

Anvil Chorus *from Il Trovatore*

Giuseppe Verdi

Arranged by David Marlatt

The rousing and well-known *Anvil Chorus* or *Gypsy Chorus* from Verdi's *Il Trovatore* (The Troubadour) depicts Spanish gypsies striking their anvils at dawn and singing the praises of hard work, good wine, and their gypsy women.

Translation:

See how the clouds melt away from the face of the sky when the sun shines, its brightness beaming;
just as a widow, discarding her black robes, shows all her beauty in brilliance gleaming.

So, to work now! Lift up your hammers!

Who turns the gypsy's day from gloom to brightest sunshine?

His lovely gypsy maid! Fill up the goblets!

New strength and courage flow from lusty wine to soul and body.

See how the rays of the sun play and sparkle
and give to our wine gay new splendor.

So, to work now!....

ISBN: 9781778932182

CATALOG NUMBER: WWE226254

COST: \$15.00

DURATION: 3:20

DIFFICULTY RATING: Medium

2 Flutes, 2 Clarinets

from Il Trovatore

Arranged by David Marlatt

Allegro ♩ = 120

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

Measures 1-11 of the musical score. The score is for Flute 1, Flute 2, B♭ Clarinet 1, and B♭ Clarinet 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f). A large 'PREVIEW' watermark is visible across the score.

12 13 14 15

p

16 17 18 19

20 21 22 23 24

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

Measures 25-28 of the musical score. The key signature is B-flat major (two flats). The music is written for four staves. Measures 25 and 26 feature a melody in the upper staves with a descending line. Measure 27 has a rest in the first staff. Measure 28 begins with a forte (*f*) dynamic and a trill (*tr*) in the first staff, followed by a descending melody in the other staves.

Measures 29-32 of the musical score. Measures 29 and 30 feature a complex, fast-moving melody in the first staff with many beamed sixteenth notes. Measures 31 and 32 show a continuation of the melody in the first staff, while the other staves have rests or simple accompaniment.

Measures 33-38 of the musical score. Measures 33 and 34 feature a melody in the first staff with a descending line. Measures 35 and 36 continue the melody in the first staff. Measures 37 and 38 show a continuation of the melody in the first staff, while the other staves have rests or simple accompaniment.

39 40 41 42 43 44

p

45 46 47

mf *f*

tr

1. 2.