

Villanesca Spanish Dance No. 4

Enrique Granados
Arranged by David Marlatt

Enrique Granados was a Spanish composer and pianist. His music was Spanish through and through incorporating the harmonies, textures and passion that is associated with traditional Spanish music. Many of his piano compositions have been transcribed for classical guitar and are more often performed than the originals.

This *Villanesca* is part of a set of *12 Spanish Dances* written in 1890. The color and harmonies lend themselves so well to the sonorities of a brass quintet. To achieve an even greater range of colors, the 2nd trumpet part should be performed on flugel horn throughout. Ole!

ISBN: 9781778932816
CATALOG NUMBER: BQ226632

COST: \$15.00
DURATION: 5:40

DIFFICULTY RATING: Medium
Brass Quintet

VILLANESCA

Spanish Dance No. 4

E. Grandados
(1867-1916)

Arranged by David Marlatt

Allegretto, alla pastorale ♩ = 76

⌋ A

Score for the first system, measures 1-8. The instruments are B♭ Trumpet, B♭ Flugelhorn, F Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto, alla pastorale, with a quarter note equal to 76 beats per minute. The first system includes dynamics *mf* and *p*, and a section marked **A**. The B♭ Flugelhorn part has a "lead" instruction.

Score for the second system, measures 9-16. This system includes dynamics *mf* and *p*, and a section marked **B**. The B♭ Flugelhorn part has a "lead" instruction, and the F Horn part has a "not lead" instruction.

Score for the third system, measures 17-24. This system includes dynamics *mf* and *p*, and a section marked **C**. The B♭ Flugelhorn part has a "lead" instruction, and the F Horn part has a "not lead" instruction.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated below the notes. Articulation markings like "not lead" and "lead" are placed above the notes. A large, stylized watermark "D" is visible in the background of the score.

musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, featuring a key signature of one sharp (F#) and a common time signature (C). The piano part is in the lower staves, and the vocal part is in the upper staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like "lead" and "not lead". The vocal line includes lyrics: "Hello, hello, good morning to you", "And I was just sitting here by the window", "And the silence was like a heavy blanket", "And the silence was like a heavy blanket". The piano part features a prominent arpeggiated figure in the right hand, which is the iconic "sound of silence" motif. The score is presented in a clean, professional layout with a large, stylized "P" watermark in the background.

The image shows a musical score for the song "The Rose Tree". It is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of seven measures. The Soprano part has lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The Alto, Tenor, and Bass parts have lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The Piano part has lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The score includes various musical notations such as notes, rests, and dynamics. The tempo is marked "rit." (ritardando) at the end of the piece.

F ♩ = 50 Tempo I ♩ = 76

mf

mf

mf

mf

lead

mf

G **H**

p

p

p

p

lead

mf

not lead

p

not lead

p

lead

mf

I

mp

mp

mp

lead

mp

mp

rit.

II ♩ = 50

to Coda

Tempo I ♩ = 76

mp

rit.

lead

mp

[K] Andante ♩ = 50

mp mf mp mf mp mf mp

rit. a Tempo

lead

[L] not lead lead not lead

mf mp mf mp mf mp mf mp

Tempo I ♩ = 76
D.S. al Coda

rit.

lead

Φ Tempo I ♩ = 76

rit.

pp

pp

pp

pp

pp