

Adagio *from Piano Sonata in D*

Baldassare Galuppi
Arranged by David Marlatt

This *Adagio* is from the keyboard *Sonata in D*. Baldassare Galuppi (1706-1785) was a Venetian composer who found his success writing comic operas in both Italy and England. Besides his love and flair for choral works, he wrote a substantial amount of material for harpsichord, of which this *Adagio* is one.

Preview

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DIFFICULTY RATING: Medium
Interchangeable Woodwind Ensemble

ADAGIO
from Piano Sonata in D

B. Galuppi
(1706-1785)
Arranged by David Marlatt

Adagio sostenuto $\text{♩} = 66$

PART 1
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 2
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 3
B♭ Clarinet
E♭ Alto Saxophone

PART 4
F Horn, B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone

PART 5
Bassoon
B♭ Bass Clarinet
E♭ Baritone Saxophone

6 7 8 9 10

1 2 3 4 5

11 12 13 14 15

1 2 3 4 5

16 17 18 *poco rit.* 19 a Tempo 20

1 *p* *tr*

2 *lead* *mf* *tr* *p*

3 *mf* *tr* *p*

4 *mf* *tr* *p*

5 *mf* *p*

21 22 23 24 25

1 *mf*

2 *mf*

3 *lead* *mf*

4 *mf*

5 *mf*

26 27 28 29 30 *lead*

1 *mp*

2 *lead* *mp*

3 *tr* *mp*

4 *mp*

5 *mp*

The musical score is for the Adagio movement of a Piano Sonata in D major, page 2. It consists of three systems of five staves each. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as triplets, trills, and dynamic markings. The tempo is marked 'poco rit.' from measure 18 to 19, then 'a Tempo' from measure 19 onwards. A large 'PREVIEW' watermark is overlaid diagonally across the page.

31 32 33 34 35

1 *mf* *tr*

2 *mf* *tr*

3 *mf* *tr*

4 *mf*

5 *mf*

lead

36 37 38 *tr* 39 40

1 *f* *mf* *mp*

2 *f* *mf* *mp*

3 *f* *mf* *mp*

4 *f* *mf* *mp*

5 *f* *mf* *mp*

41 42 *tr* 43 44 45

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

46 47 *molto rit.*

1 2 3 4 5

lead 3 3 3 3 3 3 tr