

Concerto
from L'estro armonico Op 3 #1

Antonio Vivaldi
Arranged by David Marlatt

Under the title *L'Estro Armonico* Antonio Vivaldi (1678-1741) wrote a collection of twelve instrumental concertos. *Concerto #1* (originally for four violins, strings and continuo) is in three movements. All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections.

Preview

ISBN: 9781778932229

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COST: \$30.00

DURATION: 8:41

DIFFICULTY RATING: Medium-Difficult

Interchangeable Woodwind Ensemble

CONCERTO *from* L'Estro Armonico
Op. 3 No. 1 RV 549

A. Vivaldi
(1678-1741)
Arranged by David Marlatt

Allegro Moderato $\text{♩} = 100$

PART 1
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 2
Flute, Oboe
B♭ Clarinet
E♭ Alto Saxophone

PART 3
B♭ Clarinet
E♭ Alto Saxophone

PART 4
F Horn, B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone

PART 5
Bassoon
B♭ Bass Clarinet
E♭ Baritone Saxophone

5 6 7 8

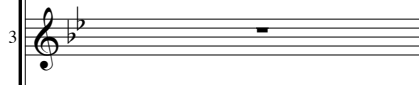
9 10 11 12

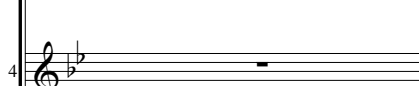
13 14 15 16

1 

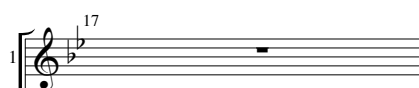
2 

3 

4 

5 

17 18 19 20

1 

2 

3 

4 

5 

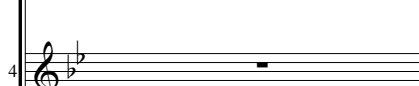
21 22 23 24

1 

2 

3 

4 

5 

25 26 27 28

1 *p*

2 *p*

3 *p* *lead* *f*

4 *p* *f*

5 *p* *f*

29 30 31 32

1 *f*

2 *f* *p*

3 *p*

4 *p*

5 *p*

33 34 35 36

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

37 38 39 40

1 2 3 4 5

41 42 43 44

1 2 3 4 5

45 46 47 48

1 2 3 4 5

The musical score is divided into three systems, each containing five staves. The first system covers measures 37 to 40, the second system covers measures 41 to 44, and the third system covers measures 45 to 48. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A large, semi-transparent 'Preview' watermark is oriented diagonally from the bottom-left to the top-right, spanning across all three systems of the score.

49 50 51 52

Measures 49-52 of the musical score. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measures 49 and 50 feature complex rhythmic patterns in staves 1 and 2, with staves 3 and 4 containing rests. Measure 51 continues the patterns in staves 1 and 2, while staves 3 and 4 have rests. Measure 52 shows a continuation of the patterns in staves 1 and 2, with staves 3 and 4 having rests.

53 54 55 56

Measures 53-56 of the musical score. Measures 53 and 54 show a continuation of the patterns in staves 1 and 2, with staves 3 and 4 having rests. Measure 55 features a complex rhythmic pattern in staff 1, with staves 2 and 3 having rests. Measure 56 continues the pattern in staff 1, with staves 2 and 3 having rests.

57 58 59 60

Measures 57-60 of the musical score. Measures 57 and 58 show a continuation of the patterns in staves 1 and 2, with staves 3 and 4 having rests. Measure 59 features a complex rhythmic pattern in staves 1 and 2, with staves 3 and 4 having rests. Measure 60 continues the pattern in staves 1 and 2, with staves 3 and 4 having rests.

61 62 63 64

1 *p*

2 *p*

3 *f* *tr* *tr*

4 *f*

5 *p* *f*

65 66 67 68

1 *f*

2 *f*

3 *tr* *tr* *tr*

4

5

69 70 71 72

1

2

3

4

5

73 74 75 76

77 78 79 80

81 82 83 84 *molto rit.*

Largo ♩ = 60

2 3 4 5

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

1 2 3 4 5

The musical score is written for five staves, numbered 1 to 5. The time signature is 3/4, and the tempo is marked 'Largo' with a metronome marking of 60 beats per minute. The key signature consists of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1 through 15 indicated above the staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'Preview' watermark is visible across the center of the page.

16 17 18 19 20

1 2 3 4 5

21 22 23 24 25

1 2 3 4 5

26 27 28 29 30

1 2 3 4 5

pp *p* *p* *p*

PREVIEW

31 32 33 34 35

36 37 38 39 40

41 *rit.* 42

Moderato = 112[illegible]

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

1 2 3 4 5

35 36 37 38 39

1 2 3 4 5

40 41 42 43 44

p *mf*

1 2 3 4 5

45 46 47 48 49

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

50 51 52 53 54

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

55 56 57 58 59

1

2

3

4

5

60 61 62 *tr* 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

p *mf* *p* *mf* *p* *mf*

85 86 87 88 89

