EIGHTH NOTE PUBLICATIONS

Lillian
Polka Caprice

Herbert L. Clarke
Arranged by David Marlatt

This fun light piece is a great showpiece for the cornet. It was possibly named after his second wife Lillian Bell Hause with whom Clarke had two children. There is another work by Clarke, "La Veta Caprice", which contains much of the same material as this piece. Set as a polka, there is much opportunity for the soloist to display quick fingers and light triple tonguing.

This version for quintet was arranged from the cornet and piano edition.

Herbert Lincoln Clarke is the most famous cornet soloist of the traveling concert band era (late 1880s-1920s). Clarke taught himself to play the cornet using the Arban's book, and also became a talented violinist and violist. Clarke traveled over 800,000 miles during 34 concert tours throughout the United States and 14 different countries. He was a featured soloist at all of the "World's Fairs" including Chicago, Atlanta, Paris, Buffalo, New York, Glasgow (Scotland), Saint Louis and the Panama Exhibition in San Francisco. He performed over 6,000 cornet solos, performing 473 in one season alone. Beginning in 1904 he made more recordings than any other cornet soloist of the period, most of which are still available.

As a composer and writer he composed over 50 cornet solos, over 50 marches and 10 overtures for band, penned numerous journal articles (A Cornet Playing Pilgrim's Progress was a series of 24 articles.), a short autobiography, and 3 volumes of cornet studies. The 3 books, Elementary Studies, Technical Studies, and Characteristic Studies for the cornet are still in use today.

notes by Bill Bjornes, Jr.

Preview

ISBN: 9781778932748
CATALOG NUMBER: BQ226627
COST: $15.00
DURATION: 5:00
DIFFICULTY RATING: Medium-Difficult
Brass Quintet

for Bill Camp

LILLIAN

Polka Caprice

H.L. Clarke
(1867-1945)
Arranged by David Marlatt

Allegro brillante ♩ = 120

B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone
Tuba

lead

agitato

dolce

bold

Preview

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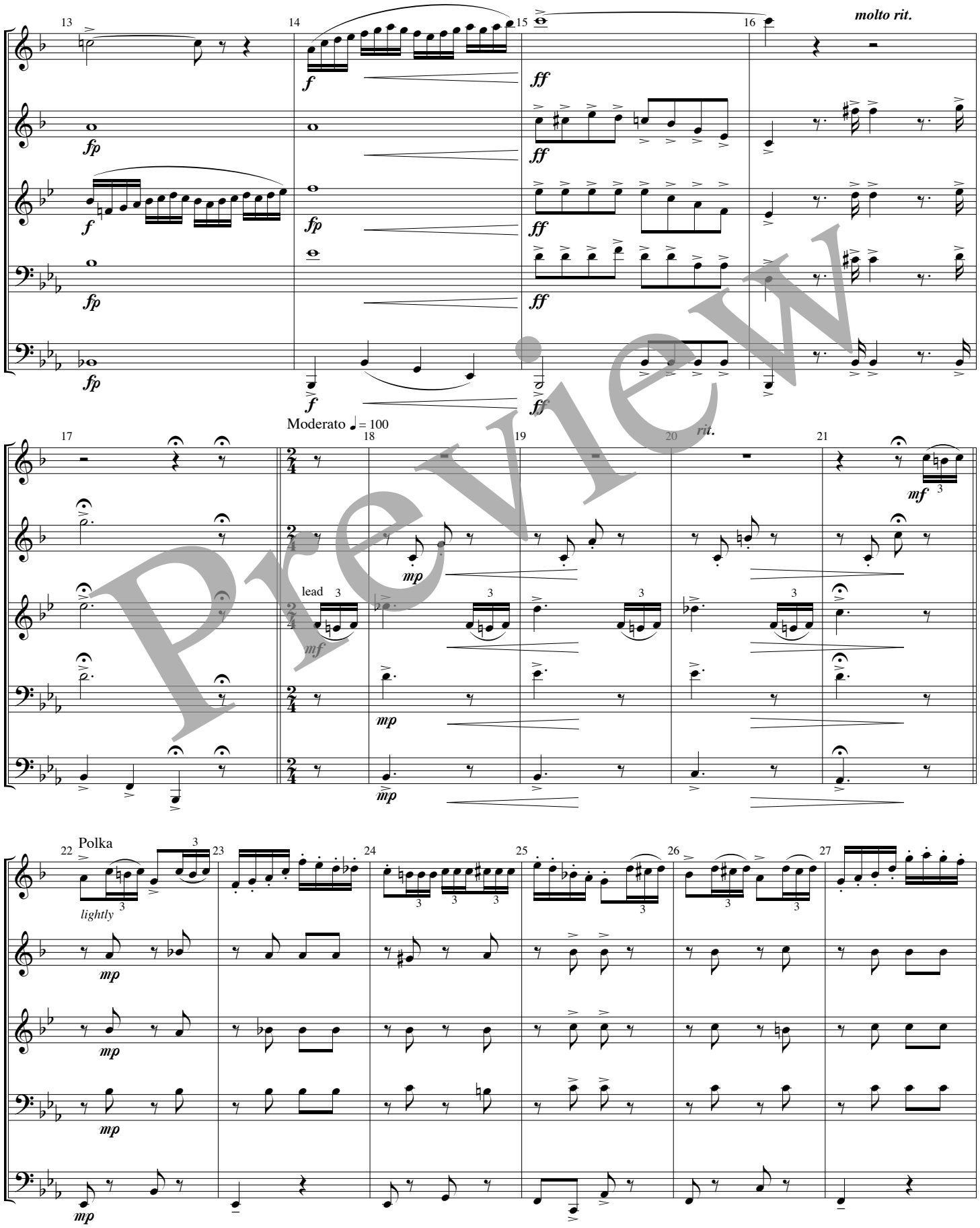

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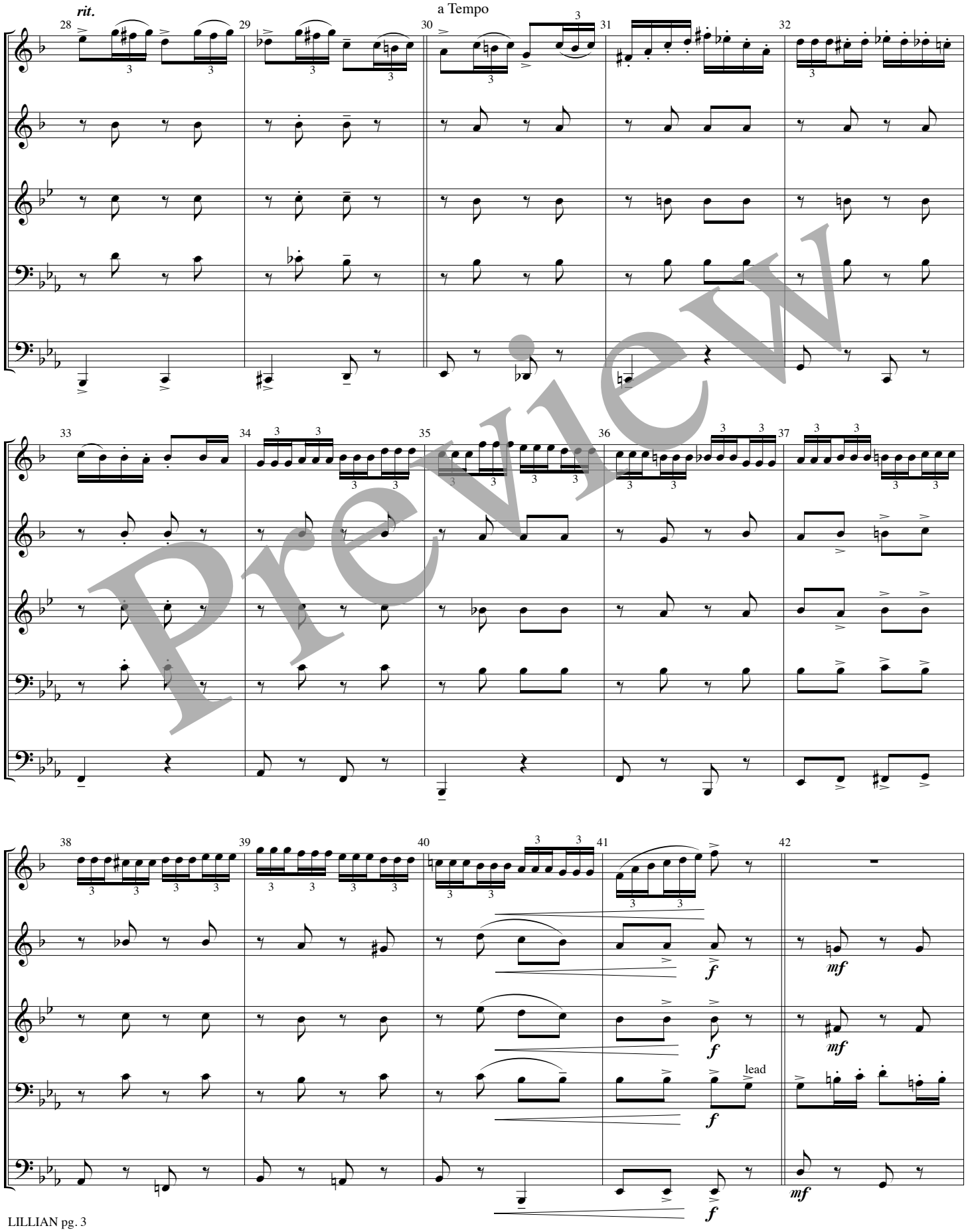

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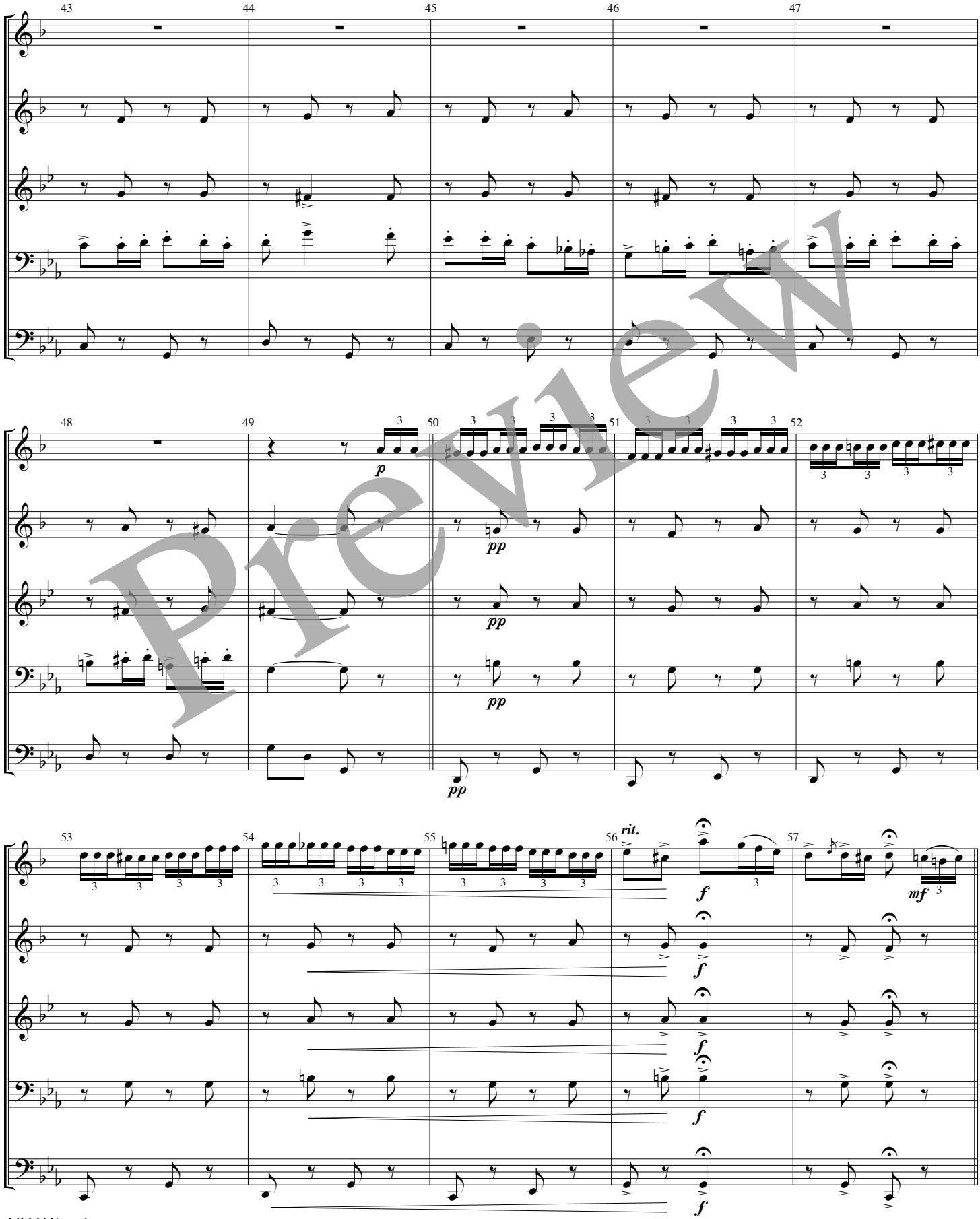

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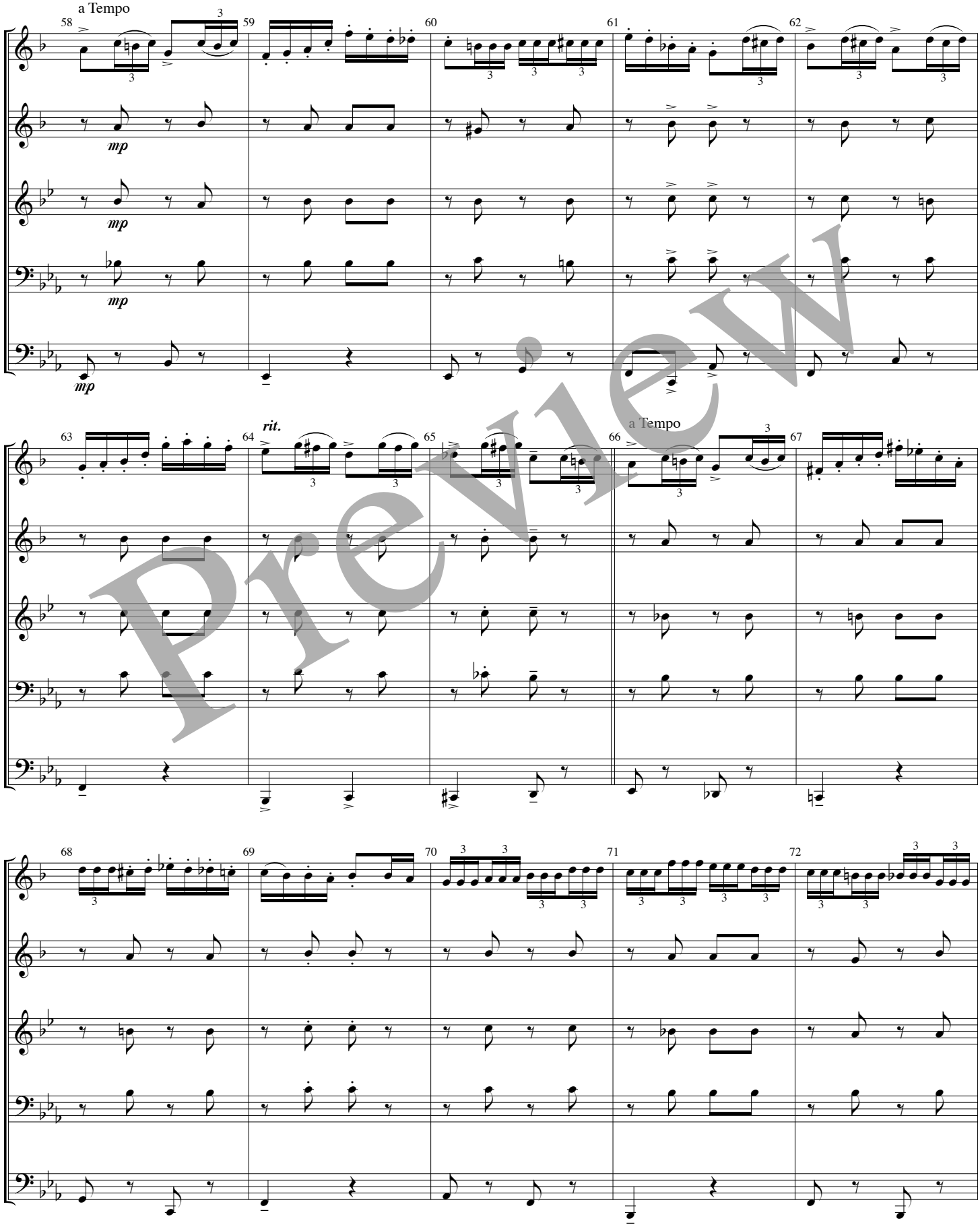
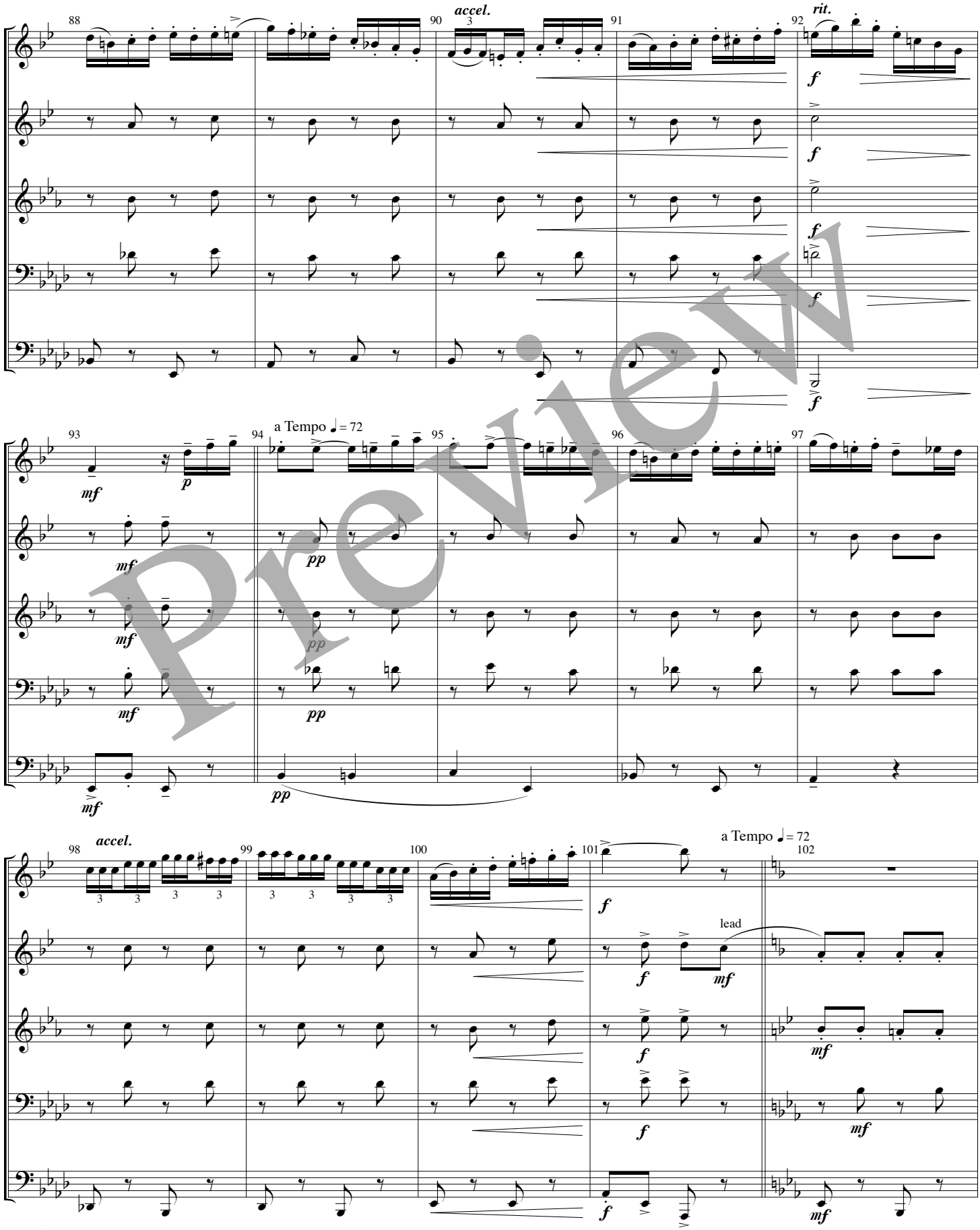

a Tempo
58
59
60
61
62
mp
mp
mp
63
64
rit.
65
66
a Tempo
67
68
69
70
71
72

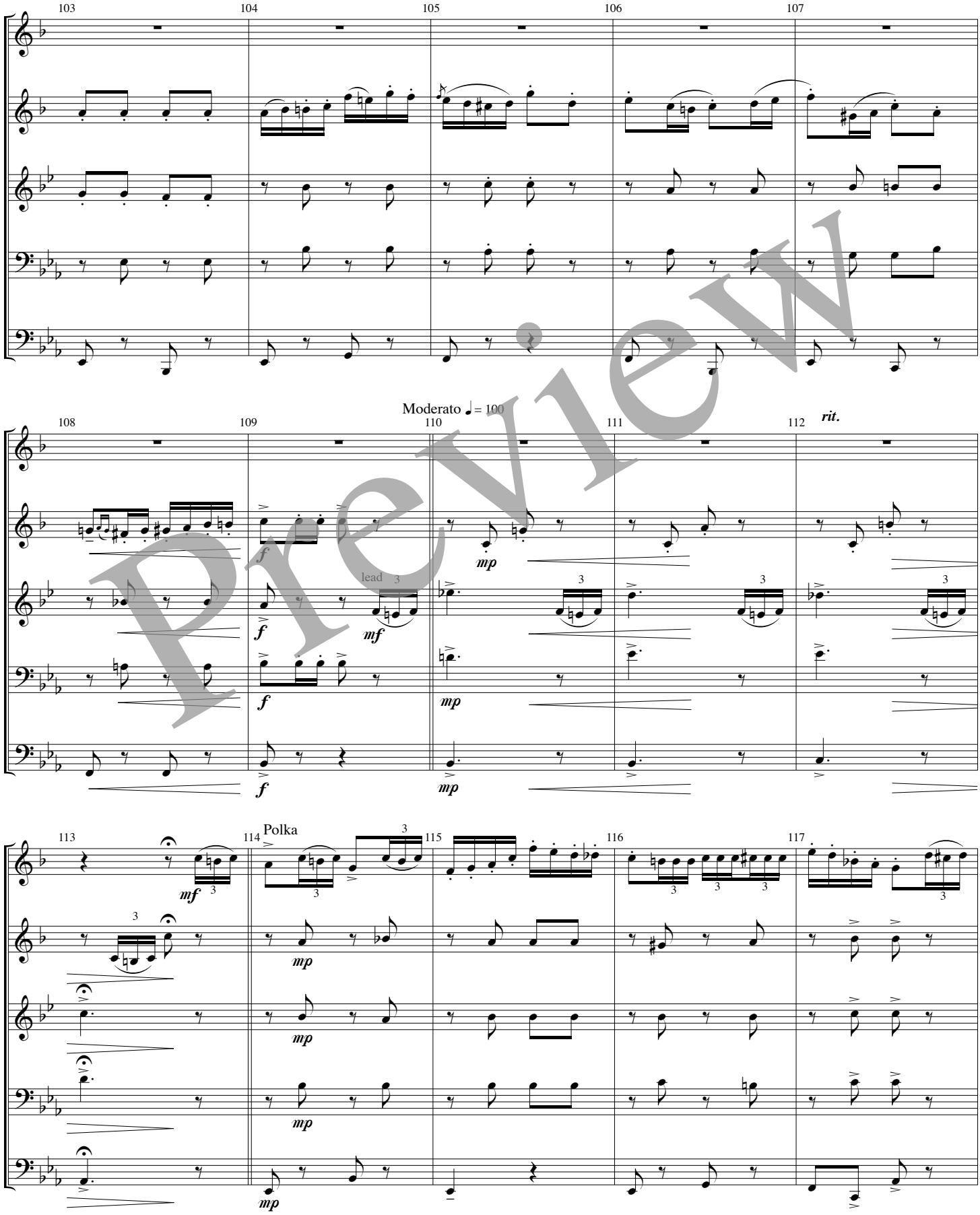
Preview

73
74
75
76
77
lead
78
79
80
81
82
molto rit.
Much Slower ♩ = 72
83
84
85
86
87

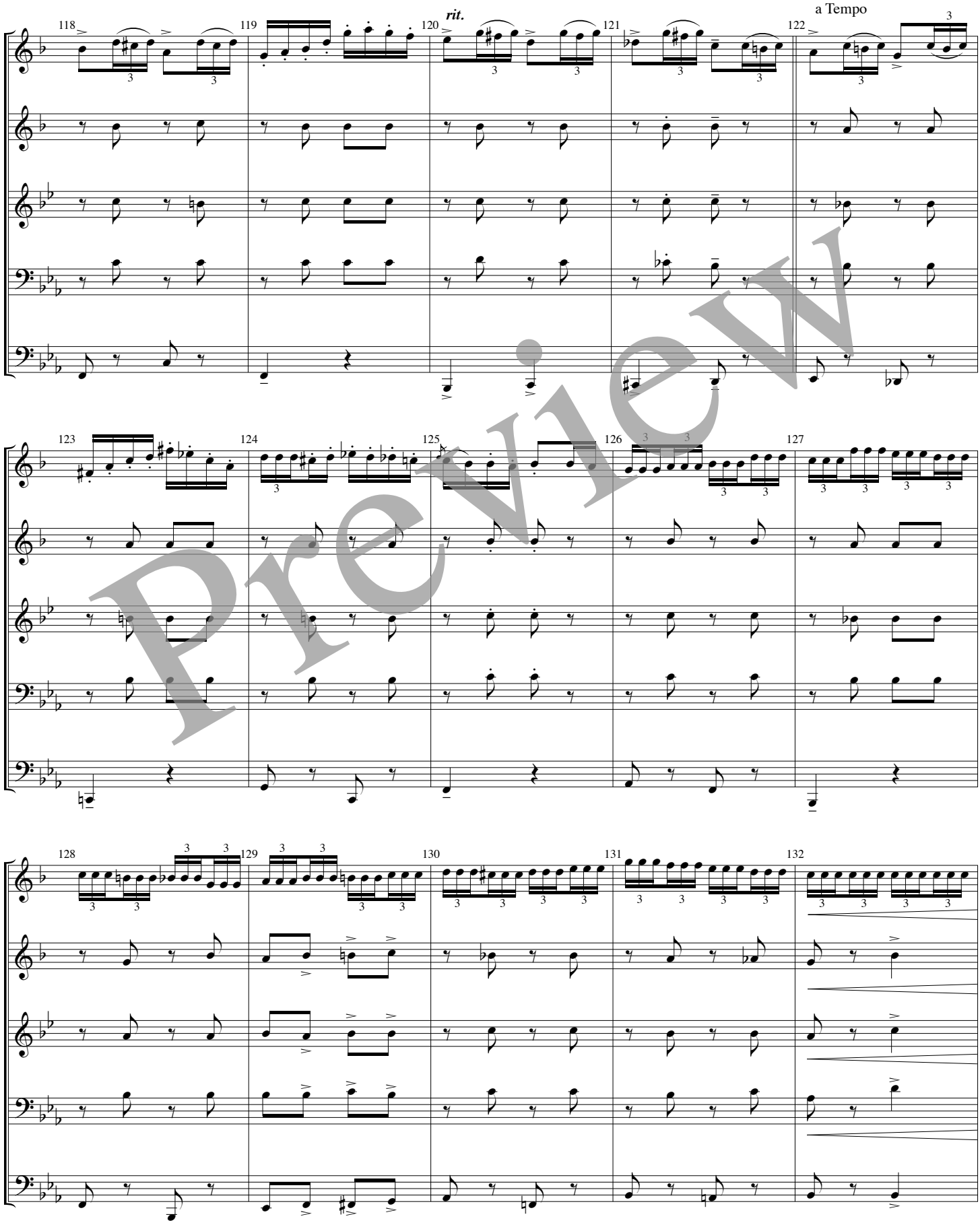
Preview


88
90
accel.
3
91
92
rit.
f
93
94
a Tempo ♩= 72
95
96
97
mf
p
pp
98
accel.
99
100
101
a Tempo ♩= 72
102
lead
3

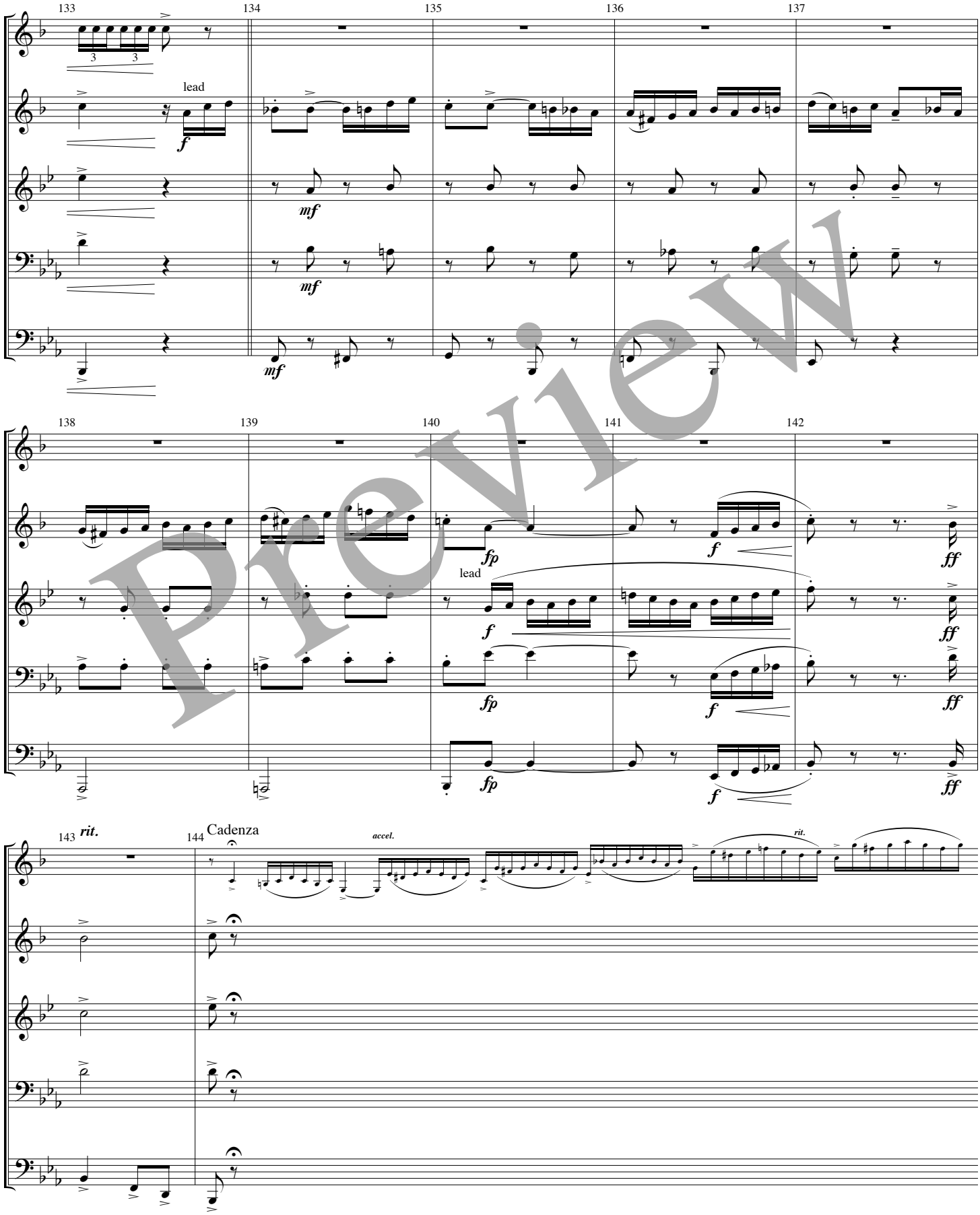
Preview


103
104
105
106
107
Moderato ♩ = 100
108
109
110
111
112
rit.
lead
Polka
113
114
115
116
117

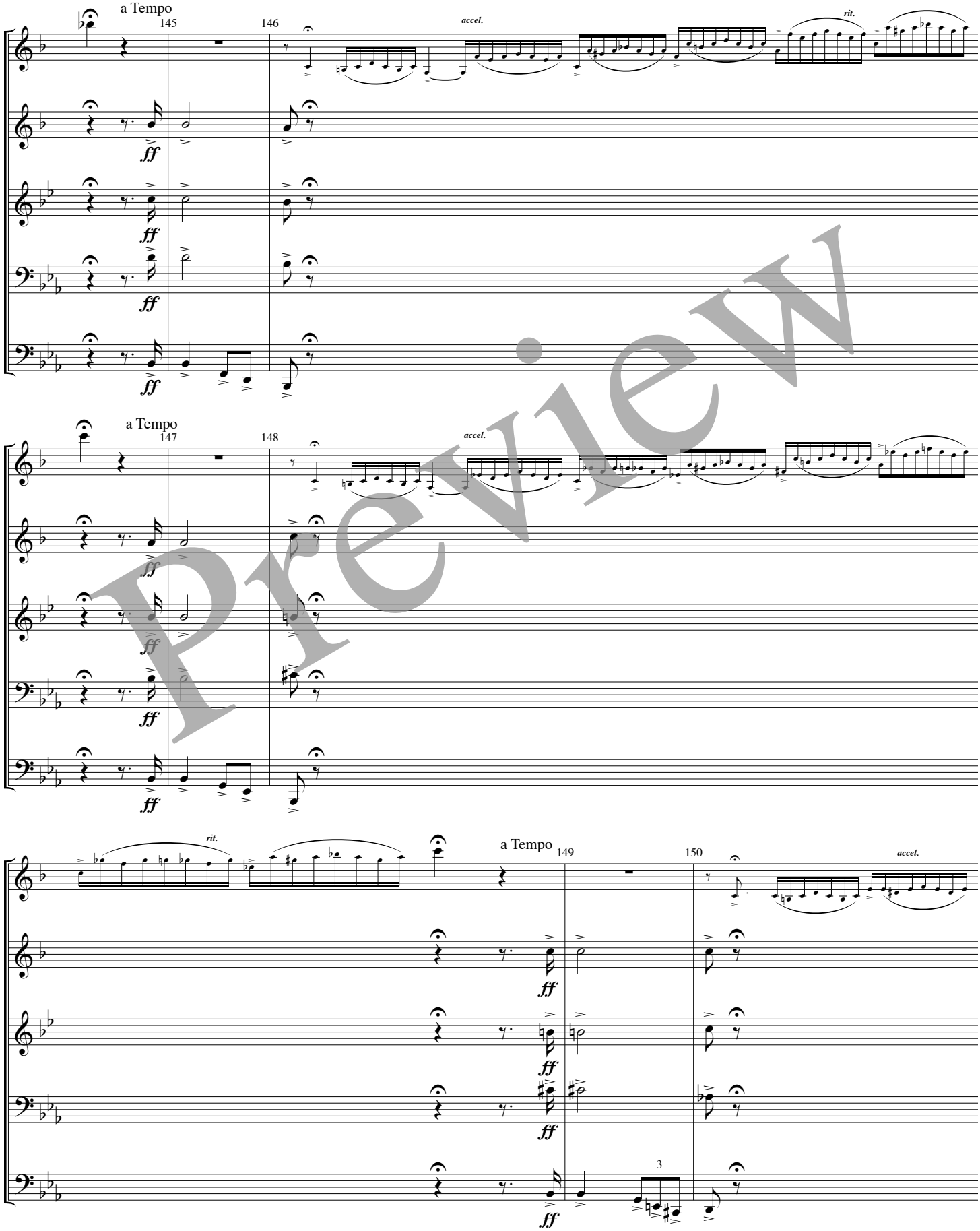
Preview


rit.
a Tempo
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132

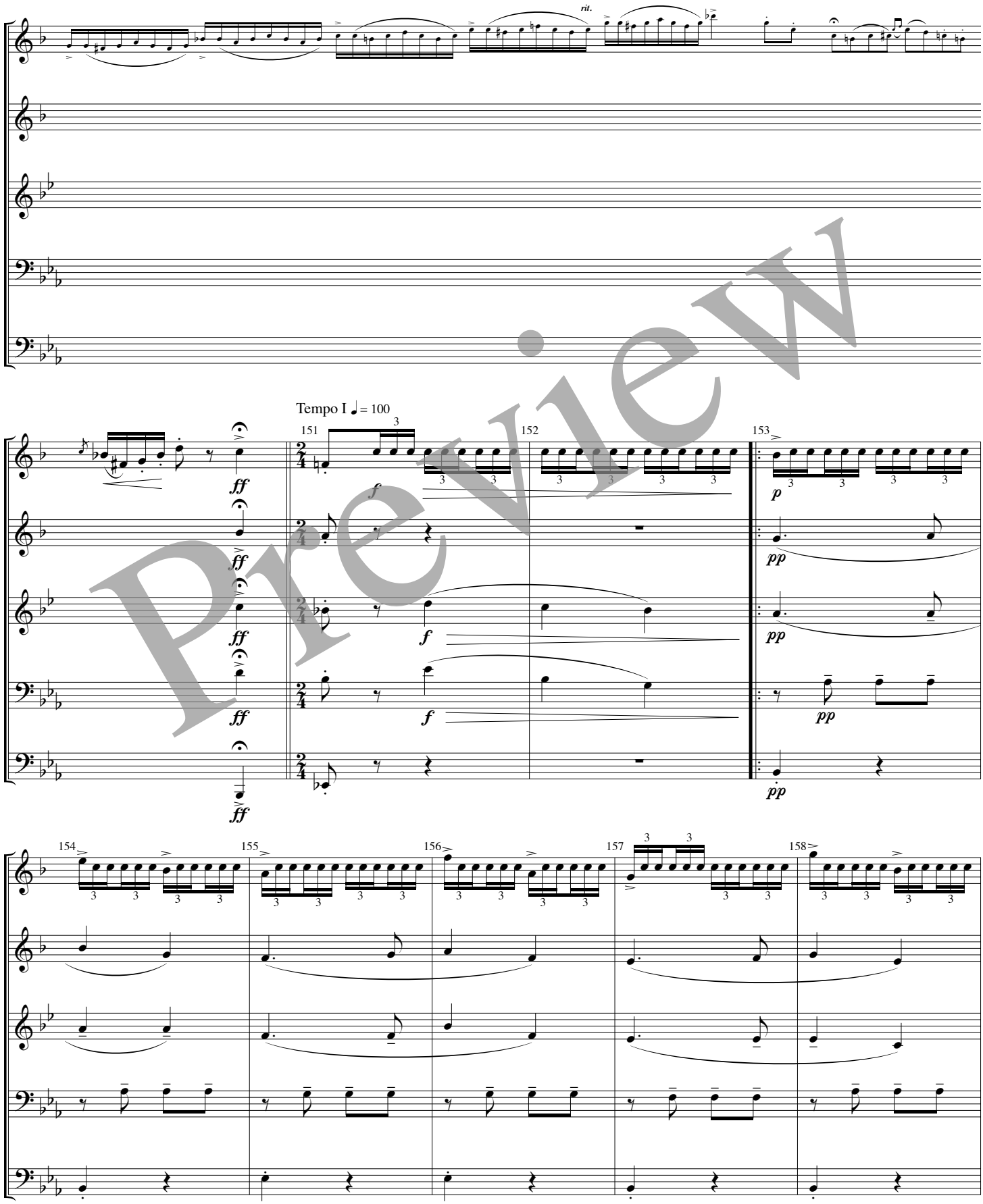
Preview


133
134
135
136
137
lead
f
mf
mf
mf
138
139
140
141
142
fp
f
ff
lead
f
ff
fp
f
ff
fp
f
ff
143
rit.
144
Cadenza
accel.
rit.

Preview


a Tempo
145
146
accel.
rit.
ff
a Tempo
147
148
accel.
ff
rit.
a Tempo
149
150
accel.
3
ff

Preview



Preview

Preview