

**Prince of Denmark's March
Trumpet Voluntary**

Jeremiah Clarke

Arranged by David Marlatt

The famous *Trumpet Voluntary* by Jeremiah Clarke (1673-1707) was falsely attributed to Henry Purcell until 1953. In the 17th century a trumpet voluntary was a piece that was not actually written for trumpet. It was written for solo organ and meant to be played on the trumpet stop. This *Prince of Denmark's March* was originally found in Clarke's *Choice Lessons for the Harpsichord or Spinnet*.

Preview

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DURATION: 2:20

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

PRINCE OF DENMARK'S MARCH

Trumpet Voluntary

Jeremiah Clarke

(1673-1707)

Arranged by David Marlatt

Maestoso $\text{♩} = 115$

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

1 2 3 4 5

f *tr* *tr* *lead* *f* *tr* *tr*

16 17 18 19 20

1

2

3

4

5

21 22 23 24 25 26

1

2

3

4

5

27 28 29 30 31

1

2

3

4

5

The musical score is arranged in three systems, each with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system covers measures 16 to 20. The second system covers measures 21 to 26. The third system covers measures 27 to 31. The notation includes various note values, rests, and trills (marked 'tr'). A large, semi-transparent 'Preview' watermark is oriented diagonally from the bottom-left to the top-right across the center of the page.

1 32 33 *tr* 34 35 36

2

3

4

5

1 37 *tr* 38 39 *tr* 40 41

2

3 *lead*

4 *mp*

5 *mp*

1 42 43 44 45 46

2

3

4

5

47 48 49 50 51

1 *f*

2 *f*

3 *tr* *f*

4 *tr* *f*

5 *f*

52 53 54 55 56

1 3

2 3

3 *tr*

4

5

57 58 59 60 61

1 *f* *tr*

2 *f* *tr*

3

4

5

1 62 63 *tr* 64 65 *ff* *tr* 66

2 *ff* *tr*

3 *ff*

4 *ff*

5 *f* *ff*

1 67 68 69 *tr* 70 *molto rit.* *tr*

2 *tr* *tr*

3

4

5