

Three Renaissance Madrigals

Various Composers
Arranged by David Marlatt

A madrigal is a form of poetry and music which originated in Italy during the 14th century. It was sung by various numbers of unaccompanied voices. In 1588, a collection of Italian madrigals was published in England which paved the way for the English form of madrigal. They are often either lyrical songs about love or something sad or playful songs about joy, celebration or just plain having fun (tra la la la).

In this suite there are two lyrical pieces, *The Silver Swan* and *My Heart to Thee Now Makes its Plea* and a fun, energetic madrigal, *Now is the Month of Maying*.

These pieces can be performed as a set or one could be played alone or matched with other arrangements of madrigals.

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DIFFICULTY RATING: Medium
Saxophone Quartet (AATB)

THREE RENAISSANCE MADRIGALS

THE SILVER SWAN (Orlando Gibbons)

Arranged by David Marlatt

Expressively $\text{♩} = 66$

Score for the first system (measures 1-5) featuring four saxophones:

- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

Measures 1-5 are marked *p* (piano). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

Score for the second system (measures 6-10):

- Measure 6: E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Measure 7: E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Measure 8: E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Measure 9: E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Measure 10: E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.

Measures 6-10 are marked *mp* (mezzo-piano).

Score for the third system (measures 11-15):

- Measure 11: E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Measure 12: E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Measure 13: E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Measure 14: E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Measure 15: E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.

Measures 11-15 are marked *mp* (mezzo-piano).

16 17 18 19 20 21

molto rit.

p

MY HEART TO THEE NOW MAKES ITS PLEA (Orlando Di Lasso)

Sadly ♩ = 50

23 24 25

p *mp*

27 28 29 30 31

p *mp*

lead

32 33 34 35 36

mp

mp

37 38 39 40 41

p

p

p

p

42 43 44 45 46 *molto rit.* //

mf

mf

mf

mf

f

f

f

f

47 *a Tempo*

48

49

50

p

mp

52

53

54

55

56

p

mp

lead

p

p

p

mp

rit.

57

58

59

60

p

p

p

p

p

mp

mp

p

NOW IS THE MONTH OF MAYING (Thomas Morley)

$\text{♩} = 100$

The first system of musical notation consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a double bar line and a repeat sign. The first staff has a dynamic marking of *f-p*. The second staff has a dynamic marking of *f-p*. The third staff has a dynamic marking of *f-p*. The fourth staff has a dynamic marking of *f-p*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

The second system of musical notation consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the first system. The first staff has a dynamic marking of *f-p*. The second staff has a dynamic marking of *f-p*. The third staff has a dynamic marking of *f-p*. The fourth staff has a dynamic marking of *f-p*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. A large, faint watermark reading 'Preview' is visible across the system.

The third system of musical notation consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the second system. The first staff has a dynamic marking of *f-p*. The second staff has a dynamic marking of *f-p*. The third staff has a dynamic marking of *f-p*. The fourth staff has a dynamic marking of *f-p*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

