

Lillian

Polka Caprice

Herbert L. Clarke (1867-1945)

Arranged by David Marlatt

Solo Bb Trumpet - 1

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2,3 - 8

Bb Bass Clarinet - 1

E♭ Alto Saxophone 1 - 2

E♭ Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2,3 - 4

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 4

Bells, Xylophone - 2

Timpani - 1

Triangle, Tambourine, Wood Block,
Snare Drum, Bass Drum, Crash Cymbals - 4

EIGHTH NOTE PUBLICATIONS

Lillian Polka Caprice Herbert L. Clarke

Arranged by David Marlatt

This fun light piece is a great showpiece for the cornet. It was possibly named after his second wife Lillian Bell Hause with whom Clarke had two children. There is another work by Clarke, "La Veta Caprice", which contains much of the same material as this piece. Set as a polka, there is much opportunity for the soloist to display quick fingers and light triple tonguing.

This version for band was arranged from the cornet and piano edition.

Herbert Lincoln Clarke is the most famous cornet soloist of the traveling concert band era (late 1880's -1920's). Clarke taught himself to play the cornet using the Arban's book, and also became a talented violinist and violist. Clarke traveled over 800,000 miles during 34 concert tours throughout the United States and 14 different countries. He was a featured soloist at all of the "World's Fairs" including Chicago, Atlanta, Paris, Buffalo, New York, Glasgow (Scotland), Saint Louis and the Panama Exhibition in San Francisco. He performed over 6,000 cornet solos, performing 473 in one season alone. Beginning in 1904 he made more recordings than any other cornet soloist of the period, most of which are still available.

As a composer and writer he composed over 50 cornet solos, over 50 marches and 10 overtures for band, penned numerous journal articles (A Cornet Playing Pilgrim's Progress was a series of 24 articles.), a short autobiography, and 3 volumes of cornet studies. The 3 books, Elementary Studies, Technical Studies, and Characteristic Studies for the cornet are still in use today.

notes by Bill Bjornes, Jr.

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Solo Cornet and Concert Band

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Solo *mf dolce* *f* *bold*

Fl *mp dolce* *f*

Ob *f*

Cl 1 *mp dolce* *f*

Cl 2,3 *mp dolce* *f*

B Cl *mp dolce* *f*

A Sax 1 *mp dolce* *f*

A Sax 2 *mp dolce* *f*

T Sax *mp dolce* *f*

B Sax *mp dolce* *f*

Tpt 1 *1 player* *mf dolce* *f tutti*

Tpt 2,3 *f*

Hn *f*

Trbn 1 *mp dolce* *f*

Trbn 2 *mp dolce* *f*

Bari Bsn *mp dolce* *f*

Tuba *mp dolce* *f*

Bells Xylo *mf* *f*

Timp *mp* *f*

Tri *Tri* *f*

Tamb *f*

W.B. *S.D.* *f*

B.D. *f*

C.C. *f*

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells Xylo

Timp

Tri Tamb

W.B.

S.D.

B.D.

C.C.

23

24

25

26

27

28

29

rit.

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells
Xylo

Timp

Tri
Tamb
W.B.
S.D.
B.D.
C.C.

30

31

32

33

34

35

36

a Tempo

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells
Xylo

Timp

Tri
Tamb
W.B.
S.D.
B.D.
C.C.

The musical score is written for measures 30 through 36. The key signature has two flats (Bb and Eb). The tempo marking 'a Tempo' is placed above measure 30. The Solo part begins in measure 30 with a triplet of eighth notes. The woodwind section (Cl 1, Cl 2,3, B Cl, A Sax 1, A Sax 2, T Sax, B Sax) has active parts throughout the measures. The brass section (Tpt 1, Tpt 2,3, Hn, Trbn 1, Trbn 2, Bari Bsn) is mostly silent. The percussion section (Tuba, Bells Xylo, Timp, Tri Tamb W.B. S.D. B.D. C.C.) provides rhythmic support. A large 'Preview' watermark is overlaid diagonally across the score.

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells Xylo

Timp

Tri Tamb W.B. S.D. B.D. C.C.

51

52

53

54

55

56

57

Solo *rit.* *f* *mf*

Fl *f*

Ob *pp* *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

A Sax 1 *pp* *f*

A Sax 2 *pp* *f*

T Sax *pp* *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *pp* *f*

Tuba *pp* *f*

Bells *f*

Xylo *f*

Timp *f* *G to F*

Tri *f*

Tamb *f*

W.B. *f* *C.C.*

S.D. *f* *C.C.*

B.D. *f* *C.C.*

C.C. *f* *C.C.*

65

66

67

68

69

70

71

a Tempo

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells
Xylo

Timp

Tri
Tamb
W.B.
S.D.
B.D.
C.C.

Solo
 Fl
 Ob
 Cl 1
 Cl 2,3
 B Cl
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2,3
 Hn
 Trbn 1
 Trbn 2
 Bari
 Bsn
 Tuba
 Bells
 Xylo
 Timp
 Tri
 Tamb
 W.B.
 S.D.
 B.D.
 C.C.

79

80

81

82

83

84

85

molto rit.

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells
Xylo

Timp

Tri
Tamb
W.B.
S.D.
B.D.
C.C.

p

mf

f

86
Much Slower $\bullet = 72$

87

88

89

90

91

92

accel.

rit.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo, Fl (Flute), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2,3 (Clarinet 2 and 3), B Cl (Bass Clarinet), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2,3 (Trumpet 2 and 3), Hn (Horn), Trbn 1 (Trumpet 1), Trbn 2 (Trumpet 2), Bari Bsn (Baritone Saxophone), Tuba, Bells Xylo (Bells and Xylophone), Timp (Timpani), Tri (Triangle), Tamb (Tambourine), W.B. (Wood Block), S.D. (Snare Drum), B.D. (Bass Drum), and C.C. (Cymbal). The score is written in 4/4 time and features various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *tutti*. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

93

94

95

96

97

98

99

a Tempo $\text{♩} = 72$

accel.

Solo *mf* *p*

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mf* *pp*

A Sax 1 *mf* *pp*

A Sax 2 *mf* *pp*

T Sax *mf* *pp*

B Sax *mf* *pp*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn *mf* *pp*

Trbn 1 *mf* *p*

Trbn 2 *mf*

Bari Bsn *mf* *p* 1 player

Tuba *mf* *pp*

Bells *mf* *p*

Xylo *mf* *p*

Timp *mf* *pp*

Tri *mf*

Tamb *mf*

W.B. *mf*

S.D. *pp*

B.D. *pp*

C.C. *pp*

♩ = 72

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Moderato  = 100

rit.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Solo, Fl (Flute), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2,3 (Clarinet 2 and 3), B Cl (Bass Clarinet), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2,3 (Trumpet 2 and 3), Hn (Horn), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), Bari Bsn (Baritone Saxophone), Tuba, Bells Xylo (Bells and Xylophone), Timp (Timpani), and Tri Tamb W.B. S.D. B.D. C.C. (Triangle, Tom-tom, Snare Drum, Bass Drum, and Cymbal).

The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a major key, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings are: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score also includes a large, stylized watermark that reads "Preview" across the center.

113

114

115

116

117

118

119

Polka

Solo *mf* ³

Fl

Ob

Cl 1 *mp* ³

Cl 2,3 *mp*

B Cl *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba *mp*

Bells

Xylo

Timp *mp*

Tri *mp*

Tamb *mp*

W.B. *mp*

S.D. *mp*

B.D. *mp*

C.C. *mp*

120

121

122

123

124

125

126

*rit.**a Tempo*

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells
Xylo

Timp

Tri
Tamb
W.B.
S.D.
B.D.
C.C.

127

128

129

130

131

132

133

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells
Xylo

Timp

Tri
Tamb
W.B.
S.D.
B.D.
C.C.

f

f

f

mp

mp

mp

f

Xylo

f

141

142

143

144

145

*rit.*Cadenza *accel.**rit.*

a Tempo

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Xylo

Timp

Tri

Tamb

W.B.

S.D.

B.D.

C.C.

f

ff

div.

a2

C.C.

Bells

rit. **a Tempo** *accel.* **rit.**

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells Xylo

Timp

Tri

Tamb

W.B.

S.D.

B.D.

C.C.

155

156

157

158

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells
Xylo

Timp

Tri
Tamb
W.B.
S.D.
B.D.
C.C.

165

166

167

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells
Xylo

Timp

Tri
Tamb
W.B.
S.D.
B.D.
C.C.