

Tango *from España*

Issac Albeniz

Arranged by David Marlatt

This famous *Tango* is a piano piece written in 1890 by Spanish composer Issac Albeniz. It is part of the suite *Espana* (*Preludio, Tango, Malaguena, Serenata, Capricho Catalan* and *Zortzico*) which is a collection of short pieces with brilliant Spanish flair and harmonies.

Preview

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DIFFICULTY RATING: Medium

Brass Quintet

TANGO

from España Op. 165

I. Albéniz
(1860-1909)

Arranged by David Marlatt

Andantino $\text{♩} = 52$

2 3 3 4 5 6

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone *mp*

Tuba *mp*

7 8 9 10 11 12 3

13 14 15 16 *rit.* 17 18

mf *mp* *mf* *lead*

19 a Tempo 20 21 22 23 24

mf

mp

mp

mp

mp

25 26 27 28 29 30

mf

mf 3

mp

31 32 33 34 35 36

mp

mf 3

mf 3

mp

mp

mf 3

mp

37 38 39 40 not lead 41 42 *molto rit.* lead 3

mf 3 3 3 *mp* *mf* 3 *mp*

lead *mf* 3 *p* 3

43 44 *a Tempo* 45 46 47 48 49

mp *p* *p* *p*

50 51 52 53 54 55

mf 3 *lead* *mf* 3 3 *mp* *mf* 3

56 3 *rit.* 57 3 *p* 58 3 *Very Slowly* 59 *Tempo I* 60 *molto rit.* 61

The musical score consists of five staves. Measures 56-57 are marked *rit.* and *p*. Measure 58 is marked *Very Slowly* and *p*. Measure 59 is marked *Tempo I*. Measures 60-61 are marked *molto rit.* and *pp*. The score includes various musical notations such as triplets, accents, and dynamic markings.