

## Clair de Lune

Claude Debussy

*Arranged by David Marlatt*

The third and most famous movement of *Suite Bergamasque* is *Clair de lune*, meaning "moonlight" in French. It has been used in the soundtrack of many movies including the famous fountain scene in *Ocean's Eleven*.

Preview

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DIFFICULTY RATING: Difficult

Brass Quintet and Organ

# CLAIR DE LUNE

C. Debussy  
(1862-1918)

*Arranged by David Marlatt*

[illegible]

This musical score page, titled 'CLAIR DE LUNE pg. 2', contains measures 9 through 16. It is written for piano and voice. The piano part is in G major (one sharp) and 3/4 time. Measures 9-12 show a vocal melody with piano accompaniment. Measures 13-14 feature a piano solo with arpeggiated chords and eighth-note patterns. Measures 15-16 are marked 'Tempo Rubato' and feature a piano solo with dense chordal textures and a final melodic line. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like *p* (piano).

17 18 19 20

open 2 *p*

open 2 *p*

2 2 *p*

2 *p*

17 18 19 20

2 2

2 2

21 22 23 24

2 2 *mp*

2 2 *mp*

2 2 *mp*

2 2 *mp*

21 22 23 24

*mp*

25 *molto rit.* *mf* *pp* 26 27 *Piu Mosso*  $\text{♩} = 60$  *p*

25 *molto rit.* *mf* *pp* 26 27 *Piu Mosso*  $\text{♩} = 60$  *p*

28 29

28 29

30 *mp* *p*

31 *p*

32 *mp* *mp* *mp* *mp* *mp*

33 *mp* *mp* *mp* *mp* *mp*

32 *mp*

33 *mp*

34 35

*mf*

*mf*

*mf*

*mf*

*mf*

*p* lead

*mp*

*p*

34 35

*mf*

*p*

36 37

lead

*mp*

not lead

*p*

*p*

36 37

*mp*



42 43 Calmato

42 43 Calmato

44 45

44 45

This musical score page contains four systems of music. The first system (measures 42-43) is in A major and features a vocal line and piano accompaniment. The second system (measures 42-43) is in B minor and features piano accompaniment. The third system (measures 44-45) is in B minor and features a vocal line and piano accompaniment. The fourth system (measures 44-45) is in B minor and features piano accompaniment. A large 'Preview' watermark is overlaid diagonally across the page.

46 47

lead  
*mp*

46 47

48 49

*mp*

48 49

50 *molto rit.*

51 Tempo I ♩ = 52  
cup mute  
*p*  
cup mute  
*p*  
*p*  
*pp*  
*p*  
*p*

50 *molto rit.*

51 Tempo I ♩ = 52  
*p*

52

53 54 55

lead  
*mp*  
*p*

53 54 55

56 57 58

lead  
*mp*

2

56 57 58

2

59 60

not lead  
*p*

*p*

59 61

*pp*

62 63 64 open *mp* open not lead *p*

62 63 64

65 66 Slightly Slower ♩ = 48 67 cup mute *mp*

65 66 Slightly Slower ♩ = 48 67

2

68 69

68 69

*molto rit.* 70 71 Very Slowly, in 9

*molto rit.* 70 71 Very Slowly, in 9

8<sup>va</sup>

The musical score is for the piece 'Clair de Lune' by Claude Debussy, page 13. It is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a piano introduction in measures 68-71, marked 'molto rit.' and 'Very Slowly, in 9'. The main section of the piece begins in measure 72, marked 'pp' and 'Very Slowly, in 9'. The score includes a large 'Preview' watermark.