

Concerto for Lute and Strings

Antonio Vivaldi

Arranged by David Marlatt

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for lute (or mandolin), is a typical work of Vivaldi's, demonstrating his "gift for tune". It is his melodic material that turns such pieces as the *Four Seasons* into the memory of musicians and non-musicians alike.

The soloist should play out whenever "lead" appears in their part. Articulations are crucial with any Baroque piece and the articulation must always remain clear and light.

ISBN: 9781778932601
CATALOG NUMBER: SQ226131

COST: \$20.00
DURATION: 7:30

DIFFICULTY RATING: Medium
Saxophone Quartet (AATB)

CONCERTO FOR LUTE AND STRINGS

A. Vivaldi
(1678-1741)

Arranged by David Marlatt

Allegro $\text{♩} = 110$

Score for E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score is in 4/4 time and features a large "Preview" watermark.

Measures 1-4: All instruments play a rhythmic pattern of eighth notes, marked *f* (forte).

Measures 5-9: The score continues with various dynamics including *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte).

Measures 10-14: The score continues with dynamics including *f* (forte) and *mf* (mezzo-forte). Specific parts are labeled "under Tenor" and "lead".

15 16 17 18 19 under Tenor

20 21 22 23 24 lead

25 26 27 28 29 trills 2nd time only *tr*

30 *tr* 31 32 *tr* 33 *tr*

f *mf* *f* *mf* *f* *mf* *f* *mf* *p* *f* *p* *mf*

lead

not lead

under Tenor

mf

f

mf

f *p* *f* *p* *mf*

34 *f* 35 *mf* under Tenor 36 *p* 37 *f* 38 *mf*

39 40 41 *f* 42 *f* 43 *mf* lead

44 *p* 45 *mf* under Tenor 46 *tr* 47 *p* 48 *mp*

49 *f* 50 *f* 51 *2nd time molto rit.*

2nd time only

f

Largo $\text{♩} = 52$

53 54 55 56

p

p

not lead

p

play soloistically throughout movement

mf

57 58 59 60 61

62 63 64 65 66

tr

67 68 69 70 71

play 2nd time only

72 73 74 75 76

77 78 79 80 81

82 83 84 85

2nd time molto rit.

tr

tr

play 2nd time only

The musical score is presented in four systems, each with four staves. The first system covers measures 72 to 76, the second system covers measures 77 to 81, and the third system covers measures 82 to 85. The notation includes various note values, rests, and trills. A large 'Preview' watermark is overlaid diagonally across the score. The tempo marking '2nd time molto rit.' is placed above measure 84. A trill (tr) is indicated in measures 73, 79, and 84. A repeat sign is used at the end of measure 85, with the instruction 'play 2nd time only' written below it.

Allegro $\text{♩} = 120$

87 88 89 90

f

f

not lead

f

91 92 93 94 95

under Tenor

mp

lead

mf

mf

96 97 98 99 100

under Tenor

mp

f

f

f

f

101 102 103 104 105

mf

mf

106 107 108 109 110

mp *p*

111 112 113 114 115

mf *f* *mf* *p*

play 2nd time only

116 117 118

f *f* *f*

2nd time molto rit.

The musical score is written for Lute and Strings. It consists of four staves. The first two staves are for the Lute, and the last two are for the Strings. The key signature has two flats (B-flat major). The time signature is 2/4. The score is divided into measures 106-110, 111-115, and 116-118. Dynamics include *mp*, *p*, *mf*, and *f*. Performance instructions include "play 2nd time only" and "2nd time molto rit.".