

Grand Chorus
from 12 Pieces for Organ

Theodore Dubois
Arranged by David Marlatt

Romantic French composer Theodore Dubois wrote his *12 Pieces for Organ* in 1886 and this “Grand Choeur” is big and bold and full of energy. The addition of brass seems completely natural and this makes an impressive piece on a concert, recital or at a service.

Preview

ISBN: 9781778932809
CATALOG NUMBER: BQ226631

COST: \$15.00
DURATION: 3:50

DIFFICULTY RATING: Medium-Difficult
Brass Quintet and Organ

GRAND CHORUS

from 12 Pieces for Organ

T. Dubois

(1837-1924)

Arranged by David Marlatt

This musical score page contains measures 10 through 19 of a piece for a Grand Chorus. The notation is arranged in four systems, each with five staves. The first three staves of each system are for vocal parts (Soprano, Alto, Tenor), and the last two are for piano accompaniment. The key signature is B-flat major (two flats). Measures 10-14 show vocal entries with piano accompaniment. Measures 15-19 feature a piano solo with a strong dynamic (f) and melodic lines in the vocal parts. A large 'Preview' watermark is visible across the center of the page.

20 23 24

mf *mf* *mf*

20 21 22 23 24

25 26 27 28 29

mf

25 26 27 28 29

GRAND CHORUS pg. 3

30 31 32 33 34

ff

mf *ff*

30 31 32 33 34

35 36 37 38 39

35 36 37 38 39

This musical score page, labeled 'GRAND CHORUS pg. 5', contains measures 40 through 48. The score is organized into two systems, each with vocal and piano parts. The vocal parts are written for Soprano, Alto, Tenor, and Bass, while the piano part is for Grand Staff (Treble and Bass Clef). The key signature is B-flat major (two flats). Measures 40-43 show the vocalists entering with a melodic line, while the piano provides a harmonic accompaniment. Measures 44-48 continue the vocal melody, with the piano part featuring more complex chordal textures and some melodic lines in the bass. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

49 *allarg.* 50 51 A little slower ♩ = 100 *mf*

49 *allarg.* 50 51 A little slower ♩ = 100 52 53

54 55 56 57 58 59 *mf*

54 55 56 57 58 59

60 61 62 63 64

60 61 62 63 64

mf

65 66 67 68

65 66 67 68

69 70 71 72

69 70 71 72

73 74 75 76 77

73 74 75 76 77

78 79 80 81

78 79 80 81

82 83 84 85

82 83 84 85

Tempo I ♩ = 120

Tempo I ♩ = 120

ff

ff

ff

ff

86 87 88 89

86 87 88 89

90 91 92 93

90 91 92 93

The musical score is presented in two systems. Each system contains four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes measure numbers 86 through 93. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melodies. The vocal parts have various note values, including quarter, eighth, and sixteenth notes, with some rests. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally from the bottom-left to the top-right across the center of the page.

94 95 96 97

94 95 96 97

98 99 100 101

allarg. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

allarg. *a Tempo*

98 99 100 101

allarg. *a Tempo*

102 103 105 *allarg.*

102 103 104 105 *allarg.*

106 107

106 107