

La Cumparsita

Tango

Gerardo Matos Rodriguez (1897-1948)

Arranged by David Marlatt

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Castanets, Tambourine, Crash Cymbals - 2

La Cumparsita Tango

Gerardo Matos Rodriguez

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La Cumparsita was written by Uruguayan composer Gerardo Matos Rodríguez in 1919. It is one of the most famous and recognizable tango songs of all time. It was initially a little march, composed by the young student of architecture, for the carnival marching band organized by the Federation of Students of Uruguay.

It made little impact when it was originally published and recorded but then, years later, after some revisions and change to lyrics, the popularity of the piece was launched and was played by orchestras and sung by singers all over the world.

Though it was written in Uruguay by a Uruguayan musician, Argentines sometimes claim this famous tango to be theirs.

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DIFFICULTY RATING: GRADE 3
Concert Band

LA CUMPARSITA

G.M. Rodriguez

(1897-1948)

Tango

Arranged by David Marlatt

Tango $\text{♩} = 120$

2

3

4

5

6

Flute *p*

Oboe *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2,3 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

B♭ Trumpet 1 *p*

B♭ Trumpet 2,3 *p*

F Horn 1,2 *p*

Trombone 1 *p*

Trombone 2 *p*

Baritone Bassoon *p*

Tuba *p*

Bells *p*

Timpani G-A-C-D *p*

Snare Drum Bass Drum *p*

Castanets *Cast*

Tambourine *Tamb*

Crash Cymbals *p*

7

8

9

10

11

12

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Cast
Tamb
C.C.

LA CUMPARSITA pg. 2

19 20 21 22 23 24

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *a2* *mf*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari Bsn *mf*

Tuba *mf*

Bells *mf*

Timp

S.D.
B.D. *mf*

Cast Tamb *mf*

C.C.

This musical score page contains measures 19 through 24. The instrumentation includes Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone/Bassoon, Tuba, Bells, Timpani, Snare Drum/Bass Drum, Cast Tambourine, and Conga/Cajon. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is frequently used. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2,3 (Clarinet 2 and 3)
- B Cl (Bass Clarinet)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2,3 (Trumpet 2 and 3)
- Hn 1,2 (Horn 1 and 2)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- Bari Bsn (Baritone/Bassoon)
- Tuba
- Bells
- Timp (Timpani)
- S.D. B.D. (Snare Drum/Bass Drum)
- Cast Tamb C.C. (Cast Tambourine/Cymbal)

The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and crescendo/decrescendo hairpins. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

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37

38

39

40

41

42

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Timp

S.D.
B.D.

Cast
Tamb
C.C.

LA CUMPARSITA pg. 7

LA CUMPARSITA pg. 9

55

56

57

58

59

60

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

Bells

Timp

S.D.
B.D.

Cast
Tamb
C.C.

This musical score page contains measures 55 through 60 of the piece 'LA CUMPARSITA'. The score is written for a large orchestra and includes parts for woodwinds, brass, and percussion. Measures 55 and 56 feature woodwinds and strings. Measures 57 through 60 are dominated by the brass section, with trumpets, trombones, and tubas playing a powerful, rhythmic theme. The woodwinds and strings provide harmonic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

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67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Cast
Tamb
C.C.

LA CUMPARSITA pg. 12

73

74

75

76

77

78

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Cast
Tamb
C.C.

mp

mp

LA CUMPARSITA pg. 14