

Golliwog's Cakewalk
from Children's Corner Suite

Claude Debussy
Arranged by David Marlatt

The Girl With The Flaxen Hair and *Golliwog's Cakewalk* are two of Claude Debussy's (1862-1918) most popular piano works. Full of dense impressionistic harmonies and lightened with rag-time rhythmic elements, this is a very distinctive and memorable piece that has been performed countless times in its original piano form as well as many arrangements for strings and winds.

Preview

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DURATION: 2:55

DIFFICULTY RATING: Medium-Difficult
Brass Choir

from Children's Corner Suite

Arranged by David Marlatt

11

4

5

6

silent

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7

8

9

10

11

12

Score for *GOLLIWOG'S CAKEWALK*, page 2. The score is written for a large ensemble, including four Trumpets (Tpt 1-4), two Horns (Hn 1-2), two Trombones (Trbn 1-2), Euphonium (Euph), Tuba, Xylophone (Xylo), and Timpani (Timp). The key signature is B-flat major (two flats). The score is divided into measures 7 through 12. Measures 7-9 show the initial entry of the brass instruments, with measures 10-12 featuring a more complex rhythmic pattern. The percussion section (Xylo and Timp) provides a steady accompaniment. The woodwinds (Hn and Trbn) play a melodic line, while the Euph and Tuba provide a harmonic foundation. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

Instrument parts shown:

- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Euph
- Tuba
- Xylo
- Timp
- Tri Tamb
- W.B.
- S.D.
- B.D.
- S.C.

13

14

15

16

17

18

Score for measures 13 through 18, featuring various instruments and dynamics.

Measures 13-14: Tpt 1, 2, 3, and 4 play a half note G4. Hn 1 and 2 play a half note G4. Trbn 1 and 2 play a half note G3. Euph and Tuba play a half note G3. Xylo and Timp are silent. Tri Tamb, W.B., S.D., B.D., and S.C. play a half note G3.

Measures 15-16: Tpt 1, 2, 3, and 4 are silent. Hn 1 and 2 play a half note G4. Trbn 1 and 2 play a half note G3. Euph and Tuba play a half note G3. Xylo and Timp are silent. Tri Tamb, W.B., S.D., B.D., and S.C. play a half note G3.

Measures 17-18: Tpt 1, 2, 3, and 4 play a half note G4. Hn 1 and 2 play a half note G4. Trbn 1 and 2 play a half note G3. Euph and Tuba play a half note G3. Xylo and Timp are silent. Tri Tamb, W.B., S.D., B.D., and S.C. play a half note G3.

Dynamics: *mp* (measures 13-14), *f* (measures 15-18).

Articulation: *acc* (measures 15-18).

Watermark: Preview

19

20

21

22

23

24

Score for measures 19 through 24, featuring various instruments and dynamics.

Measures 19-20: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Xylo, Timp, and Tri Tamb W.B. S.D. B.D. S.C. all play a rhythmic pattern of eighth notes.

Measure 21: Tpt 1, Tpt 2, Tpt 3, and Tpt 4 have a crescendo hairpin. Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba have a crescendo hairpin. Xylo and Timp have a crescendo hairpin. Tri Tamb W.B. S.D. B.D. S.C. have a crescendo hairpin.

Measure 22: Tpt 1, Tpt 2, Tpt 3, and Tpt 4 have a crescendo hairpin. Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba have a crescendo hairpin. Xylo and Timp have a crescendo hairpin. Tri Tamb W.B. S.D. B.D. S.C. have a crescendo hairpin.

Measure 23: Tpt 1, Tpt 2, Tpt 3, and Tpt 4 have a crescendo hairpin. Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba have a crescendo hairpin. Xylo and Timp have a crescendo hairpin. Tri Tamb W.B. S.D. B.D. S.C. have a crescendo hairpin.

Measure 24: Tpt 1, Tpt 2, Tpt 3, and Tpt 4 have a crescendo hairpin. Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, and Tuba have a crescendo hairpin. Xylo and Timp have a crescendo hairpin. Tri Tamb W.B. S.D. B.D. S.C. have a crescendo hairpin.

Dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte).

GOLLIWOG'S CAKEWALK pg. 5

36

Tri
Tamb
W.B.
S.D.
B.D.
S.C.

43

44

45

46
*rit.*47
Slower ♩ = 84

48

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Xylo
 Timp
 Tri
 Tamb
 W.B.
 S.D.
 B.D.
 S.C.

49

50

51

52

53

54

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Xylo
 Timp
 Tri
 Tamb
 W.B.
 S.D.
 B.D.
 S.C.

55

56

57

58

59

60

Preview

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

Timp

Tri
Tamb
W.B.
S.D.
B.D.
S.C.

61
rit.

62

63
a Tempo
st. mute

64

65
rit.

66

Score for *GOLLIWOG'S CAKEWALK*, page 11. The score is written for a large ensemble, including four Trumpets (Tpt 1-4), two Horns (Hn 1-2), two Trombones (Trbn 1-2), Euphonium (Euph), Tuba, Xylophone (Xylo), and Timpani (Timp). The key signature is B-flat major (two flats). The score is divided into measures 61 through 66. Measure 61 is marked *rit.* (ritardando). Measure 63 is marked *a Tempo* and *st. mute* (staccato, muted). Measure 65 is marked *rit.* (ritardando). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte), as well as articulation marks like accents and slurs. The percussion section (Timp, Tri, Tamb, W.B., S.D., B.D., S.C.) is marked with *p* and *mp* dynamics. The score is watermarked with a large, diagonal "Preview" text.

67 a Tempo 68 69 rit. 70 a Tempo 72

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Tpt 3 *p* *f*

Tpt 4 *p* *f*

Hn 1 *mp* *mf* *f*

Hn 2 *mp* *mf* *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Euph *mp* *mf* *f*

Tuba *mp* *mf* *f*

Xylo *p*

Timp *mp* *f*

Tri
Tamb
W.B.
S.D.
B.D.
S.C. *p* *mp* *f*

73 74 75 76 77 78

rit. a Tempo *rit.* a Tempo

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Hn 1 *p* *mp* *p* *mp*

Hn 2 *p* *mp* *p* *mp*

Trbn 1 *p*

Trbn 2 *p*

Euph *p*

Tuba *p*

Xylo *p*

Timp

Tri
Tamb
W.B.
S.D.
B.D.
S.C.

p *mp* *p* *mp*

rit. 79 80 a Tempo 82 83 84

Score for *GOLLIWOG'S CAKEWALK*, page 14. The score is written for a large ensemble, including four Trumpets (Tpt 1-4), two Horns (Hn 1-2), two Trombones (Trbn 1-2), Euphonium (Euph), Tuba, Xylophone (Xylo), and Timpani (Timp). The key signature is B-flat major (two flats). The tempo changes from *rit.* (ritardando) at measure 79 to *a Tempo* at measure 80. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

Instrument parts shown:

- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Euph
- Tuba
- Xylo
- Timp
- Tri
- Tamb
- W.B.
- S.D.
- B.D.
- S.C.

85 86 87 88 89 90

rit. Tempo I ♩ = 100

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

Timp

Tri
Tamb
W.B.
S.D.
B.D.
S.C.

Tamb

91

92

93

94

95

96

Score for measures 91-96, featuring various instruments and dynamics.

Measures 91-92: Tpt 1, Tpt 2, Tpt 3, and Tpt 4 play a melodic line. Hn 1 and Hn 2 play a rhythmic pattern. Trbn 1 and Trbn 2 play a rhythmic pattern. Euph and Tuba play a rhythmic pattern. Xylo and Timp are silent. Tri Tamb, W.B., S.D., B.D., and S.C. play a rhythmic pattern.

Measure 93: Tpt 1, Tpt 2, Tpt 3, and Tpt 4 play a melodic line. Hn 1 and Hn 2 play a rhythmic pattern. Trbn 1 and Trbn 2 play a rhythmic pattern. Euph and Tuba play a rhythmic pattern. Xylo and Timp are silent. Tri Tamb, W.B., S.D., B.D., and S.C. play a rhythmic pattern.

Measure 94: Tpt 1, Tpt 2, Tpt 3, and Tpt 4 play a melodic line. Hn 1 and Hn 2 play a rhythmic pattern. Trbn 1 and Trbn 2 play a rhythmic pattern. Euph and Tuba play a rhythmic pattern. Xylo and Timp are silent. Tri Tamb, W.B., S.D., B.D., and S.C. play a rhythmic pattern.

Measure 95: Tpt 1, Tpt 2, Tpt 3, and Tpt 4 play a melodic line. Hn 1 and Hn 2 play a rhythmic pattern. Trbn 1 and Trbn 2 play a rhythmic pattern. Euph and Tuba play a rhythmic pattern. Xylo and Timp are silent. Tri Tamb, W.B., S.D., B.D., and S.C. play a rhythmic pattern.

Measure 96: Tpt 1, Tpt 2, Tpt 3, and Tpt 4 play a melodic line. Hn 1 and Hn 2 play a rhythmic pattern. Trbn 1 and Trbn 2 play a rhythmic pattern. Euph and Tuba play a rhythmic pattern. Xylo and Timp are silent. Tri Tamb, W.B., S.D., B.D., and S.C. play a rhythmic pattern.

Dynamics: *mp* (mezzo-piano) is marked for Hn 1 and Hn 2 in measures 94 and 95. *f* (forte) is marked for Trbn 1, Trbn 2, Euph, Tuba, and Timp in measure 96.

97

98

99

100

101

102

Score for measures 97-102, featuring various instruments and dynamics.

Measures 97-102:

- Tpt 1, 2, 3, 4:** Trumpets. Measure 98 starts with *f* (forte). Measure 101 has a crescendo leading to *p* (piano) in measure 102.
- Hn 1, 2:** Horns. Measure 98 starts with *f*. Measure 102 has a crescendo leading to *p*.
- Trbn 1, 2:** Trombones. Measure 102 has a crescendo leading to *p*.
- Euph:** Euphonium. Measure 102 has a crescendo leading to *p*.
- Tuba:** Measure 102 has a crescendo leading to *p*.
- Xylo:** Xylophone. Measure 98 starts with *f*. Measure 101 has a crescendo leading to *p* in measure 102.
- Timp:** Timpani. Measure 102 has a crescendo leading to *p*.
- Tri Tamb W.B. S.D. B.D. S.C.:** Triangle, Tambourine, Wood Block, Snare Drum, Bass Drum, and Cymbal. Measure 102 has a crescendo leading to *p*.

109

110

111

112

113

114

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Xylo
 Timp
 Tri
 Tamb
 W.B.
 S.D.
 B.D.
 S.C.

Musical score for measures 109 through 114. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Xylo, Timp, Tri, Tamb, W.B., S.D., B.D., and S.C. The score features various musical notations, including notes, rests, dynamics (p, mp, f, ff), and articulation marks. A large 'Preview' watermark is overlaid diagonally across the score.

115

116

117

118

119

120

Tpt 1 *p* *f*
 Tpt 2 *p* *f*
 Tpt 3 *f*
 Tpt 4 *f*
 Hn 1 *f* *ff*
 Hn 2 *f* *ff*
 Trbn 1 *f* *ff*
 Trbn 2 *f* *ff*
 Euph *f* *ff*
 Tuba *f* *ff*
 Xylo *f*
 Timp *ff*
 Tri *p*
 Tamb *ff*
 W.B. *S.D.*
 S.D. *ff*
 B.D. *ff*
 S.C. *ff*

121

122

123

124

125

126

127

Score for measures 121-127, featuring various instruments and dynamics.

Instrumentation:

- Tpt 1, Tpt 2, Tpt 3, Tpt 4 (Trumpets)
- Hn 1, Hn 2 (Horns)
- Trbn 1, Trbn 2 (Trumpets/Bass)
- Euph (Euphonium)
- Tuba
- Xylo (Xylophone)
- Timp (Tympani)
- Tri (Triangle)
- Tamb (Tambourine)
- W.B. (Wood Block)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- S.C. (Cymbal)

Dynamics and Performance Markings:

- Measures 121-125:** Most instruments are silent. Tpt 1, Tpt 2, Tpt 3, and Tpt 4 have a *f* marking at the start of measure 126. Hn 1 and Hn 2 have a *f* marking at the start of measure 126. Trbn 1 and Trbn 2 have a *p* marking at the start of measure 121. Euph and Tuba have a *p* marking at the start of measure 121. Xylo and Timp have a *p* marking at the start of measure 121. Tri has a *p* marking at the start of measure 122. Tamb, W.B., S.D., B.D., and S.C. are silent.
- Measures 126-127:** Tpt 1, Tpt 2, Tpt 3, and Tpt 4 have a *ff* marking at the start of measure 126. Hn 1 and Hn 2 have a *ff* marking at the start of measure 126. Trbn 1 and Trbn 2 have a *f* marking at the start of measure 126. Euph and Tuba have a *f* marking at the start of measure 126. Xylo and Timp have a *ff* marking at the start of measure 126. Tri has a *ff* marking at the start of measure 126. Tamb, W.B., S.D., B.D., and S.C. are silent.