

Serenade
from Swan Songs

Franz Schubert

Arranged by David Marlatt

This *Serenade* was written by Franz Schubert and compiled into a collection called the *Schwanengesang* (*Swan Songs*). Unlike his other song cycles, this collection of pieces is inspired by and written using the poems of two poets, Ludwig Rellstab and Heinrich Heine. The *Serenade* belongs to a poem by the former.

This piece, being a song, should be performed in a singing style. Emphasis should be placed on connecting phrase fragments to create a more complete melodic line. Although there are many different possible natural slurs that are possible in the piece, the performer should use a legato tonguing style for a more consistent and even sound throughout.

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COST: \$25.00
DURATION: 3:00

DIFFICULTY RATING: Medium
Interchangeable Woodwind Ensemble

from Swan Songs

(1797-1828)

Arranged by David Marlatt

Andante con moto ♩ = 80

The musical score consists of five staves arranged vertically:

- PART 1
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone
- PART 2
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone
- PART 3
B♭ Clarinet
E♭ Alto Saxophone
- PART 4
F Horn, B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
- PART 5
Bassoon
B♭ Bass Clarinet
E♭ Baritone Saxophone

The notation includes various dynamics such as *p*, *mp*, *f*, and *mf*. A large "Preview" watermark is visible diagonally across the page.

19 20 21 22 23 24

1 *mp* 3 *p*

2

3

4 3 *mp* *mf*

5

25 26 27 28 29 lead 30

1 *mf*

2 *mp* *mf*

3 *mf*

4 3 *mp*

5 *mf*

to Coda

31 32 33 34 35 36 D.S. al Coda

1 *p*

2 *p*

3 *p*

4

5 *p*

CODA

37 38 39 40 41 42

1 *mp* *mf* *mf* *f*

2 *p* *mf*

3 *mf*

4 *mp* *mf* *mf* *f*

5 *mf*

43 44 lead 45 46 47 48

1 *mf* *p*

2 *mp* *mp*

3 *mp* *p*

4 *mp*

5 *mp* *p*

49 50 51 52 53 lead 54

1 *p*

2 *p*

3

4

5 *p*

55 56 57 *molto rit.* 58

1 *pp*

2 *pp*

3 *pp*

4 *p* 3 3 3 *pp*

5 *pp*