

## Tuba Mirum *from Requiem K. 626*

Wolfgang Amadeus Mozart  
*Arranged by David Marlatt*

The *Requiem* by Wolfgang Amadeus Mozart (1756-1791) was composed at the end of his life. Mozart had detailed drafts of several sections but much of the final version that we hear today was actually completed by two other composers who, for awhile, passed it off as their own work.

*Tuba Mirum* is a bass (voice) solo but features an unaccompanied solo trombone opening which is one of “the” major trombone excerpts for classical players.

This is a great piece to feature not only the famous trombone part, but all players get a turn at playing melody.

ISBN: 9781778932151  
CATALOG NUMBER: BQ226622

COST: \$15.00  
DURATION: 3:20

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet

# TUBA MIRUM

from Requiem K. 626

W.A. Mozart  
(1756-1791)

Arranged by David Marlatt

Andante ♩ = 80

*slight rit.*

2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

*f*

*p*

*mf*

7 8 *a Tempo* 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

*mf* *lead* *p* *f* *p* *f* *p* *f* *p*

32 33 34 35 36

*mf* *p* *mf*

lead

*p* *mf*

37 38 39 40 41

*p* *mf* *p*

lead

*p* *p* *p*

42 43 44 45 46

*p*

47 48 49 50 51

52 53 54 55 56

lead *mf* lead *mf* not lead *p*

57 58 59 60 61 *molto rit.*

*f p* *f p* *f p* *f p* *f p*

lead *f p* *mp* *f p* *f p*