

Ave Verum Corpus

Wolfgang Amadeus Mozart
Arranged by David Marlatt

This famous motet by Wolfgang Amadeus Mozart (1756-1791) was composed in 1791, the year of his death. This piece, made famous by such performers as Kiri Te Kanawa, has been described as “perhaps the loftiest work of art that Mozart has created”. It is a simple, short (46 bars) work that was originally scored for four-part chorus, strings and organ.

The simple and elegant melodic material should flow along effortlessly with a warm sound and lyrical concept. The dynamics and articulations have been added by the arranger and may be altered to suit the performer.

ISBN: 9781778932038
CATALOG NUMBER: BQ226610

COST: \$15.00
DURATION: 2:20

DIFFICULTY RATING: Medium
Brass Quintet

AVE VERUM CORPUS

K. 618

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

Andante ♩ = 80

Score for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The score is in 4/4 time and G major (one sharp). The tempo is Andante (♩ = 80).

The score is divided into three systems, each containing five staves. The first system covers measures 1 through 6, the second system covers measures 7 through 12, and the third system covers measures 13 through 18.

Measure numbers are indicated above the staves: 1, 2, 3, 4, 5, 6 (first system); 7, 8, 9, 10, 11, 12 (second system); 13, 14, 15, 17, 18 (third system). Measure 16 is omitted.

Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A "lead" instruction is present above the F Horn staff in measures 1, 10, 11, 12, 14, 15, 17, and 18.

The score features various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. A large "Preview" watermark is overlaid diagonally across the center of the page.

37 38 39 40 41

f *ff* *mf*

42 43 44 45 *molto rit.*

mp *p*