

Paraphrase on Hail the Conquering Hero

Felix Alexandre Guilmant

Arranged by David Marlatt

Alexandre Guilmant (1837-1911) was born in France as a son of an organ player. Though he was largely self-taught, he became a versatile musician. He traveled to Russia and the USA, as well as to several European countries to give organ recitals which were very well received. He published several books on interpretation and improvisation and published many collections of his own organ compositions. In 1901 he was awarded an honorary doctorate at Manchester University. Guilmant was one of the first French composers who used Gregorian chant as thematic material in his work.

Originally called *Paraphrase on a Chorus from Judas Maccabaeus*, this transcription from organ to brass quintet, organ and percussion is a natural one. The full brass sonority is very organ-like and the entire ensemble has various moments to shine.

The percussion was added by the arranger and can be omitted if not available.

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DIFFICULTY RATING: Medium
Brass Quintet and Organ

PARAPHRASE on HAIL THE CONQUERING HERO

A. Guilmant
(1837-1911)

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Moderato $\text{♩} = 120$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Organ

mf

6 7 8 9 10

6 7 8 9 10

6

Measures 11-16. Treble and bass staves. Measure 15 includes a trill (tr) on the G note in the treble staff.

Measures 11-16. Treble and bass staves. Measures 11-16 are mostly empty with rests.

Measures 17-21. Treble and bass staves. Measure 21 includes a 'lead' instruction and a 'mf' dynamic marking.

Measures 17-21. Treble and bass staves. Measure 20 includes a '#8' marking.

Preview

22 23 24 25 26 27

22 23 24 25 26 27

28 29 30 31 *rit.* 32

28 29 30 31 *rit.* 32

Piu mosso $\text{♩} = 126$

33 34 35 36 37 38 39 40 41

Piu mosso $\text{♩} = 126$

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50

42 43 44 45 46 47 48 49 50

51 52 53 54 55

51 52 53 54 55

56 57 58 59 60

56 57 58 59 60

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61 62 63 64 65

61 62 63 *tr* 64 65

66 67 68 69 *tr* 70

66 67 68 69 70

71 72 73 74 75

71 72 73 74 75

76 77 78 79 80

76 77 78 79 80

81 82 83 84 85

ff

81 82 83 84 85

ff

86 87 88 89 90

86 87 88 89 90

91 92 93 94 95 tr

91 92 93 94 95

96 97 98 99

96 97 98 99

100 101 102 *molto rit.* 103

100 101 102 *molto rit.* 103

104 *tr*

104