

Lacrimosa *from Requiem K. 626*

Wolfgang Amadeus Mozart
Arranged by David Marlatt

The *Requiem* by Wolfgang Amadeus Mozart (1756-1791) was composed at the end of his life. Mozart had detailed drafts of several sections but much of the final version that we hear today was actually completed by two other composers who, for awhile, passed it off as their own work.

This piece is a beautiful interplay between organ and brass. It follows immediately after the *Confutatis* so these arrangements can be paired together.

Preview

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DIFFICULTY RATING: Medium
Brass Quintet and Organ

LACRIMOSA

from Requiem K. 626

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

Larghetto $\text{♩} = 56$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Larghetto $\text{♩} = 56$

Organ

Preview

This musical score is for a piece titled 'LACRIMOSA pg. 2'. It is written for a piano and features a complex arrangement of staves. The score is divided into two systems, each containing a grand staff (treble and bass clef) and a separate staff for the right hand. The first system covers measures 7 through 9, and the second system covers measures 10 through 12. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview' is overlaid across the center of the page.

7 8 9

f *pp*

7 8 9

f *pp*

10 11 12

f

10 11 12

f

13 14 15

p

13 14 15

p

16 17 18

p

16 17 18

19 20 21

pp

pp

pp

pp

pp

19 20 21

p *f*

22 23 24

f

f

f

f

f

22 23 24

