5

6

7

Score for SHEEP MAY SAFELY GRAZE pg. 2, measures 4 through 7.

Instrument parts and notation:

- Tpt 1**: Treble clef. Measure 4: eighth-note triplet (G4, A4, B4). Measure 5: whole rest. Measures 6-7: whole rests.
- Tpt 2**: Treble clef. Measure 4: eighth-note triplet (G4, A4, B4). Measure 5: whole rest. Measures 6-7: whole rests.
- Flug 1**: Treble clef. Measure 4: quarter notes (G4, A4). Measure 5: quarter notes (B4, A4). Measure 6: quarter notes (G4, F#4). Measure 7: quarter notes (E4, D4).
- Flug 2**: Treble clef. Measure 4: quarter notes (G4, A4). Measure 5: quarter notes (B4, A4). Measure 6: quarter notes (G4, F#4). Measure 7: quarter notes (E4, D4).
- Hn 1**: Treble clef. Measure 4: whole rest. Measure 5: *lead* (G4), *mp* (A4). Measure 6: quarter notes (B4, A4). Measure 7: quarter notes (G4, F#4).
- Hn 2**: Treble clef. Measure 4: quarter notes (G4, A4). Measure 5: whole rest. Measures 6-7: whole rests.
- Trbn 1**: Bass clef. Measure 4: whole rest. Measure 5: *mp* (G3), (F#3). Measure 6: quarter notes (E3, D3). Measure 7: quarter notes (C3, B2).
- Trbn 2**: Bass clef. Measure 4: quarter note (G3). Measure 5: quarter notes (F#3, E3). Measure 6: whole rest. Measure 7: whole rest.
- Trbn 3**: Bass clef. Measure 4: whole rest. Measure 5: quarter note (G3). Measure 6: whole rest. Measure 7: whole rest.
- Euph**: Bass clef. Measure 4: eighth-note triplet (G3, A3, B3). Measure 5: whole rest. Measures 6-7: whole rests.
- Tuba**: Bass clef. Measure 4: whole rest. Measure 5: quarter notes (G3, F#3). Measure 6: eighth-note triplet (E3, D3, C3). Measure 7: eighth-note triplet (B2, A2, G2).
- Timp**: Bass clef. Measure 4: whole rest. Measure 5: quarter notes (G3, F#3). Measure 6: whole rest. Measure 7: whole rest.

8

9

10

Preview

Tpt 1

Tpt 2

Flug 1

Flug 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

mp

The musical score is arranged in a system of 11 staves. Measures 8, 9, and 10 are indicated at the top. The instruments are: Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Timp. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. A large 'Preview' watermark is overlaid diagonally across the score. The Euph part has a dynamic marking of *mp* in measure 9.

11

12

13

Score for measures 11, 12, and 13, featuring the following instruments:

- Tpt 1
- Tpt 2
- Flug 1
- Flug 2
- Hn 1 (*mp*)
- Hn 2 (*mp*)
- Trbn 1 (*p*)
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Timp

The score is written in 4/4 time with a key signature of one flat (Bb). Measures 11 and 12 show active parts for Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, and Trbn 3. Measure 13 features a rest for Tpt 1 and Tpt 2, and a melodic line for Flug 1 and Flug 2. The Euph and Timp parts are silent throughout the measures shown.

14

15

16

17

Score for measures 14 through 17, featuring the following instruments:

- Tpt 1
- Tpt 2
- Flug 1
- Flug 2
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Timp

The score is written in 4/4 time and includes a large "Preview" watermark across the center.

18

19

20

Preview

The musical score is arranged in a standard orchestral format with the following parts and their activity across measures 18, 19, and 20:

- Tpt 1:** Active in all three measures, playing eighth-note patterns.
- Tpt 2:** Active in all three measures, playing eighth-note patterns.
- Flug 1:** Active in all three measures, playing eighth-note patterns.
- Flug 2:** Active in all three measures, playing eighth-note patterns.
- Hn 1:** Silent in all three measures.
- Hn 2:** Silent in all three measures.
- Trbn 1:** Active in all three measures, playing eighth-note patterns.
- Trbn 2:** Active in all three measures, playing eighth-note patterns.
- Trbn 3:** Active in all three measures, playing eighth-note patterns.
- Euph:** Silent in all three measures.
- Tuba:** Active in all three measures, playing eighth-note patterns.
- Timp:** Active in all three measures, playing eighth-note patterns.

21

22

23

24

Score for measures 21-24, featuring various instruments and dynamics.

Measures 21-24:

- Tpt 1:** Rests in measures 21-24.
- Tpt 2:** Rests in measures 21-24.
- Flug 1:** Rests in measures 21-24.
- Flug 2:** Rests in measures 21-24.
- Hn 1:** *mf* (mezzo-forte), lead. Melodic line starting on G4, moving up to A4, B4, C5, then descending.
- Hn 2:** *mp* (mezzo-piano). Melodic line starting on G4, moving up to A4, B4, C5, then descending.
- Trbn 1:** *mp* (mezzo-piano). Melodic line starting on G3, moving up to A3, B3, C4, then descending.
- Trbn 2:** *mp* (mezzo-piano). Melodic line starting on G3, moving up to A3, B3, C4, then descending.
- Trbn 3:** *mp* (mezzo-piano). Melodic line starting on G3, moving up to A3, B3, C4, then descending.
- Euph:** *mf* (mezzo-forte), lead. Melodic line starting on G3, moving up to A3, B3, C4, then descending.
- Tuba:** Rests in measures 21-24.
- Timp:** Rests in measures 21-24.

25

26

27

28

Score for measures 25-28, featuring various instruments:

- Tpt 1**: Measures 26-28, *mp* (mezzo-piano).
- Tpt 2**: Measures 26-28, *mp* (mezzo-piano).
- Flug 1**: Measures 27-28, *p* (piano).
- Flug 2**: Measures 27-28, *p* (piano).
- Hn 1**: Measures 25-26.
- Hn 2**: Measures 25-26.
- Trbn 1**: Measures 25-26.
- Trbn 2**: Measures 25-26.
- Trbn 3**: Measures 25-26.
- Euph**: Measures 25-26.
- Tuba**: Measures 26-28, *p* (piano).
- Timp**: Measures 26-28.

Measure 25 contains rests for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, and Tuba. Measure 26 contains rests for Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, and Tuba. Measure 27 contains rests for Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, and Tuba. Measure 28 contains rests for Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, and Tuba.

29

30

31

Preview

Tpt 1

Tpt 2

Flug 1

Flug 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

lead

mp

p

p

32

33

34

35

Score for measures 32-35, featuring various instruments including Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Timp.

Measure 32: Flug 1 and Flug 2 play a melody marked *mp*. Hn 1 and Hn 2 play a melody marked *mp*. Trbn 1, Trbn 2, and Trbn 3 play a melody. Euph plays a melody marked *p*. Tuba and Timp are silent.

Measure 33: Flug 1 and Flug 2 continue their melody. Hn 1 and Hn 2 continue their melody. Trbn 1, Trbn 2, and Trbn 3 continue their melody. Euph continues their melody. Tuba and Timp are silent.

Measure 34: Tpt 1 and Tpt 2 play a melody marked *p*. Flug 1 and Flug 2 continue their melody. Hn 1 and Hn 2 continue their melody. Trbn 1, Trbn 2, and Trbn 3 continue their melody. Euph continues their melody. Tuba and Timp are silent.

Measure 35: Tpt 1 and Tpt 2 continue their melody. Flug 1 and Flug 2 continue their melody. Hn 1 and Hn 2 continue their melody. Trbn 1, Trbn 2, and Trbn 3 continue their melody. Euph continues their melody. Tuba and Timp are silent.

36 37 38

Tpt 1 *mp* *p*

Tpt 2 *mp* *p*

Flug 1

Flug 2

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *p*

Trbn 2

Trbn 3

Euph

Tuba

Timp

39

40

41

42

Score for measures 39-42, featuring various instruments:

- Tpt 1**: Rests in measures 39-42.
- Tpt 2**: Rests in measures 39-42.
- Flug 1**: Melodic line with trills in measures 39-40, and eighth-note patterns in measures 41-42.
- Flug 2**: Melodic line with trills in measures 39-40, and eighth-note patterns in measures 41-42.
- Hn 1**: Melodic line with eighth-note patterns in measures 39-40, and half-note patterns in measures 41-42.
- Hn 2**: Melodic line with eighth-note patterns in measures 39-40, and half-note patterns in measures 41-42.
- Trbn 1**: Bass line with quarter and eighth notes in measures 39-40, and half-note patterns in measures 41-42.
- Trbn 2**: Bass line with quarter and eighth notes in measures 39-40, and half-note patterns in measures 41-42.
- Trbn 3**: Bass line with quarter and eighth notes in measures 39-40, and half-note patterns in measures 41-42.
- Euph**: Bass line with eighth-note patterns in measures 39-40, and rests in measures 41-42.
- Tuba**: Bass line with eighth-note patterns in measures 39-40, and eighth-note patterns in measures 41-42.
- Timp**: Bass line with eighth-note patterns in measures 39-40, and eighth-note patterns in measures 41-42.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

43

44

45

Score for measures 43, 44, and 45. The score includes parts for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Timp.

Measure 43: Tpt 1 and Tpt 2 are silent. Flug 1 and Flug 2 play a continuous eighth-note pattern. Hn 1 and Hn 2 play a quarter-note pattern. Trbn 1, Trbn 2, and Trbn 3 play a half-note pattern. Euph is silent. Tuba and Timp play a half-note pattern.

Measure 44: Tpt 1 and Tpt 2 are silent. Flug 1 and Flug 2 continue their eighth-note pattern. Hn 1 and Hn 2 play a quarter-note pattern. Trbn 1, Trbn 2, and Trbn 3 play a half-note pattern. Euph is silent. Tuba and Timp play a half-note pattern.

Measure 45: Tpt 1 and Tpt 2 play a half-note pattern, marked *mp*. Flug 1 and Flug 2 are silent. Hn 1 and Hn 2 play a quarter-note pattern. Trbn 1, Trbn 2, and Trbn 3 play a half-note pattern. Euph plays a half-note pattern, marked *mp*. Tuba and Timp play a half-note pattern.

46 47 48 49

Tpt 1

Tpt 2

Flug 1

Flug 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

tr

tr

tr

mp

mp

p

50

51

52

Preview

This musical score page contains measures 50, 51, and 52. The instruments and their parts are as follows:

- Tpt 1 & 2:** Both trumpets have rests in measure 50. In measures 51 and 52, they play a melodic line consisting of quarter notes: G4, A4, B4, and C5.
- Flug 1 & 2:** Both flutes play a rhythmic pattern of eighth notes in measure 50. In measures 51 and 52, they play a more complex pattern of sixteenth and thirty-second notes.
- Hn 1 & 2:** Both horns have rests in measure 50. In measures 51 and 52, they play a simple melodic line of quarter notes: G3, A3, B3, and C4.
- Trbn 1 & 2:** Both trombones play a melodic line of quarter notes in measure 50. In measures 51 and 52, they have rests.
- Trbn 3:** The third trombone has a rest in all three measures.
- Euph:** The euphonium plays a melodic line of quarter notes in measure 50. In measures 51 and 52, it has a rest.
- Tuba:** The tuba has a rest in measure 50. In measures 51 and 52, it plays a rhythmic pattern of eighth notes.
- Timp:** The timpani has a rest in measure 50. In measures 51 and 52, it plays a simple melodic line of quarter notes.

53 54 55

Tpt 1

Tpt 2

Flug 1

Flug 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

tr

p

p

56

57

58

Score for measures 56, 57, and 58. The score includes parts for Tpt 1, Tpt 2, Flug 1, Flug 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Timp.

Measures 56 and 57 feature a melodic line in Tpt 1 and Tpt 2, marked *p* (piano). Flug 1 and Flug 2 play a rhythmic pattern. Hn 1 and Hn 2 are silent. Trbn 1, Trbn 2, and Trbn 3 play a low, sustained line. Euph is silent. Tuba and Timp play a rhythmic pattern.

Measure 58 features a melodic line in Tpt 1 and Tpt 2, marked *p* (piano). Flug 1 and Flug 2 play a rhythmic pattern. Hn 1 and Hn 2 are silent. Trbn 1, Trbn 2, and Trbn 3 play a low, sustained line. Euph is silent. Tuba and Timp play a rhythmic pattern.

Score for measures 58 and 59, marked *molto rit.* (very slow). The score includes parts for:

- Tpt 1: *mp* (mezzo-piano) in measures 58 and 59, *p* (piano) in measure 60.
- Tpt 2: *mp* in measures 58 and 59, *p* in measure 60.
- Flug 1: *p* in measures 58 and 59, *p* in measure 60.
- Flug 2: *p* in measures 58 and 59, *p* in measure 60.
- Hn 1: *p* in measures 58 and 59, *p* in measure 60.
- Hn 2: *p* in measures 58 and 59, *p* in measure 60.
- Trbn 1: *p* in measures 58 and 59, *p* in measure 60.
- Trbn 2: *p* in measures 58 and 59, *p* in measure 60.
- Trbn 3: *p* in measures 58 and 59, *p* in measure 60.
- Euph: *mp* in measures 58 and 59, *p* in measure 60.
- Tuba: *p* in measures 58 and 59, *p* in measure 60.
- Timp: *p* in measures 58 and 59, *p* in measure 60.