

Puck and Elfin Dance

Edvard Grieg (1843-1907)

Arranged by David Marlatt

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 4
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Tambourine, Wood Blocks(2), Suspended Cymbal - 3

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The mystic and magical qualities of old legends have always fascinated composers. These two short piano pieces by Edvard Grieg (1843-1907) show his keen skill in writing animated character pieces.

Grieg wrote very colorful orchestral music and he has used that same palette of timbres in his piano music. This type of music seems an ideal choice to be scored for winds and percussion, capable of providing the color that was written into these pieces.

If 2 wood blocks of different pitches are not available, temple blocks may be a good choice.

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This image shows a page of a musical score for a concert band. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Saxophone 1 (A Sax 1), Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone/Soprano (Bari Bsn), Tuba, Bells, Tympani (Timp), and Percussion (S.D., B.D., Tri Tamb, W.B., S.C.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'on head'. A large, diagonal watermark reading 'Preview' is overlaid across the center of the page.

[illegible]

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone/Bassoon (Bari Bsn), Tuba, Bells, Timpani (Timp), and Percussion (S.D., B.D., Tri Tamb, W.B., S.C.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings (f). A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

[illegible]

ELFIN DANCE

Allegro e staccato $\text{♩} = 66$

3

4

5

6

7

8

1 player

p

pp

pp

p

pp

p

pp

p

pp

p

pp

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

p

S.D.
B.D.

Tri
Tamb
W.B.
S.C.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Saxophone 1 (A Sax 1)
- Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone (Trbn)
- Baritone/Euphonium (Bari Bsn)
- Tuba
- Bells
- Timpani (Timp)
- Percussion (S.D., B.D., Tri Tamb, W.B., S.C.)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *pp* (pianissimo) and *p* (piano). A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

17

18

19

20

21

22

23

24

Fl *tutti*
sub. f *f*

Ob *sub. f* *f*

Cl 1 *sub. f* *1 player p* *tutti f* *1 player p*

Cl 2 *sub. f* *p* *f* *p*

B Cl *sub. f* *p* *f* *p*

A Sax 1 *sub. f* *f* *mp*

A Sax 2 *sub. f* *f*

T Sax *sub. f* *f*

B Sax *sub. f* *p* *f* *p*

Tpt 1 *sub. f* *f*

Tpt 2 *sub. f* *f*

Hn *sub. f* *f*

Trbn *sub. f* *f*

Bari Bsn *sub. f* *f*

Tuba *sub. f* *p* *f* *p*

Bells *sub. f* *f*

Timp (A-B-E) *sub. f* *f*

S.D. B.D. *sub. f* *f*

Tri Tamb W.B. S.C. *sub. f* *f*

25

26

27

28

29

30

31

32

Fl *mf* *pp* *p* 1 player

Ob *mf* *pp*

Cl 1 *tutti* *mp* *mf* *pp*

Cl 2 *mp* *mf* *pp*

B Cl *mp* *mf* *pp*

A Sax 1 *mp* *mf* *pp*

A Sax 2 *mp* *mf* *pp*

T Sax *mp* *mf* *pp*

B Sax *mp* *mf* *pp*

Tpt 1 *mf* *pp*

Tpt 2 *mf* *pp*

Hn *mp* *mf* *pp*

Trbn *mp* *mf* *pp*

Bari Bsn *mp* *mf* *pp*

Tuba *mp* *mf* *pp*

Bells *mf* *pp*

Timp *mf* *pp*

S.D.
B.D. *mf* *pp*

Tri
Tamb
W.B.
S.C. *mf* *pp*

33

34

35

36

37

38

39

40

Fl *p* *sub. f* *tutti*

Ob *sub. f*

Cl 1 *p* *pp* *p* *sub. f* 1 player *p*

Cl 2 *p* *pp* *p* *sub. f*

B Cl *pp* *p* *sub. f*

A Sax 1 *pp* *sub. f*

A Sax 2 *pp* *sub. f*

T Sax *pp* *sub. f*

B Sax *pp* *p* *sub. f*

Tpt 1 *sub. f*

Tpt 2 *sub. f*

Hn *pp* *sub. f*

Trbn *pp* *sub. f*

Bari Bsn *pp* *sub. f*

Tuba *pp* *p* *sub. f*

Bells *sub. f*

Timp *sub. f*

S.D. *sub. f*

B.D. *sub. f*

Tri *sub. f*

Tamb *sub. f*

W.B. *sub. f*

S.C. *sub. f*

49

50

51

52

53

54

55

56

Fl *pp* *p* 1 player

Ob *mf* *pp*

Cl 1 *mf* *pp* *p*

Cl 2 *mf* *pp* *p*

B Cl *mf* *pp*

A Sax 1 *mf* *pp*

A Sax 2 *mf* *pp*

T Sax *mf* *pp*

B Sax *mf* *pp*

Tpt 1 *mf* *pp*

Tpt 2 *mf* *pp*

Hn *mf* *pp*

Trbn *mf* *pp*

Bari Bsn *mf* *pp*

Tuba *mf* *pp*

Bells *mf* *pp*

Timp *mf* *pp*

S.D.
B.D. *mf* *pp*

Tri
Tamb
W.B.
S.C. *mf* *pp*

57

58

59

60

61

62

63

64

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Tamb
W.B.
S.C.

Preview

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